THEO 310, Spiritual Formation: Kingdom Living, Syllabus (3 credits)

COURSE DESCRIPTION

Students explore how God uses Scripture, people, contexts, events, literature, and historical Christian disciplines to form and transform believers through the work of the Holy Spirit. The course also introduces principles of congregational formation. Prerequisite: BIBL 103 Drama of Scripture.

REQUIRED TEXTS & RESOURCES

- Marjorie J. Thompson. 2014. Soul Feast: An Invitation to the Christian Spiritual Life.
 Publisher: Westminster John Knox Press. ISBN-13: 978-0664239244
- N.T. Wright. 2010. *After You Believe: Why Christian Character Matters*. Publisher: HarperOne. ISBN-13: 978-0061730542

NOTE: The Point University Bookstore may offer this textbook (s) in other formats. Information can be found at www.point.edu/bookstore.

COURSE SCHEDULE

Each course begins on a Wednesday with a Getting Started module before moving into the week 1-7 content. The introduce yourself forum is required during the Getting Started module in order to be counted present during this half-week of instruction. The introduce yourself forum is open from the start of the course to the first Sunday. All posts are due by Sunday at 11:59 p.m. Participation is required to be marked present for this time period. Keep in mind that in future weeks, forum due dates may be different.

Unless stated otherwise, graded assignments are due on the last day of the course week (Sunday). http://point.edu/course-schedules/

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Admin	Course Overvie w	Attendan ce Policy Reviewed	Late Work Policy Reviewed	How to succeed writing papers in college			
Weekly Devotion on Spiritual Well- Being in Announce ments	Awaren ess of God	Acceptan ce of God's Grace	Repentan ce and Responsi bility	Response to God's Leadershi p	Involvem ent in the Church	Ethics	Openness of Faith

Margerie Thompso n	Reading - Soul Feast (Introdu ction & Ch. 1). Chapter Quiz	Reading - Soul Feast (Ch. 2). Chapter Quiz	Reading - Soul Feast (Ch. 3) Chapter Quiz	Reading - Soul Feast (Ch. 4 & 5). Chapter Quiz	Reading - Soul Feast (Ch. 6). Chapter Quiz	Reading - Soul Feast (Ch. 7 & 8). Chapter Quiz	Reading - Soul Feast (Ch. 9). Chapter Quiz
N. T. Wright	Reading - After You Believe (Ch. 1). Cha pter Quiz	Reading - After You Believe (Ch. 2). Chapt er Quiz	Reading - After You Believe (Ch. 3). Chapt er Quiz	Reading - After You Believe (Ch. 4 & 5). Chapt er Quiz	Reading - After You Believe (Ch. 6). Chapt er Quiz	Reading - After You Believe (Ch. 7). Chapt er Quiz	Reading - After You Believe (Ch. 8). Chapt er Quiz
Spiritually Maturing Graduates	Overvie w of Spiritua l Maturit y	Self- Awarenes s	God- Awarenes s	Kingdom Awarenes s	Global Awarenes s	Creation Awarenes s	
	Discussi on Forum – What do you know about spiritual formati on and what do	Online – Downloa d and fill out handout. Copy and paste into discussio n forum.	Online – Downloa d and fill out handout. Copy and paste into discussio n forum.	Online – Downloa d and fill out handout. Copy and paste into discussio n forum.	Online – Downloa d and fill out handout. Copy and paste into discussio n forum.	Online – Downloa d and fill out handout. Copy and paste into discussio n forum.	
	you want to know?	Point Connect	Point Connect	Point Connect	Point Connect	Point Connect	
		Downloa d and fill out handout. For the two-hour connection time,	Downloa d and fill out handout. For the two-hour connection time,	Downloa d and fill out handout. For the two-hour connection time,	Downloa d and fill out handout. For the two-hour connection time,	Downloa d and fill out handout. For the two-hour connection time,	

		these handouts will be discussed by each student.	these handouts will be discussed by each student.	these handouts will be discussed by each student.	these handouts will be discussed by each student.	these handouts will be discussed by each student.	
The Kingdom of God				Reese Video – The Gospel and the Kingdom of God	Gordon Fee Video 1	Gordon Fee Video 2	Gordon Fee Video 3
Intro to Spiritual formation	Intro to Spiritua 1 Formati on	The Biotic Principle of Spiritual Growth	The Hermene utical Hurricane				
Assignme nts				Interview with a Pastor		My Spiritual Formatio n Plan and Rule of Life Essay	Congrega tional Spiritual Growth Plan

GRADING POLICIES

Course Evaluation Plan

An assessment instrument (checklist, rubric, quiz, etc.) will accompany each major graded assignment. See the instructions for specific assignment criteria and accompanying grading instruments.

Points Distribution

Graded assignments will be distributed as follows:

Spiritual Maturity Forums = 16% Video Discussion Forums = 16% Chapter Quizzes = 16% Interview with my Pastor = 16% Spiritual Practice Essay = 16% My Rule of Life Essay = 20%

Final Grades

The following scale will be used when calculating final grades:

Α	90-100%	D	60-69%
В	80-89%	F	0-59%
С	70-79%		

Final grades will be posted according to the Academic Calendar: http://point.edu/academic-calendar/

COURSE LEARNING GOALS & OBJECTIVES

TIME REQUIREMENTS & COMMITMENTS

This course is 3 credit hours. Regarding time on task, students can expect to spend approximately 16 hours per week for an undergraduate course.

COURSE DESCRIPTION

Students explore how God uses Scripture, people, contexts, events, literature, and historical Christian disciplines to form and transform believers through the work of the Holy Spirit. The course also introduces principles of congregational formation. *Prerequisite: BIBL 102 Drama of Scripture*.

COURSE GOA	Program			
Goal 1: Introdu	Objective(s)			
	work of the New Testament concept of the kingdom of God, and			
its historical pro-	cesses.			
	Objective 1.1: The student will define the New Testament	2.3, 4.3		
	concept of the kingdom of God and its characteristics within the			
	theological framework of realized eschatology and its impact			
	on personal piety and ethics.			
	Objective 1.2: The student will compare and contrast the	2.3, 4.3		
	spiritual nature of humanity and our relationship to the spiritual			
	nature of the kingdom of God.			
Goal 2: Introduc	2.1, 2.2, 2.3			
the classical spir	the classical spiritual disciples.			
	Objective 2.1 : Students define and describe the purpose and	4.1		
	process of spiritual formation.			
	Objective 2.2: Students describe and demonstrate the classical	4.1, 4.2		
	spiritual disciples by creating a personal spiritual formation			
	plan, based on personality, strengths, vocation, and gifting.			
	Objective 2.3: Students will evaluate their spiritual growth	4.1, 4.2		
	through the interpretive lens of the biotic principle.			
	Objective 2.4: Students will demonstrate an understanding of	4.3,		
	the nature and necessity of corporate spirituality and create a			
	congregational spiritual growth plan.			

Goal 3: Associate thics and their i	4.3, 4.4, 4.5	
	1.1, 2.3, 4.4, 4.5	
Goal 4: Introduction spiritual domains	4.1, 4.2, 4.4, 4.5	
	4.1, 4.2, 4.4, 4.5	
REQUIRED TEXTS AND MATERIALS		

Marjorie J. Thompson. 2014. *Soul Feast: An Invitation to the Christian Spiritual Life*. Publisher: Westminster John Knox Press. ISBN-13: 978-0664239244

N.T. Wright. 2010. *After You Believe: Why Christian Character Matters*. Publisher: HarperOne. ISBN-13: 978-0061730542

DISABILITY SERVICES

Point University is committed to providing qualified students with disabilities an equal opportunity to access a Point education through the provision of reasonable and appropriate accommodations and support services. Accordingly, Point complies with Title IX (https://point.edu/title-ix) of the Educational Amendments of 1972 and the subsequent reauthorization of that act, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990 and subsequent amendments to that act. For more information about Disability Support Services, see the "Consumer Information" section of the website (http://point.edu/disclosures) and the "Student Services" section of this catalog, or contact the Director of Disability Services and College Section 504 Coordinator, at disability.services@point.edu.

COURSE EXPECTATIONS

Attendance

A student is expected to actively participate in each week of the class in which he or she is enrolled. Active participation each academic week includes submitting classwork in one or more of the following activities within the course during the week they are due: discussion forums, assignments such as (but not limited to) projects, papers, presentations, case studies, quizzes,

or exams. Students may be absent up to 25% of the class. After absences exceed 25% of the session or term's total – in either consecutive or cumulative days – the student will be withdrawn from the class roster and assigned a grade on the basis of work completed at the time of withdrawal unless, because of exceptional circumstances, prior arrangements have been made with the professor and the Chief Academic Officer.

Students representing the university, such as student-athletes, remain responsible for submitting work online within the week it is due to be counted present. No student will be disadvantaged while representing the university. However, the responsibility is on the student to notify faculty no later than one week before missing class for any reason, to ensure time for content to be made available to them and for make-up work to be considered and arranged. It is expected that students will limit their absences outside of these required absences, as they will be dropped if they overcut the allowed number of absences.

The full attendance policy is found in the catalog (https://point.edu/catalogs/).

Etiquette & Netiquette

Students are expected to be respectful and well-mannered towards the instructor and their peers, whether in the physical classroom or the online course site. For guidance on meeting this expectation, particularly in the online environment, please see the materials provided during student orientation or reach out to advising.center@point.edu.

Policies

For academic policies governing attendance, late assignments, and student support, please refer to the Academic Catalog directly (https://point.edu/catalogs/).

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