

Perspectives in Literature

ENGL 2213-91

Online

Summer Session 2021

Dr. Mark Woodward

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Online Office Hours: by appointment

OC Mission Statement

Oklahoma Christian University is a higher learning community that transforms lives for Christian faith, scholarship, and service.

Mission Statement of the Department of Language & Literature

The word is central to divine and human interaction. Words are inseparable from ideas, and in the university, language carries the ideas of every academic discipline.

Because its primary concerns are language and ideas, the Department of Language and

Literature sees its task as leading the university to excellence in its liberal arts mission.

The Department of Language and Literature seeks to foster in its students, particularly in its majors, the qualities essential to a Christian liberal arts education: the ability to read, write, and think critically; the curiosity to explore the world of ideas; the appreciation of the value of languages and literature; and the faith to integrate these various language experiences into a Christian world view.

Christian World View & Teaching Philosophy

In Romans 12:2, the Apostle Paul enjoins his readers, “Do not conform any longer to the pattern of this world, but be transformed by the renewing of your mind.

Then you will be able to test and approve what God’s will is—his good, pleasing and perfect will.” The kind of growth described here requires an openness to change, and reading helps people engage the world outside the self as they pursue wisdom by weighing their assumptions against the evidence of experience and knowledge acquired through study. Reading begets speech and writing, media through which people respond to new ideas. Thus the university, a community of language makers, is a place where transformations, mental and spiritual, can occur.

Course Description

This course offers an introduction to great literature, the study of which helps students deepen their understanding of the world while becoming better thinkers and writers.

Required prerequisite: ENGL 1213 (with a final grade of C or higher)

Course Objectives

Upon successful completion of ENGL 2213, students should be able to do the following:

1. interpret literary texts effectively;
2. identify generic conventions of epic poetry, lyric poetry, drama, the novel, and non-fictional prose;
3. identify key literary terms that are useful for interpreting texts;
4. write interpretative essays that are well-organized and clearly expressed and that contain proper citations;
5. discuss universal themes that connect literary works as well as the ways that cultural differences shape literary expression;
6. discuss ways that texts can operate as tools for examining faith issues.

Course Outcome	Assessment Tool(s)	University Outcome
1.	Essays	Critical and Creative Thinking and Effective Communication
2.	Exams	Foundational Knowledge
3.	Exams	Foundational Knowledge
4.	Essays	Informational Literacy, Structured Reasoning, Critical and Creative Thinking, and Effective Communication
5.	Participation, exams, and essays	Critical and Creative Thinking and Personal, Social, and Global Stewardship
6.	Participation, essays	Active Faith and Critical and Creative Thinking

Course Requirements

1. Creating essays is one way to practice interpretation, which is the essential activity of academic life, and convincing interpretations feature plenty of supporting evidence and commentary. With the goal of becoming a better interpreter of texts,

each student will create several essays based on their readings and research, citing any outside resources in MLA style.

2. Exam: Students will take exams over foundational information for interpreting literature, specifically over genre and genre characteristics.
3. Participation: Participation includes meeting deadlines for assignments.

Evaluation

Each student's grades will be weighted as follows:

Exams: 20%

Essays: 70%

Participation: 10%

Grading

Scale:

A	90-100
B	80-89
C	70-79
D	Unsatisfactory work
F	Not Passing

The instructor will typically grade an assignment or an exam within two days from the submission date. Grades for the exam, essays, and participation will be posted on Blackboard.

Required Materials

Textbooks^{[1][2]}_{SEP}

-Students will have choices from among the following or similar texts:

- The Illiad. Homer
- Beowulf
- Oedipus Rex. Sophocles
- The Crucible. Arthur Miller
- Othello. Shakespeare

- Taming of the Shrew. Shakespeare
- Mother Courage and Her Children. Bertold Brecht
- Silence. Shusaku Endo
- •All Quiet On the Western Front. Erich Marie Remarque
- Killer Angels. Michael Shaara
- The Tipping Point. Malcolm Gladwell
- The Color Purple. Alice Walker

See the course Reading List for the specific texts.

Course Policies •Others

Regular **attendance** at class meetings is required even though any class meetings will be online. All classes will be recorded so that absences can be made up quickly.

Late work will be accepted only at the instructor's discretion, and penalties may apply to any late submissions.

To **contact the instructor**, the student should send a message through campus email, allowing twenty-four hours for a response. Office hours will be held virtually.

COVID-19 Information

As you know, this January session is very short, therefore, very intense. Please make all your plans accordingly. If you should get sick or for any reason cannot keep pace with the course, you should talk to your instructor who will be glad to help you work out a way to complete the course successfully.

If you have tested positive for COVID-19, and if you have to miss class, please send me a copy of communication from a medical professional saying that you have tested positive or have been exposed. If you are quarantined, I will work with you so that you do not fall behind in your coursework. Your attendance grade will not be reduced because of quarantine if appropriate documentation is supplied, as mentioned above.

I'll send announcements via OC email. Check your account daily. If you have ANY questions about coursework, feel free to email me, and if you have any trouble completing assignments or accessing materials, let me know. I will help.

Oklahoma Christian University Policy on Academic Honesty

Cheating

Cheating on an examination, assignment, roll sheet or other course related work or activities undermines the ethics of the academy and the specific Christian purposes of Oklahoma Christian University. Accordingly, students who cheat on examinations, assignments or other course related work or activities will face serious consequences, as outlined in this policy.

Plagiarism

One particular form of cheating is plagiarism. Plagiarism is the transmission of another's ideas, words, or materials as one's own and/or the failure to credit accurately the ideas, words, or materials of another. Plagiarism also includes passing off another's work (a friend, a parent, a website) as one's own. Plagiarism undermines the ethics of the academy and the specific Christian purposes of Oklahoma Christian University. Accordingly, students who engage in plagiarism in assignments submitted will face serious consequences, as outlined in this policy.

Penalties for Academic Dishonesty

1. On the first offense, the student will receive zero (0) credit for the examination or assignment. For forms of cheating or dishonesty other than on examinations or assignments, the Professor shall have the discretion to impose an appropriate penalty. Professors must send documentation of the first offense to the appropriate chair, the dean of the appropriate college, the VPAA, and the Dean of Students.
2. On the second offense in the same course, the student will receive an F in the course. Professors must send documentation of the second offense to the appropriate chair, the dean of the appropriate college, the VPAA, and the Dean of Students.
3. At either the first offense or second offense, the student may appeal using the process described in both the *OC Student Handbook* and the *OC Academic Policy Manual* covering Grade Appeals.
4. If the student commits offenses in two or more courses, the Academic Appeals Committee, described in the *OC Student Handbook* and in the *OC Academic Policy Manual*, may assign penalties for academic dishonesty in addition to the penalties assigned by the professors in the courses. The Academic Appeals Committee may impose penalties up to and including suspension from the University in instances where a student has engaged in cheating or plagiarism in two or more courses. The Academic Appeals Committee will inform the VPAA and the Dean of Students in writing of any penalties

imposed by it and will report annually on its activities to the University's Academic Affairs Committee.

5. Professors should maintain the highest standards of academic honesty both in and out of the classroom. Professors must report and apply the rules regarding cheating/plagiarism to the appropriate channels. The student should be referred to the Oklahoma Christian University Covenant for principles which should guide conduct in these matters.

Americans with Disabilities Act

If you have a diagnosed disability and need special accommodations, please notify Ms. Katy Roybal (425-1876) before or immediately after your first scheduled class meeting. After your disability has been verified, your instructor will work with you, with Ms. Roybal, and with the Office of the Vice President of Academic Affairs to provide reasonable accommodations to ensure that you have a fair opportunity to perform in this course.

Sexual Misconduct Policy (Title IX)

Oklahoma Christian University is a Christian community unequivocally committed to ensuring a working and learning environment in which the dignity of every individual is respected and providing a campus environment that is free of unlawful discrimination, which includes sexual harassment, sexual assault, or sexual misconduct.

OC's Sexual Misconduct Policy (see the OC Student Handbook) is compliant with Title IX, which states, "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance." Sexual harassment is a breach of community, which expresses disrespect, exploits and undermines relationships based on trusts, and interferes with learning and productive work.

Students are encouraged to seek immediately available assistance and report incidents of sexual misconduct as defined by the Sexual Misconduct Policy to the Title IX Coordinator:

Title IX Coordinator	Mrs. Lisa Herndon	405.425.1820	lisa.herndon@oc.edu
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Students have access to confidential services through OC's Counseling Center and the Spiritual Life office.

OC Counseling Center	405.425.5250	Spiritual Life
Jeff McMillon, Dean of Spiritual Life		405.425.5919
Summer Lashley, Ethos Director		405.425.5908

Services for Students

Tutoring	Student Success 405.425.5293
Writing Lab	Writer's Block http://writersblock.oc.edu
Research Help	Library 405.425.5312 Ask a librarian (libanswers@oc.edu) library@oc.edu
Information Technology	Support Central 405.425.5555 support.oc.edu/home
Blackboard Help Calling & Career Office	Link in Blackboard (usually on the left side) Day Six (located directly below Admissions) Career counseling, strengths analysis, resume and portfolio building, interview mastery, network building, career search/ landing, and more. 405.425.5961 www.oc.edu/daysix

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Course Schedule

Week 1 - Epic Poetry

May 10 - *Introduction to Course*

May 12 – Genre quiz

May 15 – Essay Assignment due

Week 2 – Drama/Lyrical poetry

May 18 - Drama genre quiz

May 20 - Drama essay due

May 22 – Lyrical poetry quiz

May 24 – Lyric essay due

Week 3 - Novel

May 25 – Novel Genre quiz

May 28 – Novel essay

***May 28 - Final day for
submission of any work,
including extra credit work***

NOTE: The instructor reserves the right to change the schedule and the assignments as needed.

