

BIBL 103, The Drama of Scripture, Syllabus (3 credits)

COURSE DESCRIPTION

Students explore the “drama of scripture” from God’s creation of the heavens and earth in Genesis, through His redemptive work in Jesus Christ, to the consummation of His Kingship in Revelation. A student successfully completing this course should be able to understand and share the “major plot line” of biblical revelation.

REQUIRED TEXTS & RESOURCES

Bartholomew, Craig G. and Goheen, Michael W. The Drama of Scripture: Finding our Place in the Biblical Story. Grand Rapids: Baker, 2004. ISBN-13: 978-0801027468

A standard translation of the Bible; as determined by your instructor.

NOTE: The Point University Bookstore may offer this textbook (s) in other formats. Information can found at www.point.edu/bookstore.

COURSE SCHEDULE

Each course begins on a Wednesday with a Getting Started module before moving into the week 1-7 content. The introduce yourself forum is required during the Getting Started module in order to be counted present during this half-week of instruction. The introduce yourself forum is open from the start of the course to the first Sunday. All posts are due by Sunday at 11:59 p.m. Participation is required to be marked present for this time period. Keep in mind that in future weeks, forum due dates may be different.

Unless stated otherwise, graded assignments are due on the last day of the course week (Sunday). <http://point.edu/course-schedules/>

	Learning Activities	Graded Assignments
Week 1	The Essential Nature of Narrative	
	Discussion Forum 1	Due Week 1, Day 5
	Learning Activity 1	Due Week 1, Day 7
Week 2	Act I: God Establishes His Kingdom: <i>Creation</i>, Act II: Rebellion in the Kingdom: <i>Fall</i>	
	Discussion Forum 2	Due Week 2, Day 5
	Learning Activity 2	Due Week 2, Day 7
	Capstone Activity 1	Due Week 2, Day 7

Week 3	Act III: <i>Redemption Initiated</i>: The King Chooses Israel	
	Discussion Forum 3	Due Week 3, Day 5
	Learning Activity 3	Due Week 3, Day 7
Week 4	Act III, continued: The Role of Israel	
	Discussion Forum 4	Due Week 4, Day 5
	Learning Activity 4	Due Week 4, Day 7
	Capstone Activity 2	
Week 5	Act IV: The Coming of the King: <i>Redemption Accomplished</i>	
	Discussion Forum 5.1	Due Week 5, Day 4
	Discussion Forum 5.2	Due Week 5, Day 5
	Learning Activity 5	
	Capstone Activity 3	
Week 6	Act V: Spreading the News of the King: <i>The Mission of the Church</i>	
	Discussion Forum 6	Due Week 6, Day 5
	Learning Activity 6	Due Week 6, Day 7
	Capstone Activity 4	Due Week 6, Day 7
Week 7	Act VI: The Return of the King: <i>Redemption Completed</i>	
	Discussion Forum 7	
	Capstone Activity 5	
	Final Capstone Project	Due Week 7, Day 7

GRADING POLICIES

Course Evaluation Plan

An assessment instrument (checklist, rubric, quiz, etc.) will accompany each major graded assignment. See the instructions for specific assignment criteria and accompanying grading instruments.

Points Distribution

Graded assignments will be distributed as follows:

Graded Assignments	Points
Discussion Forums (8x50)	400

Learning Activities (6x50)	300
Capstone Activities and Final (6x50)	300

Final Grades




The following scale will be used when calculating final grades:

A	90-100%	D	60-69%
B	80-89%	F	0-59%
C	70-79%		

Final grades will be posted according to the Academic Calendar:

<http://point.edu/academic-calendar/>

COURSE LEARNING GOALS & OBJECTIVES

Goal 1: Help students identify the essential nature of narrative (story) to the human experience. 	
	Objective 1.1: Students will analyze the use of narrative (story) in contemporary culture.
	Objective 1.2 Students will identify the use of story in cross cultural experiences. .
	Objective 1.3 Students will detect their use of story in daily conversations.
	Objective 1.4 Students will practice and value good story telling.
Goal 2 Help students develop a view of scripture as a unified, cohesive narrative.	
	Objective 2.1: Students will express systematically the six (6) Acts of Scripture as described in the “Drama of Scripture” text.
	Objective 2.2: Students will detect the major plot lines which provide continuity to the Biblical narrative.
	Objective 2.3 Students will chronologically identify the major characters embedded within each of the (6) Acts of Scripture.
Goal 3: Assist students in articulating a Biblical worldview in contrast to other contemporary worldviews. 	
	Objective 3.1: Students will recognize the Biblical story playing out in both contemporary and historical events.
	Objective 3.2: Students will identify several non-Biblical worldviews.
	Objective 3.3 Students will compare and contrast between identified non-biblical worldviews with the Biblical worldview.
Goal 4: Help students prepare themselves for their role within the Biblical story. 	
	Objective 4.1 Students will examine the basic questions: Who am I? Where am I? What's wrong? What's the solution? What time is it? (<i>NT Wright Jesus and the Victory of God</i>)

	Objective 4.2 Students will defend the biblical movement towards the restoration of the entire creation.
	Objective 4.3 Students will demonstrate the Biblical worldview within their lives.

DISABILITY SERVICES

Point University is committed to providing qualified students with disabilities an equal opportunity to access a Point education through the provision of reasonable and appropriate accommodations and support services. Accordingly, Point complies with Title IX (<https://point.edu/title-ix>) of the Educational Amendments of 1972 and the subsequent reauthorization of that act, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990 and subsequent amendments to that act. For more information about Disability Support Services, see the “Consumer Information” section of the website (<http://point.edu/disclosures>) and the “Student Services” section of this catalog, or contact the Director of Disability Services and College Section 504 Coordinator, at disability.services@point.edu.

COURSE EXPECTATIONS

Attendance

A student is expected to actively participate in each week of the class in which he or she is enrolled. Active participation each academic week includes submitting classwork in one or more of the following activities within the course during the week they are due: discussion forums, assignments such as (but not limited to) projects, papers, presentations, case studies, quizzes, or exams. Students may be absent up to 25% of the class. After absences exceed 25% of the session or term’s total – in either consecutive or cumulative days – the student will be withdrawn from the class roster and assigned a grade on the basis of work completed at the time of withdrawal unless, because of exceptional circumstances, prior arrangements have been made with the professor and the Chief Academic Officer.

Students representing the university, such as student-athletes, remain responsible for submitting work online within the week it is due to be counted present. No student will be disadvantaged while representing the university. However, the responsibility is on the student to notify faculty no later than one week before missing class for any reason, to ensure time for content to be made available to them and for make-up work to be considered and arranged. It is expected that students will limit their absences outside of these required absences, as they will be dropped if they overcut the allowed number of absences.

The full attendance policy is found in the catalog (<https://point.edu/catalogs/>).

Etiquette & Netiquette

Students are expected to be respectful and well-mannered towards the instructor and their peers, whether in the physical classroom or the online course site. For guidance on meeting this expectation, particularly in the online environment, please see the materials provided during student orientation or reach out to advising.center@point.edu.

Policies

For academic policies governing attendance, late assignments, and student support, please refer to the Academic Catalog directly (<https://point.edu/catalogs/>).

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