

THEO 405, Christ, Culture, and Career, Syllabus (3 credits)

COURSE DESCRIPTION

In this capstone course, students draw upon their university studies in Bible, Theology, Humanities, and the Sciences to integrate culture and a Christian imagination. In the final portion of the course, they pursue one tangible outcome of a Christian imagination in contemporary culture—namely, integration of their faith and calling in their projected vocation or place of service. *Prerequisites: Students must have completed the other four courses in the Biblical Studies Minor and all courses in their professional major, or be concurrently enrolled in the last of those courses. Special consideration: CGPS schedules this course at the end of each professional major, so that each major flows directly into the capstone.*

REQUIRED TEXTS & RESOURCES

None. A reading course packet will be provided online.

NOTE: The Point University Bookstore may offer this textbook (s) in other formats. Information can found at www.point.edu/bookstore.

COURSE SCHEDULE

Each course begins on a Wednesday with a Getting Started module before moving into the week 1-7 content. The introduce yourself forum is required during the Getting Started module in order to be counted present during this half-week of instruction. The introduce yourself forum is open from the start of the course to the first Sunday. All posts are due by Sunday at 11:59 p.m. Participation is required to be marked present for this time period. Keep in mind that in future weeks, forum due dates may be different.

Unless stated otherwise, graded assignments are due on the last day of the course week (Sunday). <http://point.edu/course-schedules/>

Learning Activities	Graded Assignments	
Getting Started	Introduce Yourself Forum	Due Sunday
Week 1	Pay Attention! (Part 1)	
	Read "New Heaven and New Earth," and "Discovering our Disenchantment." Watch "The Danger of a Single Story"	Due Sunday
	Take Reading Quiz 1	Due Sunday
	Participate in the Week 1 Discussion Forum (Initial Response, 250 word minimum)	Due Friday

	Participate in the Week 1 Discussion Forum (Respond to at least one classmate's post, 100 word minimum)	Due Sunday
	View the lecture "God's Grand Story: A Christian Imagination"	Due Sunday
Week 2	Pay Attention (Part 2)	
	Read Smith, chapters 1-2	Due Sunday
	Take Reading Quiz 2	Due Sunday
	Conduct a Liturgical Audit in preparation for Week 2 Discussion Forum	Due Sunday
	Participate in the Week 2 Discussion Forum (Initial Response, 250 word minimum)	Due Friday
	Participate in the Week 2 Discussion Forum (Respond to at least one classmate's post, 100 word minimum)	Due Sunday
	View the lecture "Habits and Practices for Christian Life"	Due Sunday
	Submit your Creation Care Project Topic	Due Sunday
Week 3	Creation: On Living in a World Called "Good" (Part 1)	
	Read selected psalms, "Perceiving Creation," & "The Life of the World"	Due Sunday
	Take Reading Quiz 3	Due Sunday
	Participate in the Week 3 Discussion Forum (Initial Response, 250 word minimum)	Due Friday
	Participate in the Week 3 Discussion Forum (Respond to at least one classmate's post, 100 word minimum)	Due Sunday
	View the lecture "The Psalms and Creation"	Due Sunday
	Continue working on Creation Care Project	Due Sunday
Week 4	Creation: On Living in a World God Called "Good" (Part 2)	

	Read “Two Economies and “Sabbath Economics”	Due Sunday
	Wirza/Berry Handout Assignment	Due Sunday
	Participate in the Week 4 Discussion Forum (Initial Response, 250 word minimum)	Due Friday
	Participate in the Week 4 Discussion Forum (Respond to at least one classmate’s post, 100 word minimum)	Due Sunday
	View the lecture “The Sabbath and Daily Practices”	Due Sunday
	Submit Creation Care Project	Due Sunday
	Submit your Race and Image of God Project Topic	Due Sunday
Week 5	Race: On the Image of God and Diseased Imagination (Part 1)	
	Read “Being Baptized: Race,” and “The Welcome Table”	Due Sunday
	Take Reading Quiz 5	Due Sunday
	Participate in the Week 5 Discussion Forum (Initial Response, 250 word minimum)	Due Friday
	Participate in the Week 5 Discussion Forum (Respond to at least one classmate’s post, 100 word minimum)	Due Sunday
	View the lecture “God’s Embrace of the Other in the OT”	Due Sunday
Week 6	Race: On the Image of God and Diseased Imagination (Part 2)	
	Read “Greeting: Beyond Racial Reconciliation”	Due Sunday
	Take Reading Quiz 6	Due Sunday
	Participate in the Week 6 Discussion Forum (Initial Response, 250 word minimum)	Due Friday
	Participate in the Week 6 Discussion Forum (Respond to at least one classmate’s post, 100 word minimum)	Due Sunday

	View the lecture “A Kingdom of the Other: The Church of All Races”	Due Sunday
	Submit your Race and the Image of God Project	Due Sunday
Week 7	Unit 7: Synthesis and Application	
	Read “Work and the Sabbath” and selected scripture	Due Sunday
	Take Reading Quiz 7	Due Sunday
	Participate in the Week 7 Discussion Forum (250 word minimum)	Due Friday
	Participate in the Week 7 Discussion Forum (Respond to at least one classmate’s post, 100 word minimum)	Due Sunday
	View the lecture “Work It Out: Shalom and Good Work as Reconciliation”	Due Sunday
	Shalom in Practice reflection paper due	Due Sunday

GRADING POLICIES

Course Evaluation Plan

An assessment instrument (checklist, rubric, quiz, etc.) will accompany each major graded assignment. See the instructions for specific assignment criteria and accompanying grading instruments.

Points Distribution

Graded assignments will be distributed as follows:

Graded Assignments	Points Possible
Reading Quizzes	140
Discussion Forum Initial Responses (1x5pts and 7x30pts)	215
Creation Care Project Topic	20
Creation Care Project	250
Race and the Image of God Project Topic	25
Race and the Image of God Project	250
Shalom in Practice reflection Paper	100
Total Points:	1000

Final Grades

The following scale will be used when calculating final grades:

A	90-100%	D	60-69%
B	80-89%	F	0-59%
C	70-79%		

Final grades will be posted according to the Academic Calendar:

<http://point.edu/academic-calendar/>

COURSE LEARNING GOALS & OBJECTIVES

TIME REQUIREMENTS & COMMITMENTS

This course is 3 credit hours. Regarding time on task, students can expect to spend approximately 16 hours per week for an undergraduate course.

Goal 1: Students will understand the relationship between their culture and their way of seeing the world.		Program Objective(s)
	Objective 1.1: Students will be able to define “culture” and a “Christian imagination.”	
	Objective 1.2: Students will be able to articulate the Christian imagination based on the narrative of Scripture.	
Goal 2: Students will analyze some of the challenges and opportunities for living out the gospel in all areas of life.		
	Objective 2.1: Students will begin to internalize what it means to be a Christian and the vital role God has given the church in embodying the gospel in the midst of the world.	
	Objective 2.2: Students will be able to listen more attentively to God, Scripture, Christian tradition, other people, and the world around them.	
Goal 3: Students will be able to articulate how they can integrate their faith in their projected career field.		
	Objective 3.1: Students will engage in projects that reflect the intersection of faith and the world.	
	Objective 3.2: Students will analyze carefully and critically some of the formative desires, assumptions, stories, practices, and institutions of contemporary life in light of the central convictions of the Christian faith.	

DISABILITY SERVICES

Point University is committed to providing qualified students with disabilities an equal opportunity to access a Point education through the provision of reasonable and appropriate accommodations and support services. Accordingly, Point complies with Title IX (<https://point.edu/title-ix>) of the Educational Amendments of 1972 and the subsequent reauthorization of that act, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990 and subsequent amendments to that act. For more information about

Disability Support Services, see the “Consumer Information” section of the website (<http://point.edu/disclosures>) and the “Student Services” section of this catalog, or contact the Director of Disability Services and College Section 504 Coordinator, at disability.services@point.edu.

COURSE EXPECTATIONS

Attendance

A student is expected to actively participate in each week of the class in which he or she is enrolled. Active participation each academic week includes submitting classwork in one or more of the following activities within the course during the week they are due: discussion forums, assignments such as (but not limited to) projects, papers, presentations, case studies, quizzes, or exams. Students may be absent up to 25% of the class. After absences exceed 25% of the session or term’s total – in either consecutive or cumulative days – the student will be withdrawn from the class roster and assigned a grade on the basis of work completed at the time of withdrawal unless, because of exceptional circumstances, prior arrangements have been made with the professor and the Chief Academic Officer.

Students representing the university, such as student-athletes, remain responsible for submitting work online within the week it is due to be counted present. No student will be disadvantaged while representing the university. However, the responsibility is on the student to notify faculty no later than one week before missing class for any reason, to ensure time for content to be made available to them and for make-up work to be considered and arranged. It is expected that students will limit their absences outside of these required absences, as they will be dropped if they overcut the allowed number of absences.

The full attendance policy is found in the catalog (<https://point.edu/catalogs/>).

Etiquette & Netiquette

Students are expected to be respectful and well-mannered towards the instructor and their peers, whether in the physical classroom or the online course site. For guidance on meeting this expectation, particularly in the online environment, please see the materials provided during student orientation or reach out to advising.center@point.edu.

Policies

For academic policies governing attendance, late assignments, and student support, please refer to the Academic Catalog directly (<https://point.edu/catalogs/>).

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