

## ART301 Art History and Appreciation

### Syllabus Overview

This syllabus contains all relevant information about the course: its objectives and outcomes, the grading criteria, the texts and other materials of instruction, and weekly topics, outcomes, assignments, and due dates. Consider this your roadmap for the course. Please read through the syllabus carefully and ask questions if you would like anything clarified. Please print a copy of this syllabus for reference.

### Course Description

3 Credits

Prerequisite: None

This course will provide an introduction to the meaning, purpose, function, and classification of art. The course will describe the visual elements and principles of design necessary for creating art and the materials and techniques employed in making two- and three-dimensional artworks. The course will also cover art-specific vocabulary, methods of interpretation of art, and major artistic and architectural achievements in the history of Western culture.

### Course Outcomes

At the completion of this course, students should be able to:

- Describe the concept of art.
- Describe the concept of creative process.
- Discuss and analyze the visual elements of art.
- Define the terminology relevant to the analysis of visual elements and sources of inspiration in art.
- Discuss and analyze the aspects of design.
- Assess the various methodologies for understanding and evaluating works of art.
- Discuss the artistic techniques and the technical skills required to create two-dimensional works of art.
- Discuss the artistic or architectural techniques and the technical skills required to create three-dimensional works of art.
- Discuss art and architecture in relation to the history of select cultures.
- Assess key works of art and architecture.

## Communication with Your Instructor

You will receive a welcome email from your instructor prior to the start of class. This email will contain your instructor's contact information. Your instructor will also be communicating with you via several methods in the course, including:

- **Announcements** – This communication tool, located on the navigation menu within your course in Canvas, contains important updates. Be sure to check for new announcements from your instructor each time you access your course.
- **Q&A** – Use this discussion board, located on the Home screen in your course, to communicate with your instructor and classmates regarding general course questions (i.e. missing links, assignment clarification, etc.).
- **Inbox** – Use the Inbox, located in the top right corner of Canvas, to send a message to your instructor or classmates.

## Materials and Resources

Required or Supplemental Text or Resources:

There is no required textbook. All readings are provided within the course.

## Bookstore Information

The bookstore can be located in the left-hand navigation of any Canvas course.

## Library Services

Detailed information about the eLibrary can be found in the Student Resource Center. This is a course that all students have access to during their academic career.

## Canvas Help Desk and Technical Questions

If you experience technical issues in your course, please contact the Canvas Help Desk by clicking the Help link (top right corner within Canvas). There are 3 ways to contact them:

- Phone (888-628-2749)
- Live chat
- Report a problem (submit a ticket)

Be sure to notify your instructor of any technical difficulties you are experiencing.

Additional resources are available in the Student Resource Center and the Canvas Guides website:

<http://guides.instructure.com>

## Weekly Schedule

Week 1		The Study of Art and Architecture
Outcomes	<ul style="list-style-type: none"> <li>Assess key aspects of art and architecture</li> <li>Identify art's various categories</li> <li>Evaluate the sources of artistic creativity, aesthetics and inspiration in art</li> <li>Demonstrate knowledge of and appreciation for the creative process in art and architecture</li> <li>Explain the importance of museums in art and culture</li> </ul>	
Readings & Resources	See Readings screen in your course.	
Lectures	<ul style="list-style-type: none"> <li>Why Study Art</li> <li>Describing Art</li> </ul>	
Multimedia	See Multimedia screen in your course.	
Discussion	What is your understanding and appreciation for aesthetics in art and architecture?	
Assignments	<p><b>Individual Assignment</b></p> <p>Instructions: Creative writing assignment linking a particular work of art and questions concerning it to elements found and studied in this week's materials. Consider three of the five questions in relation to Charles Demuth's painting, <i>The Figure 5 in Gold</i>, found in the Metropolitan Museum of Art in New York.</p>	

Week 2		The Ancient World of Greece and Rome
Outcomes	<ul style="list-style-type: none"> <li>Evaluate the types, unique properties and potential of art materials and media used in three-dimensional art.</li> <li>Interpret the major contribution of ancient art and architecture in the history of Western art.</li> <li>Appraise sources of subjects and ideas for creating works of art and architecture in a particular period of art history.</li> <li>Scrutinize examples of architecture which meet cultural and structural needs according to the merits of their design and functionality</li> </ul>	
Readings & Resources	See Readings screen in your course.	
Lectures	<ul style="list-style-type: none"> <li>Greek Art and Architecture</li> <li>The Temple Jerusalem</li> </ul>	

	<ul style="list-style-type: none"> <li>• The Colosseum</li> </ul>
Multimedia	See Multimedia screen in your course.
Discussion	<p>The study of architecture and free-standing sculptures in the ancient world entails a significant understanding and working knowledge of the three-dimensional qualities of architecture and sculpture.</p> <p>What is your understanding of three-dimensional qualities of architecture and sculpture?</p>
Assignments	<p><b>Individual Assignment</b></p> <p>Instructions: Carefully study the Lectures on The Jerusalem Temple and answer four questions.</p>
Quiz	See Due Date in your course.

Week 3 Romanesque to Gothic Art & Architecture	
Outcomes	<ul style="list-style-type: none"> <li>• Evaluate art and architecture of the Medieval, Romanesque and Gothic periods in the history of Western art.</li> <li>• Determine the differences between Romanesque, Islamic and Gothic works of art and architecture and their importance in Art History.</li> <li>• Discuss the importance of illuminated manuscripts as examples of artistic endeavor and achievement in art.</li> <li>• Validate examples of Romanesque, Islamic and Gothic architecture which address cultural and religious needs according to the merits of their design and functionality.</li> </ul>
Readings & Resources	See Readings screen in your course.
Lectures	<ul style="list-style-type: none"> <li>• San Marco Venice</li> <li>• Notre Dame Cathedral</li> </ul>
Multimedia	See Multimedia screen in your course.
Discussion	<p>Compare and contrast the Romanesque style and the Gothic style. Describe your impressions of the styles of architecture that are represented by St. Mark's, Venice and Notre Dame, Paris. Incorporate specific structural terms from materials in the course in response to two or more questions.</p>

Assignments	<b>Research Project Phase 1: Topic and Introductory Paragraph</b> Instructions: Paper topic explored and determined and a brief paragraph about it by due date.
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<b>Week 4</b>	<b>The Art of the Renaissance: Michelangelo and Da Vinci</b>
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Outcomes	<ul style="list-style-type: none"> <li>• Demonstrate awareness of the scope and variety of works of art from the Renaissance period in Art.</li> <li>• Understand works of art and architecture as expressions of individual and human values within an historical and social context.</li> <li>• Develop an appreciation for the aesthetic and artistic principles that govern production in Renaissance art and architecture.</li> <li>• Demonstrate knowledge of the influence of Michelangelo, da Vinci and others on art and architecture during the Renaissance.</li> </ul>
Readings & Resources	See Readings screen in your course.
Lectures	<ul style="list-style-type: none"> <li>• Renaissance Art and Architecture</li> <li>• Renaissance</li> </ul>
Multimedia	See Multimedia screen in your course.
Discussion	How does Michelangelo's work reflect a revival of classical antiquity as defined by the characteristics of art in the Renaissance?
Assignments	<b>Research Project Phase 2: Brainstorming ideas, outline and three paragraphs</b> Instructions: Brainstorming ideas, outline and research begun.
Quiz	See Due Date in your course.

<b>Week 5</b>	<b>Art &amp; Architecture in the 16th and 17th Centuries</b>
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Outcomes	<ul style="list-style-type: none"> <li>• Assess the formal, technical and expressive qualities in visual artworks of the Baroque Era using terminology to describe, analyze, interpret and evaluate works of art and architecture.</li> <li>• Evaluate sources of subjects and ideas for creating works of art and architecture in the Baroque era.</li> <li>• Determine how the Baroque Era was impacted by wealthy patrons of the arts.</li> <li>• Understand and appreciate the historical, social and cultural contexts of the Baroque Era and the arts and architects of the period.</li> </ul>
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	<ul style="list-style-type: none"> <li>• Categorize examples of Baroque art and architecture according to their form, design and functionality.</li> </ul>
Readings & Resources	See Readings screen in your course.
Lectures	<ul style="list-style-type: none"> <li>• St. Peter's Basilica</li> <li>• Bernini</li> <li>• Caravaggio</li> </ul>
Multimedia	See Multimedia screen in your course.
Discussion	Describe this work given what you have learned about Baroque Art, Caravaggio and Tenebrism.
Assignments	<p><b>Research Project Phase 3:</b>            Instructions: Write 2 well-crafted paragraphs on each of the following (4 paragraphs in total);</p> <ul style="list-style-type: none"> <li>• Examples of how your research adds depth and breadth to your understanding of the work and the author of the work</li> <li>• Example of applying your research to implement a change in one's personal or professional life</li> </ul>
Quiz	See Due Date in your course.

Week 6 Art in the 18th and 19th Centuries	
Outcomes	<ul style="list-style-type: none"> <li>• Analyze the formal characteristics and significance of a work of art in the 18th and 19th Centuries.</li> <li>• Employ the 19th Century characteristics of Romanticism to works of art from that period.</li> <li>• Demonstrate the impact that Romanticism had on art, literature and music.</li> <li>• Employ terminology relevant to the art of the 19th Century.</li> </ul>
Readings & Resources	See Readings screen in your course.
Lectures	<ul style="list-style-type: none"> <li>• 19th Century Romanticism</li> </ul>
Multimedia	See Multimedia screen in your course.

Discussion	Using the instructions and graphic on the discussion instruction PDF document, analyze and discuss Gericault's "El Beso" by using key terms as defined in the Key Art Terms pdf in the Resource section of Week 6 Readings.
Assignments	<p><b>Research Project Phase 4: Writing Phase</b></p> <p>Instructions: Use the instructions on Research Paper Instructions page to complete the rough draft of your paper including:</p> <ul style="list-style-type: none"> <li>• a revision of your introduction so that it helps to transition to the body of your paper,</li> <li>• revisions to your body paragraphs,</li> <li>• a concluding paragraph that draws your work to a satisfactory conclusion,</li> <li>• all in-text citations and</li> <li>• a Works Cited section at the end of your paper.</li> </ul>
Quiz	See Due Date in your course.

<b>Week 7 Late 19th Century &amp; Early 20th Century Art</b>	
Outcomes	<ul style="list-style-type: none"> <li>• Analyze the formal characteristics and signification of an Impressionist work of art.</li> <li>• Distinguish between concepts of Realism, Impressionism, Post-Impressionism and Cubism.</li> <li>• Determine the acute roll of color in art of the late 19th and early 20th Centuries.</li> <li>• Apply aspects of social context and personality traits in the analysis and interpretation of artists' works.</li> </ul>
Readings & Resources	See Readings screen in your course.
Lectures	<ul style="list-style-type: none"> <li>• Cubism</li> </ul>
Multimedia	See Multimedia screen in your course.
Discussion	Using the instructions and graphic on the discussion instruction PDF document, analyze and discuss Georg Seurat's A Sunday Afternoon on the Island of La Grande Jatte by using elements from Terms_Impressionism and More.pdf
Assignments	<p><b>Research Project Phase V: Project Completion Phase</b></p> <p>Instructions: Using the instructions in the Research Paper Instructions page finalize your paper and turn it in.</p>

<b>Week 8 Contemporary Art &amp; Architecture</b>	
Outcomes	<ul style="list-style-type: none"> <li>Analyze the formal and functional characteristics of last 20th Century and early 21st Century art.</li> <li>Employ the terminology and concepts of Surrealism, Abstract Expressionism and Pop Art.</li> <li>Critically evaluate modern art employing the terms and concepts relevant to the type of art under consideration.</li> <li>Determine the architectural characteristic of contemporary architecture.</li> </ul>
Readings & Resources	See Readings screen in your course.
Lectures	<ul style="list-style-type: none"> <li>Surrealism in Art</li> <li>Pop Art</li> <li>The Vietnam War Memorial</li> </ul>
Multimedia	See Multimedia screen in your course.
Discussion	Using the instructions and graphic on the discussion instruction PDF document, analyze and discuss memorializing the dead in the twentieth century.
Quiz	See Due Date screen in your course.

## Grading and Evaluation

Your grades will reflect the way in which you present and support your topics and positions in the various learning activities used in this course. The grades will be based on the quality and quantity of your comments and responses in the various activities.

***Be sure to review the discussion and assignment rubrics in the course for specific grading criteria.***

The various graded activities are weighted as follows:

<b>Course Element</b>	<b>% of Final Grade</b>
Assignments 1-2, 6-7	20%
Assignments 3-5	12%
Discussions	32%
Quizzes	24%
Self-Assessments	2%
<b>Total</b>	<b>100%</b>

Students will be expected to meet all the deadlines of the class as indicated throughout the course and in the syllabus. This is primarily so we don't get behind in the course. In addition, discussions cannot overlap from one week to the next. This is to ensure that all discussions and submissions take place within the week they are scheduled in order to be of value to the entire class as well as to help you not get behind. If there are extenuating circumstances, you will need to communicate that to the instructor and make arrangements accordingly, if appropriate.

**Late Assignments:** Exceptions are to be determined by the instructor on a case-by-case basis. There will be no opportunities for extra credit.

## Learner Success Guidelines

These guidelines are provided to help you succeed in your coursework:

- Participate in the class introduction activity on the first day of class.
- Submit ALL assignments by the posted due dates and times.
- Check your emails daily.
- Contact Portal Help for logon problems or Canvas Help for technical issues with Canvas.
- Participate fully in all threaded discussions.
- Contact your instructor if you have questions about an assignment or need additional help completing your work successfully.

Academic dishonesty is grounds for dismissal from the program.

## Academic Policies

The following Academic Policies can be found in the [Student Resource Center](#).

- Grading Criteria
- Reasonable Accommodations Policy
- Student Attendance Policy
- Academic Honesty and Integrity Policy
- Student Engagement and the Granting of Academic Credit
- Copyright Policy

## Caveat

The above schedule, content, and procedures in this course are subject to change. All policies are superseded by the latest College Catalog available on our website:

<https://www.cambridgecollege.edu/student-rights-complaints-grievances/student-code-conduct>