

ENG201 English Composition II

Syllabus Overview

This syllabus contains all relevant information about the course: its objectives and outcomes, the grading criteria, the texts and other materials of instruction, and weekly topics, outcomes, assignments, and due dates. Consider this your roadmap for the course. Please read through the syllabus carefully and ask questions if you would like anything clarified. Please print a copy of this syllabus for reference.

Course Description

3 Credits

Prerequisite: None

The purpose of this course is to build upon writing and research skills learned in English Composition I. Students will apply research strategies and methods for finding information and apply the steps of the writing process and appropriate research and citation methods to write research essays and papers. Students will learn to further utilize the APA Style in writing research essays and papers.

This course examines:

- The importance of quality research in the writing process
- Research strategies for writing at an advanced level
- The research and writing process involved in crafting a quality argumentative research paper

Course Outcomes

At the completion of this course, students should be able to:

Assess and evaluate the importance of research in process argumentative essays and papers.

Conduct effective searches and define research purposes in writing.

Demonstrate the effectiveness of proofing, editing and revising in writing.

Illustrate proper citation of sources using accepted style guides for particular disciplines.

Demonstrate ability to research, craft, construct, and write a quality, formal, argumentative research paper.

Demonstrate ability to craft a thoughtful, high quality reflection paper.

Communication with Your Instructor

You will receive a welcome email from your instructor prior to the start of class. This email will contain your instructor's contact information. Your instructor will also be communicating with you via several methods in the course, including:

- **Announcements** – This communication tool, located on the navigation menu within your course in Canvas, contains important updates. Be sure to check for new announcements from your instructor each time you access your course.
- **Q&A** – Use this discussion board, located on the Home screen in your course, to communicate with your instructor and classmates regarding general course questions (i.e. missing links, assignment clarification, etc.).
- **Inbox** – Use the Inbox, located in the top right corner of Canvas, to send a message to your instructor or classmates.

Materials and Resources

Required Text:

This course requires you to purchase the following interactive textbook platform:

Title: Composition 2

From: MindEdge Learning

You can purchase this from the Bookstore or directly in the course with a credit card. Use the "Access MindEdge" link in the course to redeem an access code or purchase with a credit card. More details are found within the course in Canvas.

Bookstore Information

The bookstore can be located in the left-hand navigation of any Canvas course.

Library Services

Detailed information about the eLibrary can be found in the Student Resource Center. This is a course that all students have access to during their academic career.

Canvas Help Desk and Technical Questions

If you experience technical issues in your course, please contact the Canvas Help Desk by clicking the Help link (top right corner within Canvas). There are 3 ways to contact them:

- Phone (888-628-2749)
- Live chat
- Report a problem (submit a ticket)

Be sure to notify your instructor of any technical difficulties you are experiencing.

Additional resources are available in the Student Resource Center and the Canvas Guides website:
<https://community.canvaslms.com/docs/DOC-4121>

Weekly Schedule

Week 1 Your Experiences with Writing	
Outcomes	<p>Reflect on your experience with writing up to this point.</p> <p>Recall important events in your own life to craft a solid reflection paper.</p>
Readings	<p>University of New South Wales Sydney. (2018). Examples of reflective writing. Retrieved from https://student.unsw.edu.au/examples-reflective-writing</p> <p>University of Birmingham Library Services. (2015). A short guide to reflective writing. Retrieved from https://intranet.birmingham.ac.uk/as/libraryservices/library/skills/asc/documents/public/Short-Guide-Reflective-Writing.pdf</p>
Lectures & Multimedia	<p>Course Introduction Lecture</p> <p>[Academic skills, The University of Melbourne]. (2017, June 1). <i>Reflective writing</i> [Video file]. Retrieved from https://www.youtube.com/watch?v=SntBjOFIApw</p>
Discussion	<p>Now that you've made it to ENG201 and have written a number of papers here in your career at , it's time to spend some time reflecting on your own writing process. What is your own process like? How do you start writing? What do you find most challenging still? What are you looking forward to practicing more?</p>
Assignment	<p>Individual Assignment</p> <p>Instructions: To get you back into the writing mindset, please submit a short 2-3 page reflection paper by the end of week 1. Please pick any topic that is of interest to you and write about that --- whether it be something in your personal or professional life." For more information on how to write a reflection paper, please see these helpful instructions from Nashua Community College in the link below: http://www.nashuacc.edu/images/Tips_on_Writing_a_Reflection_Paper.pdf</p>
Week 2 Introduction to Research and Topic Selection	
Outcomes	<p>Differentiate between relevant and irrelevant topics.</p> <p>List topics relevant to one's professional context and goals or personal interests.</p> <p>Use research techniques to select appropriate topics for research.</p> <p>Formulate a research topic and question.</p> <p>Construct a working research question.</p>

Readings, Lectures, and Interactive Activities in MindEdge	The readings, lectures, and interactive activities for this week are all located in MindEdge. Please navigate to MindEdge via the URL in the “Week 2” course module in Canvas to complete.
Discussion	Brainstorming can be quite a useful tool. Choose a way that you brainstorm (or at least the way you plan on doing it) and discuss your approach. Compare your approach to what others have shared. Common methods include freewriting, outlining, etc. that were shared in your text in MindEdge, but there may be others as well so do not limit yourself!
Assignment	<p>Individual Assignment</p> <p>Instructions: In this assignment you will need to choose the actual topic that you will write your research paper on. Once you've done that, please navigate to section 2.20 “Practice: Thinking Through Your Topic and Research Question” in MindEdge in order to complete the components for the assignment.</p> <p>You should fill out all 11 text boxes that you’ll see in MindEdge and then at the end, click the "Download Word document" button to download your assignment in order to submit in Canvas.</p>
Week 3	Conducting Effective Research
Outcomes	<p>Create a clear and arguable thesis.</p> <p>Identify keywords relevant to a research essay topic.</p> <p>Use keywords to find sources relevant to a research topic.</p> <p>List sources relevant to a research topic and question.</p> <p>Identify the origin and purpose of a source.</p> <p>Indicate the relevance of a source to a research question.</p> <p>Evaluate the credibility of a source.</p> <p>Apply formatting principles to source citations.</p> <p>Illustrate appropriate word choice, accurate syntax, and proper grammar use.</p>
Readings, Lectures, and Interactive Activities in MindEdge	The readings, lectures, and interactive activities for this week are all located in MindEdge. Please navigate to MindEdge via the URL in the “Week 3” course module in Canvas to complete.

Discussion	<p>For this discussion, please share your current thesis statement. It's okay if it's a working thesis - this is a great opportunity to get feedback and reflect on what works and what doesn't work. Crafting an effective thesis statement is one of the toughest parts of writing a research paper. Also, feel free to share lingering thoughts or questions you had when crafting your thesis statement.</p> <p>When responding to your peers and providing feedback, complete at least THREE of the following statements in relation to the thesis:</p> <p>I like the way you _____</p> <p>I wish I knew more about _____</p> <p>I am confused by _____</p> <p>I wonder if _____</p> <p>This thesis makes me think of _____</p>
Assignment	<p>Individual Assignment</p> <p>Instructions: After reviewing the content in Week 3 of MindEdge and reading the sample annotated bibliography, please create one of your own from the topic you chose in Week 2 using between 5-8 sources.</p> <p>The citation wizard in section 3.26 of MindEdge will help you generate an APA-formatted citation list. This tool will allow you to input information about your sources, which will then generate an annotated bibliography. You can download that document for submission of your assignment here in Canvas.</p>
Week 4	Effectively Using Source Information for a Research Essay
Outcomes	<p>Identify the following in a source: the main point, topics that support the main point, and the supporting evidence.</p> <p>Create a summary of a source's main point, supporting topics, and key supporting evidence.</p> <p>Identify how two or more sources approach a topic.</p> <p>Relate or contrast how two or more sources approach a topic.</p> <p>Construct a synthesis of two or more sources.</p> <p>Suggest additional approaches to a topic that are not covered by two or more sources.</p> <p>Apply formatting principles to source citations.</p>
Readings, Lectures, and Interactive Activities in MindEdge	<p>The readings, lectures, and interactive activities for this week are all located in MindEdge. Please navigate to MindEdge via the URL in the "Week 4" course module in Canvas to complete.</p>

Discussion	<p>Select one of the articles from your annotated bibliography and create a paraphrasing example to share with the class.</p> <p>When replying to your classmates, consider if the paraphrase seems to get the original idea across to the reader, if the APA formatting is correct, etc. --- feel free to also include any ideas that might be helpful!</p>
Assignment	<p>Individual Assignment</p> <p>Instructions: Please download the synthesis form in section 4.10 of MindEdge and complete the form as your assignment for this week. Submit in Canvas for instructor review and grading.</p>
Week 5	Using Organizational Tools to Visualize Your Essay
Outcomes	<p>Organize and assemble a cohesive outline of essay information for body paragraphs, an introductory paragraph, and a concluding paragraph.</p> <p>Evaluate areas for content development in an essay outline.</p> <p>Integrate sources into a research-based outline.</p> <p>Apply formatting principles to source citations.</p>
Readings, Lectures, and Interactive Activities in MindEdge	<p>The readings, lectures, and interactive activities for this week are all located in MindEdge. Please navigate to MindEdge via the URL in the “Week 5” course module in Canvas to complete.</p>
Discussion	<p>It’s important that your paper is clearly written and that transitions between paragraphs make sense. Please write two sample paragraphs that show a clear, smooth transition.</p>
Assignment	<p>Individual Assignment</p> <p>Instructions: For your assignment this week, you will be working on formalizing various components so you can start writing your paper. Please submit the following in a Word document:</p> <ul style="list-style-type: none"> • Your topic formalized • Your thesis statement • An outline
Week 6	Creating a Working Essay Draft
Outcomes	<p>Identify the importance of mindful source integration into a research paper.</p> <p>Apply citation principles to avoid plagiarism.</p>

	<p>Illustrate organizational strategies used in constructing a research essay draft.</p> <p>Illustrate the relationship between a thesis, supporting topics, and appropriate evidence.</p> <p>Use diction appropriate for a research essay draft.</p> <p>Apply formatting principles to source citations.</p> <p>Illustrate appropriate word choice and accurate syntax and grammar use.</p>
Readings, Lectures, and Interactive Activities in MindEdge	The readings, lectures, and interactive activities for this week are all located in MindEdge. Please navigate to MindEdge via the URL in the “Week 6” course module in Canvas to complete.
Discussion	The rhetorical situation is the context of your writing—who is the audience? (Consider your audience to be friends, coworkers --- i.e., someone other than your instructor). What is the context you're writing under? And how does your own position affect your writing? Consider these questions for the discussion this week.
Assignment	<p>Individual Assignment</p> <p>Instructions: Please submit a first rough draft of your paper. It doesn't need to be perfect, as MindEdge also emphasizes, and it can be at various stages of completion, but it's important to submit a draft at this point in the course for instructor review, feedback, and grading.</p>
Week 7	Revising and Editing
Outcomes	<p>Evaluate the strengths and weaknesses in a peer's research paper.</p> <p>Illustrate knowledge of effective research writing through peer review.</p> <p>Assess the quality of research used to support the thesis and supporting topics in a research paper.</p> <p>Rate the overall quality of a peer's research paper.</p> <p>Conduct self-editing during the revision process.</p> <p>Incorporate peer and instructor feedback into the revision process.</p>
Readings, Lectures, and Interactive Activities in MindEdge	The readings, lectures, and interactive activities for this week are all located in MindEdge. Please navigate to MindEdge via the URL in the “Week 7” course module in Canvas to complete.
Discussion	We are going to take some time to reflect on the revision process: what is the difference between truly editing and proofreading a paper? How did you go about

	revising your paper? What did you notice through the process? What edits did you make?
Assignment	Individual Assignment Instructions: Please submit your final rough draft of your paper. Take advantage of incorporating as much of the instructor feedback from your previous rough draft submission as possible.
Week 8	Final Revisions
Outcomes	Review the final draft of the research paper and make any remaining revisions that are necessary so that the paper does the following: <ul style="list-style-type: none"> • Illustrates organizational strategies used in constructing a research paper. • Illustrates the relationship among a thesis, supporting topics, and appropriate supportive evidence. • Integrates relevant sources using both paraphrase and synthesis. • Uses diction appropriate for a research paper. • Applies formatting principles to source citations. • Illustrates appropriate word choice and accurate syntax and grammar use.
Readings, Lectures, and Interactive Activities in MindEdge	The readings, lectures, and interactive activities for this week are all located in MindEdge. Please navigate to MindEdge via the URL in the “Week 8” course module in Canvas to complete.
Discussion	What lessons have you taken from this course on how to craft a strong research paper? How will you use these lessons in future courses here at ? How will you approach writing in the future?
Assignment	Individual Assignment Instructions: Please submit your final paper here in Canvas as your final assignment in the course. Congratulations on completing your final paper!

Grading and Evaluation

Your grades will reflect the way in which you present and support your topics and positions in the various learning activities used in this course. The grades will be based on the quality and quantity of your comments and responses in the various activities.

Be sure to review the discussion and assignment rubrics in the course for specific grading criteria.

The various graded activities are weighted as follows:

Course Element	% of Final Grade
Discussions	20%
Assignments	20%
Research Paper – Week 5	10%
Research Paper – Week 6	10%
Research Paper – Rough Draft	0%
Research Paper – Week 8	40%
Non-Credit Activities	0%
Total	100%

Students will be expected to meet all the deadlines of the class as indicated throughout the course and in the syllabus. This is primarily so we don't get behind in the course. In addition, discussions cannot overlap from one week to the next. This is to ensure that all discussions and submissions take place within the week they are scheduled in order to be of value to the entire class as well as to help you not get behind. If there are extenuating circumstances, you will need to communicate that to the instructor and make arrangements accordingly, if appropriate.

Late Assignments: Exceptions are to be determined by the instructor on a case-by-case basis. There will be no opportunities for extra credit.

Learner Success Guidelines

These guidelines are provided to help you succeed in your coursework:

- Participate in the class introduction activity on the first day of class.
- Submit ALL assignments by the posted due dates and times.
- Check your emails daily.
- Contact Portal Help for logon problems or Canvas Help for technical issues with Canvas.
- Participate fully in all threaded discussions.
- Contact your instructor if you have questions about an assignment or need additional help completing your work successfully.

Academic dishonesty is grounds for dismissal from the program.

Academic Policies

The following Academic Policies can be found in the [Student Resource Center](#).

- Grading Criteria
- Reasonable Accommodations Policy
- Student Attendance Policy
- Academic Honesty and Integrity Policy
- Student Engagement and the Granting of Academic Credit
- Copyright Policy

Caveat

The above schedule, content, and procedures in this course are subject to change. All policies are superseded by the latest College Catalog available on our website:

<https://www.cambridgecollege.edu/student-rights-complaints-grievances/student-code-conduct>