

NORTHEAST IOWA COMMUNITY COLLEGE
Calmar/Peosta

1.0 COURSE TITLE: Art Appreciation

2.0 COURSE NUMBER: ART 101

3.0 SEMESTER HOUR CREDIT: 3

4.0 LECTURE HOURS: 48

5.0 LAB HOURS: 0 CLINICAL HOURS: 0 COOP HOURS: 0

6.0 COURSE DESCRIPTION:

During this course students will learn to appreciate the role of the visual arts in society. Topics include the human desire to create art, foundational concepts of visual art, methods and materials used to create art, and historical genres and styles of art. The course also teaches students a formal method of writing about art.

6.1 Prerequisite(s): None

6.2 Primary Common Learning Outcome: Critical Thinking

6.3 Bloom's Domain Level: Understand

7.0 MAJOR COURSE OBJECTIVE:

The students will be able to describe the role of art in society, the history of human expression in art, foundational concepts of the visual arts, methods and materials used to create art, genres and styles of art and a formal method of writing about art.

8.0 EDUCATION LEARNING OUTCOMES (ELOs):

8.1 Students will be able to discuss the role of art in society.

8.2 Students will be able to discuss foundational concepts of the visual arts.

8.3 Students will be able to describe common methods and materials used to create art.

8.4 Students will be able to discuss historical genres and styles of art.

8.5 Students will be able to apply a formal method of writing about art.

9.0 UNITS:

9.1 Unit One: Students will be able to discuss the role of art in society.

Competencies:

At the end of this unit, students will be able to:

9.1.1 Discuss the benefits of the visual arts in society.

9.1.2 Discuss the human drive for artistic expression.

9.1.3 Discuss the importance of access to the visual arts for everyone.

- 9.2 Unit Two: Students will be able to discuss foundational concepts of the visual arts.

Competencies:

At the end of this unit, students will be able to:

- 9.2.1 Discuss foundational elements of two, three, and four dimensional visual arts.
- 9.2.2 Discuss concepts of line, form, and color in the visual arts.
- 9.2.3 Discuss vocabulary used in the visual arts.

- 9.3 Unit Three: Students will be able to describe common methods and materials used to create art.

Competencies:

At the end of this unit, students will be able to:

- 9.3.1 Describe wet and dry materials used in creating visual art.
- 9.3.2 Describe methods of creating art, including drawings, paintings, prints, sculpture, and ceramics.

- 9.4 Unit Four: Students will be able to discuss historical genres and styles of art.

Competencies:

At the end of this unit, students will be able to:

- 9.4.1 Discuss common art genres, including still life, landscape, portrait, and figurative art.
- 9.4.2 Discuss representational and non-representational art.
- 9.4.3 Discuss the major timeline of artistic expression, from pre-historical to contemporary art.
- 9.4.4 Discuss major styles and schools of art throughout history.

- 9.5 Unit Five: Students will be able to apply a formal method of writing about art.

Competencies:

At the end of this unit, students will be able to:

- 9.5.1 Apply a formal method of writing descriptively about art.
- 9.5.2 Apply a formal method of writing analytically about art.
- 9.5.3 Apply a formal method of writing evaluatively about art.

10.0 INSTRUCTIONAL METHODS

- 10.1 Teaching Essentials: interactive lecture, reading, guided discussion, audiovisual materials, Q&A
- 10.2 Reflective and Integrative Learning: discussion, reflective writing, peer discussion
- 10.3 Collaborative Learning: group presentations and projects, collaborative work
- 10.4 Active Learning: active reading, discussion, applied writing, problem-based projects
- 10.5 Use of Technology: online learning system, audiovisual materials, presentation software

11.0 GRADING CRITERIA:

- 11.1 Grades will be assigned for work completed using the letter grades A-F.
- 11.2 The instructor will provide the grading criteria to students in the course syllabus.