

SURVEY OF AMERICAN ART

ART 314

Spring 2022

ABOUT THE COURSE

In this online course, it's very important that you bring the same amount of effort—if not more so—as you do in a face-to-face classroom setting. Instead of meeting for lectures, we'll learn about art through a variety of multimedia sources on the web, with Brightspace as our home base. I expect you to login to Brightspace at least 3 times per week, and I expect you to complete all required activities on time and in order. Each assignment builds on the previous ones, so it's essential that you stay current with the material.

I look forward to getting to know you online, and to reading what you have to say about what we learn throughout the semester. I hope you enjoy taking the course as much as I enjoy teaching it!

PLEASE NOTE

You are expected to check the announcements for this course several times during the week (at least three times is recommended). All individual correspondence will be through your McKendree University email address. Please check it often as well.

Your ability to work online is integral to this course. If you encounter technical problems that prohibit your required participation in the course, it is your responsibility to resolve them AND keep in communication with the professor. If you encounter difficulties, please contact McKendree's helpdesk or me as soon as possible. Be prepared to visit a library or the McKendree campus if your home internet connection fails.

COURSE DESCRIPTION

This course is a survey of American art with an introduction to painting, sculpture, and architecture, as well as photography and other media. This course will begin in the colonial period and continue up through the postwar decades, ending in the present day. There is a special emphasis on political, social and cultural contexts. The course is both chronological and thematic, exploring issues such as the construction of an American identity, the role of the fine arts in American society, and the tensions of class, gender, race and ethnicity in American art.

REQUIRED TEXTBOOK

Framing America

ISBN: 9780500287156

Author: Pohl

Publisher: Thames & Hudson

Other required readings and videos will be assigned and posted on Brightspace.

ATTENDANCE/ONLINE PARTICIPATION

Participation on the discussion boards, as well as timely completion of assignments and communication with the professor, is considered attendance. Students are expected to log into the class site a minimum of three times during each week to check assignments, post responses to the discussion questions, respond to other students' postings, and review all entries at the end of the week. Students are expected to check their McKendree University email accounts regularly. See Evaluation section for specific attendance/grading related policies.

READING

Approximately 75-100 pages of reading are assigned for each week. Students are expected to read all of the assigned readings by Sunday of each week. Each weekly assignment (due Sundays) will refer to the reading.

Please note that we do NOT read through the entire book from start to finish. You are encouraged to do so; however, you are only required to read portions of the text. See the Weekly Assignments/Tasks and Readings tabs for details.

VIDEOS

Approximately one hour of video is assigned for students to watch each week. Each weekly assignment may refer to the videos.

DISCUSSION BOARD ASSIGNMENTS

There will be specific discussion board topics and assignments for each of the first six weeks during this term, with focused questions to drive our dialogue. These are required assignments and graded like short papers. Each student should also respond to the work of two colleagues each week to earn participation points. For more information, see the "discussion board rubric" in the Syllabus/Course Info tab.

RESEARCH (FINAL) PROJECT

A research project is assigned in this class. The paper will be completed in several stages with firm deadlines over the course of the term, including an abstract and annotated bibliography, a first draft, and a final draft. Each of these builds upon one another, so each stage must be completed in order.

Topics to choose from are provided. Each final project will be no less than 1500 words (six double-spaced, typed pages); make use of scholarly sources and citation; and demonstrate original, critical thought. See the "Research Papers" document in the Syllabus/Course Info tab for details.

EVALUATION/GRADING

The final grade will be based on discussion board assignments/activities, participation/attendance, and assignments pertaining to the research paper. **The values for each component are as follows:**

Discussion board assignments (weekly)	50%
Research Paper	20%
Quizzes	10%
Final Exam	10%
Attendance and overall participation	10%

All components of this course must be completed *in proper sequence* to complete this course, regardless of lateness.

Unexcused late course work will lose 10% of its points (one full letter grade) for each weekday that it is late. Deadlines for each assignment are 11:59PM on the date listed.

Arrangements for “excused lateness” on assignments must be made in advance and approved by the instructors. All late assignments submitted without prior arrangements will receive a deduction in points.

Extra credit will be available during the course. Extra credit cannot, however, replace attendance or missed assignments. It cannot amount to more than 10% of a student's grade.

Course grades will be assigned as follows:

A	93% - 100%
A-	90% - 92%
B+	87% - 89%
B	83% - 86%
B-	80% - 82%
C+	77% - 79%
C	73% - 76%
C-	70% - 72%
D	60% - 69%
F	below 60%

If a student's final grade falls between percentage points:

Anything .5 or above will round UP and anything .4 or below will round DOWN.

Example: 92.5% rounds up to an A; 82.4% rounds down to a B-.

ATTENDANCE POLICY

In this accelerated course, keeping up with readings and regular participation is mandatory. Non-participation will be excused only in extreme cases, and will require official documentation from a doctor or other approved person (advisor, pastor, counselor, etc.) to be excused.

ACADEMIC HONESTY

I take the issue of academic honesty quite seriously. In an online course, it is particularly important.

What follows is the University's policy on this issue. Consequences for academic dishonesty are at my discretion, but will undoubtedly seriously affect your grade.

I encourage questions on this issue, but my main rule of thumb is that if you are in doubt about whether something is proper, *just don't do it.*

As a campus of scholars and learners, McKendree University promotes the highest standards of academic integrity for all members of the community—students, faculty, and staff. Specifically, students may not **plagiarize: they may not appropriate the words (verbal or written), ideas, music, computer code, test answers, research, or any other work of any other person in any work submitted to McKendree University for informal or formal evaluation without full, complete, and proper citation.**

Plagiarism includes direct quotation, summary, or paraphrasing without full acknowledgement of the source of those words, ideas, and concepts.

Plagiarism can occur with intent, and it can take place inadvertently; it is academic dishonesty regardless, and McKendree University does not tolerate such behaviors. Furthermore, students may not **cheat** on tests nor **submit the same assignment** for different classes; students **may not submit the work of another student** as their own. That is, students may not copy papers, test, exam, or quiz answers; they may not provide a substitute test-taker; they may not change already evaluated work for re-evaluation; they may not use “cheat sheets” or other unauthorized test, exam, or quiz grades. When those standards are violated by students, the University has in place serious consequences.

Consequences for academic dishonesty:

I. When a faculty member suspects or learns of an instance of academic dishonesty on the part of a student, the faculty member may take any of the following steps at the discretion of the faculty member:

A. The faculty member may allow the student to resubmit the assignment, or re-take the exam, test, or quiz for full credit.

B. The faculty member may reduce the grade earned by the student for the specific assignment by whatever factor the faculty member deems appropriate.

C. The faculty member may fail the student on the particular assignment.

D. The faculty member may reduce the grade earned by the student for the course itself.

E. The faculty member may fail the student for the course itself.

II. In addition to the academic consequences outlined as I., A-E, the faculty member may elect to bring the student in front of the Faculty Academic Integrity Committee (FAIC), consisting of three full-time faculty members and the Provost of the University.

The faculty member will present to the FAIC all available evidence of serious or repeated plagiarism on the part of the student; the student will have the opportunity to explain, disprove, and otherwise answer charges of academic dishonesty. The FAIC, after thorough discussion, may impose any of the following sanctions on the student:

- A. The student will receive a disciplinary letter from the Provost, warning the student that continued academic dishonesty will not be tolerated by this University.
- B. Administrative removal from the class, with an automatic and irreversible “F” for the class. The student will not be permitted to take the class again and the student’s transcript will indicate that the “F” is the result of an internal judicial process demonstrating academic dishonesty.
- C. Suspension of the student from the University for at least one full academic semester following the adjudication of the student as academically dishonest.
- D. Expulsion of the student from the University.

The Provost of the University will retain all files relating to faculty discussions of possible student academic dishonesty for a period of at least five years following the student’s graduation or dismissal from the University.

Academic Integrity

Any student detected of academic dishonesty will receive the appropriate sanctions, which can include a failing grade (“F”) for the course. In cases of serious violations, additional sanctions (such as academic probation or suspension) are possible.

Accommodations and ADA Policy

In accordance with the Americans with Disabilities Act (ADA), McKendree University provides services, auxiliary aids, and accommodations to meet the unique learning needs of students with disabilities.

Students with officially documented disabilities, medical needs, legal problems, or who are the victims of crimes may qualify for educational accommodations. A student requiring assistance should contact the McKendree Student Success and Advising Center (SSAC). The SSAC provides coordination and implementation of special accommodations for students with documented disabilities.

Accommodations must be renewed every academic year and an accommodation letter from the SSAC must be presented to faculty every semester. Accommodations begin in the classroom, both virtual and face-to-face, the day that the accommodation letter is provided to the faculty member. Accommodations are not retroactive.

For further information regarding university or course policies, please consult with your instructor and/or refer to the catalog.

Additional Policies

[See the STAR Resources on the [McKendree Virtual Center](#) for Teaching Excellence for additional policies such as a diversity statement, cell phone policy, Title IX, Counseling Services, late-work policy, etc.]

COURSE SCHEDULE

TBD