



HIS 360 Twentieth Century European History

Dr. Marjon Ames

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Office Hours:

I will not have office hours, but will check email regularly. If you need to speak with me, email and I will arrange a time to discuss.

Required Readings

Europe's Long Century: Society, Politics, and Culture, 1900-Present. By Spencer M. Di Scala. Oxford University Press (2013).

ISBN: 9780199778508

Purpose and Objectives: The purpose of this course is to examine the political, social, cultural, religious, and economic trends in the last century of European history. This course will help students understand important debates and engage with historiography. Furthermore, this course will help students enhance their critical thinking skills while acquiring an understanding of the important people and events that shaped modern Europe.

Academic Honesty Policy: Academic dishonesty includes, but is not limited to: cheating, plagiarism, fabrication, falsification, forgery, stealing, buying, or selling information. Cheating is taking credit for work, which has been completed by another person, or assisting others in the misrepresentation of their academic work. If you are still unsure what constitutes academic honesty, see the college's policy regarding plagiarism and cheating, pages 76-78 of the 2014-15 Catalogue.

ADA Act: Students with a documented disability who believe that they may need accommodations in this class should contact the Director of Counseling and Disability Services in the Student Success Center as soon as possible to coordinate and implement accommodations in a timely fashion.

Email Attachments: Everything that you send to me as an email attachment must be sent as an **.doc or .docx** file. If you submit an assignment that cannot be opened because it is formatted incorrectly, it will be considered late even if it is sent before the deadline.

Reading: As this is an upper-level history course that is conducted entirely online, you will be required to read quite a bit. There are no lectures and the textbook is the sole source of information for all assignments, included exams. It is very important that you budget your time well so that you are able to complete the reading assignments in a timely fashion. See the schedule below for more information.

Assignments

Biographical Sketches: In each chapter of the book, there are “Biographical Sketches” of people who were relevant to the material in that chapter. During each unit of the course, you must submit a written assignment in which you 1) summarize two people that you select from that unit’s chapters, and 2) compare and contrast two of the people’s sketches. The subjects that you choose to compare and contrast should be relatable in some way (i.e. they should not be entirely random selections) and may come from different chapters within the same unit. Your written assignment should be 2-4 double-spaced pages total in length. You will complete FOUR sketches throughout the term – one for each unit of the course. They are due by Saturday at 11:59 pm (see the schedule below).

You are responsible to turn in one biographical sketch for each unit, however, if you wish **you may complete more than four** of these assignments, and **your four highest grades will be retained**. If you choose to take this option, email me for instructions on submitting extra sketches. Biographical sketches are worth up to 50 points each and students must complete four sketches throughout the course. In total, biographical sketches are worth 200 points or 20% of your total grade.

Biographical sketches should be uploaded onto the class page under “Coursework.” Name the file including your last name and the number of the assignment. For example: AmesBS1.doc for the first sketch, AmesBS2.doc for the second, etc...

Discussion Posts: Each Sunday you will see that new discussion questions will be posted on our class page. Click on “Collaboration” and then “Forums” to access the questions. You must respond to the questions posted the week that you are responding. You may post at any point during the week, but they **MUST** be done by each Friday at 11:59 pm. You will **NOT** receive credit for answering questions posted from a previous week. It is **your responsibility** to keep track of how many discussion posts you have completed and have remaining to complete by the deadlines.

While the purpose of these posts is to encourage an engaging discussion, everyone must be respectful of one another. These posts should be scholarly and thoughtful – therefore it is necessary that you read earlier posts to make sure that your comments are relevant. You will be graded not only on the timeliness of your post but also the quality of your response. Meanspirited, disrespectful, or culturally insensitive posts will not be accepted.

Students must complete EIGHT total posts throughout the course. Discussion posts are worth up to 25 points each and students must complete eight posts throughout the course. In total, discussion posts are worth 200 points or 20% of your total grade.

Exams: Tests will cover the material from the unit we have most recently covered and your final exam is NOT cumulative – it will merely cover Unit 4. As this is a writing intensive (WI) course, the majority of your exam questions will be essay or short answer.

Exams will also be made available at 11:59 pm on Thursdays and be due by 11:59 pm on Sundays – this means that you have a 72 hour window to complete your exams. You may access the exams by clicking on “Coursework,” then “Unit,” and “Exam.”

Make-up exams and extensions to due-dates will be granted only to students who have well documented health, family, or work-related emergencies. If you fail to take an exam, you fail the class. Make-up exams or missed assignments must be dealt with within TWO DAYS of missing exam or assignment. After that point, regardless of reason, you will receive a 0 for the assignment.

Keep These Points in Mind:

- As this is an online class, students must be well organized and stay on top of readings and assignments. It is your responsibility to contact the instructor if you have questions – you cannot expect that I am aware of difficulties you may be having in the course, so be in frequent communication to help yourself if you have trouble or fall behind.
- The course is divided into four learning units. There will be an exam over each unit’s material.
- The main source of information for the course is the textbook – you should read the text thoroughly as there are no lectures for this class.
- Just like in any history course, all of your answers – in discussion posts, lecture summaries, and exams – **MUST BE IN YOUR OWN WORDS**. Failure to do this is **PLAGERISM** and will result in an F for the course and you will be reported to the Office of Academic Affairs.
- It is your responsibility to check your my.ncwc email regularly because this is the primary means of finding out about announcements and changes to the schedule. Also, all email communications must include a salutation (Dear Dr. Ames) and a signature (Your Name).
- Finally, and I cannot stress this enough, **YOU MUST HAVE ACCESS TO A RELIABLE INTERNET CONNECTION**. Poor internet connections are not sufficient reasons for late assignments or missed assessment deadlines. Failure to meet this basic requirement would be like missing class because your alarm clock didn’t go off. **UNACCEPTABLE**

Grading Schema:

Exam 1	100
Exam 2	150
Exam 3	150
Exam 4	200
Discussion Posts	200 (25 points each)
<u>Biographical Sketches</u>	<u>200 (50 points each)</u>
TOTAL	1000 Points

Grading Scale:

A = 900 – 1000 points

B = 800 – 899 points C = 700 – 799 points

D = 600 – 699 points

F = Below 600 points

Class Schedule

Unit 1: The European Age

Topics and Readings:

Introduction: Review Syllabus and Class Page

Chapters:

1: December 14, 1900

2: The Democracies and Their Dilemmas

3: The Authoritarian States

4: Foreign Policies 5:

European Peripheries

Unit 2: End of Hegemony

Topics and Readings:

Chapters:

6: World War I

7: The War's Immediate Impact: The Russian and Other Revolutions

8: The Consequences of the Peace

9: Hard Landings: From Crisis to False Prosperity

Unit 3: An Age of Dictators

Topics and Readings:

Chapters:

10: The Great Depression and the Liberal Democracies

11: The Crisis of Democracy in Eastern and Southern Europe

12: Mussolini's Fascism

13: Stalin's Communism

14: The Nazi Assault on Weimar

15: Hitler's Nazism

16: Interwar Society and Culture

17: Diplomacy Between the Wars: The Collapse of Peace

18: The German Tide over Europe

19: Inside Hitler's Europe: Military Occupation and Genocide

20: How the War was Won

Unit 4: Dual Europe

Topics and Readings:

Chapters:

21: Making Postwar Europe

22: Economic Integration and Political Stabilization in the West

23: Failure of EFTA and Expansion of the European Community

24: Decolonization

25: Stalinism and “Actually Existing Socialism”

26: De-Stalinization and Destabilization

27: The Shifting Economic Framework and Political Change in the West 28: Cultural Change and Extremism in the West

29: Continuity and Change

30: Evolution of Society

31: Cultural Dimensions

32: Stagnation and Failed Reform in the East

33: The Collapse of Communism

34: Europe in the Golden Age: Problems and Prospects

****This syllabus can be adjusted as needed throughout the term.****