

Saint Leo University

ART123 Art Appreciation

Course Description:

This course will cover basic terms, theories, and techniques of the artist; major art movements; media in the visual arts. As a General Education course, Art Appreciation promotes a respect for the contribution of artists over the ages and a deepened understanding of how art is important to the individual and society as a whole. This course is writing intensive and reflects the University's Benedictine values of excellence, community, and personal growth.

Prerequisite:

None

Textbooks:

Sayre, Henry M. *A World of Art Revel Access*. 8th ed. NJ: Prentice Hall. 2016.
ISBN-13: 978-0-13-408234-9.

This is an interactive eBook.

Learning Outcomes:

- a. To examine and evaluate criteria which define art, the function of art and artists, perception, and the creative process.
- b. To investigate the reception of artworks, art movements, and art exhibitions that challenged tradition and subsequently broadened the definition of art.
- c. To define and identify principles of design and demonstrate how artists use them to organize the visual elements within a composition.
- d. To differentiate and describe various media found in drawing, painting, sculpture, architecture, and photography.
- e. To survey and evaluate developments in the history of art from prehistory through the modern age.
- f. To develop and exercise a critical understanding of the core value responsible stewardship as it pertains to the built world. To foster the core values of respect and community and provide intellectual and artistic resources for personal growth.

Core Values

This class will continually focus on the core value of responsible stewardship. We are fortunate to have an abundance of goods and resources, but we must realize that we are not the ultimate owners of these things, only temporary stewards who must cherish and protect all the gifts of this world, be they human-made or natural, so that future generations may also benefit from these things. In ART 123, we discuss the conservation and restoration of various works of art and seek, as a class, to find just and innovative ways to preserve our shared cultural history.

Evaluation:

| Assignments | Points Each | Points Total | Percentage of Final Grade |
|--|---------------------------------|--------------|---------------------------|
| Discussions (8) | 50 | 400 | 40% |
| Activities (5) | 20 | 100 | 10% |
| Self Evaluation (1) Reading Quizzes (8) | evaluation: 20 each quiz: 10 | 100 | 10% |
| Writing Assignment | | 100 | 10% |
| Midterm Exam | | 150 | 15% |
| Final Exam | | 150 | 15% |
| Total | | 1000 | 100% |

Discussion grades will be based on participation in a weekly discussion topic. Discussions are considered as part of the written assessments for this course. The responses are very important and account for a significant part of the grade. The topics are listed in the first entry in each week's discussion forum. Please note that all initial discussion question responses **MUST** be concurrently submitted to their respective Dropboxes and posted to their respective module Discussion Boards in order to receive any credit for work and before any grades will be assigned. See Academic Honesty section of this syllabus for complete details. Discussion Dropboxes are linked to Turnitin so initial discussion responses will be automatically sent to Turnitin upon submission. The Discussion Board responses will remain viewable throughout the term for study purposes. Grades are assigned as work is submitted and responded to by the instructor. All work is responded to except the responses to another student; these responses are read and points are assigned, as earned. The instructor responses are either posted to the Discussion Board or privately emailed to the student in the course's mail system.

Rubric for Discussions

| | |
|------------------|--|
| 50-45 pts | Response is a competent response that fosters further discussion on the topic, perhaps exploring new lines of argument or different perspectives and facilitating learning. Response contains virtually no grammatical errors or typos. Response is to be at least 200 words in length. Responds to two other classmates with thoughtful comments. |
| 44-40 pts | Response is a competent response to the subjects without going into much detail, and it contributes to the overall conversation as another voice on the subject. Response may contain a few grammatical errors or typos. Response is at least 200 words in length. Responds to one other classmate with thoughtful comments or responds to two other classmates with little thought shown in comments. |
| 39-30 pts | Response reflects a less-than-adequate engagement with the subject, does little to advance the discussion underway, and may even detract from it. Response may contain grammatical errors or typos. Response is noticeably under the required word count. Response does not provide thoughtful comments to other students. |
| 29-0 pts | The Discussion Question responses are nonexistent or are but the briefest nod toward a response. |

Activity grades will be based on completing an assigned activity and then applying the information learned in the activity to a work of art. The activity and activity assignments are listed in each module's content. The responses are to be put in the Dropbox each week. Grades are assigned as work is submitted and the instructor responds to them. The responses are either included with the student's grade or privately emailed in the course's mail system.

Rubric for Activities

| | |
|-------------------------|--|
| <p>20-18 pts</p> | <p>Activity assignment submission includes a complete description of experiences with all the assigned learning activities. The submission will contain virtually no grammatical errors or typos. Activity assignment submission is to be at least 200 words in length. The Activity self-quiz grade will reflect a grade of at least 90%.</p> |
| <p>17-15 pts</p> | <p>Activity assignment submission includes a description of experiences with the assigned learning activities. The submission will contain virtually no grammatical errors or typos. Activity assignment submission is less than 200 words in length and/or is missing one section of the assigned work for the week. The Activity self-quiz grade will reflect a grade of at least 80%.</p> |
| <p>14-12 pts</p> | <p>Activity assignment submission includes description of experiences with the assigned learning activities. The submission will contain virtually no grammatical errors or typos. Activity assignment submission is noticeably under the required word count and/or is missing two sections of the assigned work for the week. The Activity self-quiz grade will reflect a grade of at least 60%.</p> |
| <p>11-0 pts</p> | <p>No assignment submission is given or only the briefest nod toward a response to the Activity assignment. The Activity self-quiz grade reflects a grade of less than 60%.</p> |

Reading Quizzes are to help students prepare for the exams and to make sure that they have correctly understood the material covered in each module. There is a reading quiz in each of the eight modules. Reading quizzes are scored. Completing all the reading quizzes with an 80% correct score is worth 80 points. You may retake a quiz during the module if you need/want to, in order to raise your score.

Self Evaluation is part of Module 4. The self evaluation is designed to help the student see areas of strength and to provide insight into any area of weakness. The completed form is to be put in the Dropbox. The self evaluation is worth 20 points and is a valuable tool for the student successful completion of the course.

Writing Assignment in Module 7: This special writing assignment is in two parts.

- First, you will select one art movement from a group of four. You will then write about why this movement was originally rejected by the public and was later accepted, its culture's values, and its influence.
- Second, you will analyze how your participation in this course impacted your growth in Saint Leo's core values.
- Please note that the assignment will be automatically submitted to Turnitin through the Dropbox. Turnitin is a plagiarism identification service that can also assist students with term paper reference methodology. The Turnitin tool compares a student's writing against all published sources and also checks against work submitted for previous classes. Also, see

the Academic Honesty section of this syllabus. This assignment must be documented in MLA style. Detailed instructions for this assignment are found in Module 7.

Rubric for Special Writing Assignment, Module 7

| | |
|---------------------|--|
| 100 - 90 pts | Essay must contain a complete and thoughtfully considered response to Parts 1 and 2. The essay will contain virtually no grammatical errors or typos and be documented in MLA style. The submission is to be at least 500 words in length (400 words for Part 1 and 100 words for Part 2), not including title and works cited page. |
| 89-70 pts | Essay must contain a complete and thoughtfully considered response to Parts 1 and 2. The essay will contain virtually no grammatical errors or typos and be documented in MLA style. The essay is between 300 and 500 words in length, not including title and works cited page. |
| 69-60 pts | Essay reflects a less-than-adequate response to Parts 1 and 2. The essay is between 200 and 300 word count and/or contains grammatical errors or typos and/or is not documented in MLA style. |
| 59-0 pts | No essay is submitted or the essay is less than 200 words and and/or contains grammatical errors or typos and/or is not documented in MLA style. |

Exams: The Midterm exam covers material presented in modules 1-4, while the Final covers material presented in modules 5-8 only (it is not cumulative). Each exam consists of 50 questions worth a total of 150 points. Students will have two hours for each exam.

Grading Scale:

| | |
|----|--------|
| A | 94-100 |
| A- | 90-93 |
| B+ | 87-89 |
| B | 84-86 |
| B- | 80-83 |
| C+ | 77-79 |
| C | 74-76 |
| C- | 70-73 |
| D+ | 67-69 |
| D | 60-66 |
| F | 0-59 |

Course Schedule:

Module 1 The Appreciation of Works of Art

Objectives

When you complete this module, you should be able to:

- Identify the themes portrayed in art works.
- Identify the factors that contribute to an artwork being described as abstract, representational, or non-objective.
- Define the function of art and artists, the creative process, how art is perceived, and its reception.

Assignments

| Items to be Completed: | Due No Later Than: |
|---|---------------------------|
| Read the assigned materials | |
| Post an introduction to the class | Thursday 11:59 PM EST/EDT |
| Post an initial response to the discussion question | Thursday 11:59 PM EST/EDT |
| Post responses to at least two classmates | Sunday 11:59 PM EST/EDT |
| Complete Reading Quiz M1 | Sunday 11:59 PM EST/EDT |
| Submit Activity M1 | Sunday 11:59 PM EST/EDT |

Module 2 The Appreciation of Line, Shape, and Space in Works of Art

Objectives

When you complete this module, you should be able to:

- Describe and identify the various types of line in an artwork.
- Identify the artists' methods for creating space in an artwork.
- Recognize the materials and qualities of drawing.

Assignments

| Items to be Completed: | Due No Later Than: |
|---|---------------------------|
| Read the assigned materials | |
| Post an initial response to the discussion question | Thursday 11:59 PM EST/EDT |
| Post responses to at least two classmates | Sunday 11:59 PM EST/EDT |
| Complete Reading Quiz M2 | Sunday 11:59 PM EST/EDT |
| Submit Activity M2 | Sunday 11:59 PM EST/EDT |

Module 3 The Appreciation of Color and Light in Works of Art

Objectives

When you complete this module, you should be able to:

- Identify how the elements of texture, pattern, time, and motion are used in works of art.
- Analyze how color and light are used by artist.

Assignments

| Items to be Completed: | Due No Later Than: |
|---|---------------------------|
| Read the assigned materials | |
| Post an initial response to the discussion question | Thursday 11:59 PM EST/EDT |
| Post responses to at least two classmates | Sunday 11:59 PM EST/EDT |
| Complete Reading Quiz M3 | Sunday 11:59 PM EST/EDT |
| Submit Activity M3 | Sunday 11:59 PM EST/EDT |

Module 4 The Appreciation of Craft and Design in Works of Art

Objectives

When you complete this module, you should be able to:

- Define and identify principles of design.
- Demonstrate how artists use principles of design to organize the visual elements within a composition.
- Identify the materials and techniques used in the creation of fine arts crafts.

Assignments

| Items to be Completed: | Due No Later Than: |
|---|---------------------------|
| Read the assigned materials | |
| Post an initial response to the discussion question | Thursday 11:59 PM EST/EDT |
| Post Responses to at least two classmates | Sunday 11:59 PM EST/EDT |
| Complete Reading Quiz M4 | Sunday 11:59 PM EST/EDT |
| Complete Midterm Exam | Sunday 11:59 PM EST/EDT |
| Submit Self Evaluation | Sunday 11:59 PM EST/EDT |

Module 5 The Appreciation of Works of Art from the Ancient World Through the Gothic Period

- Objectives** When you complete this module, you should be able to:
- Analyze how art reflects, and can predict, the culture and time in which it was produced.
 - Examine and identify techniques and specific vocabulary used in the creation of sculpture.
 - Examine and identify techniques and specific vocabulary used in the creation of architecture.

Assignments

| Items to be Completed: | Due No Later Than: |
|---|---------------------------|
| Read the assigned materials | |
| Post an initial response to the discussion question | Thursday 11:59 PM EST/EDT |
| Post responses to at least two classmates | Sunday 11:59 PM EST/EDT |
| Complete Reading Quiz M5 | Sunday 11:59 PM EST/EDT |
| Submit Activity M5 | Sunday 11:59 PM EST/EDT |

Module 6 The of Appreciation of Historical Works of Art from the Renaissance and the Baroque Period

- Objectives** When you complete this module, you should be able to:
- Examine how a Renaissance work of art includes a reinvestigation of the ancient Greek and Roman works of art.
 - Analyze Northern Renaissance art and the materials, techniques, and vocabulary used in printmaking.
 - Examine and identify materials, techniques, and specific vocabulary used in painting.

Assignments

| Items to be Completed: | Due No Later Than: |
|---|---------------------------|
| Read the assigned materials | |
| Post an initial response to the discussion question | Thursday 11:59 PM EST/EDT |
| Post responses to at least two classmates | Sunday 11:59 PM EST/EDT |
| Complete Reading Quiz M6 | Sunday 11:59 PM EST/EDT |
| Submit Activity M6 | Sunday 11:59 PM EST/EDT |

Module 7 The of Appreciation of Works of Art from the 18th and 19th Centuries

Objectives

When you complete this module, you should be able to:

- Explain that artwork reflects the many technological advances and historical changes of the modern world.
- Select, categorize, and analyze artwork that is of interest, utilizing proper art terms and concepts.
- Examine public reaction to various art movements.
- Analyze one’s own growth in Saint Leo’s Core Values.

Assignments

| Items to be Completed: | Due No Later Than: |
|---|---------------------------|
| Read the assigned materials | |
| Post an initial response to the discussion question | Thursday 11:59 PM EST/EDT |
| Post responses to at least two classmates | Sunday 11:59 PM EST/EDT |
| Complete Reading Quiz M7 | Sunday 11:59 PM EST/EDT |
| Submit Activity M7 | Sunday 11:59 PM EST/EDT |

Module 8 The of Appreciation of Works of Art from the 20th and 21st Centuries

Objectives

When you complete this module, you should be able to:

- Differentiate and describe various media found in drawing, painting, sculpture, architecture, and photography.
- Recognize developments in the history of art until the modern age.

Assignments

| Items to be Completed: | Due No Later Than: |
|---|---------------------------|
| Read the assigned materials | |
| Post an initial response to the discussion question | Thursday 11:59 PM EST/EDT |
| Post responses to at least two classmates | Sunday 11:59 PM EST/EDT |
| Complete Reading Quiz M8 | Sunday 11:59 PM EST/EDT |
| Complete Final Exam | Sunday 11:59 PM EST/EDT |