

Saint Leo University

ART 110HM

Curves Ahead: Women Artists and the Female Form

Course Description:

Through a women's studies lens, we will examine women as patrons, critics, and viewers of art. Visual language and art terminology will be used to examine a variety of artworks made by women from an assortment of historic, social, political, and personal contexts. The course will examine how images of women by women have functioned in the ongoing construction of identity. This course seeks to illuminate women's contributions to the visual cultures of their societies and to recognize the relevance of these contributions to today's global community.

Prerequisite:

None

Textbooks:

Heller, Nancy. *Women Artists: An Illustrated History*, 4th edition. New York, NY: Abbeville Press, 2003. ISBN:978-0-7892-0768-5

Learning Outcomes:

Upon completion of this course, students will be able to:

1. Demonstrate the ability Interpret for intended and unintended meaning, visual artworks created by women that are representative cultural expressions of their era through discussion/research for *Module Musings*, *Exhibition Critique* and curated *Collection Project*. **CT 1**
2. Demonstrate the ability to define relevant art historical terms and apply them in written and/or oral expression through curated *Collection Presentation* and *midterm and final exams*.
3. Demonstrate the ability to analyze the contributions of diverse social groups to society in relation to the artistic expression of women among the periods and works studied while engaging in an *Exhibition Critique*, *Module Musings* and questions posed on *midterm and final exams*. **HM1**
4. Demonstrate the ability to assess the influence of social norms and/or values on social or cultural phenomena through *Exhibition Critique*, curated *Collection Project* and *Module Musings*. **HM2**
5. Demonstrate the ability to connect the core values of community and respect to the significance of artworks by contemporary women artists while crafting a *Curatorial Statement* and featuring/discussing specific artists and their works within their curated *Collection Project*. **Community & Respect**

Core Value:

Respect: Animated in the spirit of Jesus Christ, we value all individuals' unique talents, respect their dignity and strive to foster their commitment to excellence in our work. Our community's strength depends on the unity and diversity of our people, on the free exchange of ideas and on learning, living, and working harmoniously.

Community: Saint Leo University develops hospitable Christian learning communities everywhere we serve. We foster a spirit of belonging, unity, and interdependence based on mutual trust and respect to create socially responsible environments that challenge all of us to listen, to learn, to change, and to serve.

Evaluation:

Assignment	Points	Weight
Module Musings (8 @ 10pts each)	80	22%
Exhibition Critique – UE	100	26%
Curatorial Statement	50	13%
Collection Presentation	50	13%
Exams (2 @ 50pts each)	100	26%
Total Points	380	100%

Grading Scale:

Grade	Score (%)
A	94-100
A-	90-93
B+	87-89
B	84-86
B-	80-83
C+	77-79
C	74-76
C-	70-73
D+	67-69
D	60-66
F	0-59

Module Musings (Discussions)— Learning Outcomes 1,3, 4 and 5

For each module, students will respond to a Module Musing (discussion question) posted by the instructor **no later than Thursday 11:59 PM EST/EDT** of the respective module. Students will then post responses to at least two classmates **no later than Sunday 11:59 PM EST/EDT**. Note that the Module Musing for Module 8 will be a peer review of a least two classmates' Collection Project.

Exhibition Critique (UE Assignment)—Learning Outcomes 1,3 and 4

To complete the Exhibition Critique, students will need to take a trip to a museum (either physically or virtually). After touring the museum, consider the works on view, the organization, the curatorial concerns of exhibition, and write a critique. The Exhibition Critique should be created keeping the following elements of thought in mind. This assignment will assess the student's demonstration of critical thinking and the SLU core values, specifically respect and community, within the Exhibition Critique per the guidelines discussed in lectures and in-class activities. The paper will be 2-4 pages in length, with at least 3 outside resources, using MLA format.

Submit the Exhibition Critique **no later than Sunday 11:59 PM EST/EDT of Module 5**. (This assignment is linked to Turnitin.)

UE Grading Rubric:

ART 110HM- Exhibition Critique Rubric				
Name _____		Date _____		
Elements	Criteria	No Evidence 0	Partial Evidence 10	Solid Evidence 20
Purpose CT1	What is the purpose of this collection? Is the intent of the curator clear? Is the point of view geographical, historical, social, political or personal?			
Organization	How is this exhibition organized- Chronologically, Stylistically or Thematically?			
Evidence HM1	Considering the purpose and organization of this exhibition- how does it make you feel or think? Use specific examples (evidence) to support your ideas.			
Analysis HM2	What did the curator do well, or not? Highlight the pros and suggest improvements for cons. Connect the Core Value of Respect OR Community to this exhibition.			
Conventions	Use effective communication skills such as MLA formatting, grammar and organization. Must use paragraph form.			
Comments:			Score	

Collection Project— Learning Outcomes 1,2, 4 and 5

The Collection Project involves curating and creating a collection based on a theme of the student's choice. The collection will highlight a new collection of artwork created by women artists. This will include six works that the student feels has a particularly interesting synergy as a collection. This is a culmination assignment where the student is expected to apply art terminology, history, theory, and methodology to the design of the collection. This is the student's chance to demonstrate their understanding of key concepts, styles, themes, artists, and techniques acquired throughout the course. Students will act as the curator of their own museum exhibit. For this project, they will write a Curatorial Statement and develop a Collection Presentation to display the artwork they have chosen.

Curatorial Statement

The curatorial statement is a brief introduction to the exhibition. A curator is the person who is in charge of a museum's exhibitions; from planning and selecting artwork, to researching and documenting information. This piece should be 3 paragraphs in length and approximately 250-300 words. In the first paragraph, discuss the theme, methodology, and overall message/point of view of the exhibition. In the second paragraph, discuss the types of works or media that viewers will see. This may include artist's statements, external "press" about the work, or excerpts from online articles relevant to the work. Be sure to properly cite any external information that is paraphrased and/or quoted in the critical discussion. In the third paragraph, discuss the process of discovering pieces for this collection/research, applying methodology, and supporting the validity and relevance of the message to the viewers. Feel free to express personal connections.

The Curatorial Statement is worth 50 points of the Collection Project and it is due **no later than Sunday 11:59 PM EST/EDT of Module 6**. (This assignment folder may be linked to Turnitin.)

Collection Presentation

For the Collection Presentation, students are to create a PowerPoint presentation containing the following:

- At least 6 pieces of artwork (color images).
- Image labels for each piece of artwork.
 - Label should include:
 - Artist
 - Title
 - Date
 - Label should appear on the slide directly under the image (not in the notes section).
- Notes written under each slide:
 - Include a short analysis of work and justification for its inclusion. This can mirror the information included in the Curatorial Statement. Treat the notes section as what would be "said" if giving a live presentation. It is imperative that the student uses their own thoughts and language here.
- Works Cited slide.

Click [here](#) to view a sample presentation. The SLU honor code will apply to all text in the Collection Project, and plagiarism will not be tolerated.

The Collection Presentation is worth 50 points of the Collection Project and is due **no later than Sunday 11:59 PM EST/EDT of Module 7**.

In addition to submitting the Collection Presentation, students are also required to post their Collection Presentation to the Collection Project Peer Review Discussion Board (located within Module 8) **no later than Sunday 11:59 PM EST/EDT of Module 7**.

Exams

Students will complete a Midterm Exam **no later than Sunday 11:59 PM EST/EDT of Module 4** and a Final Exam **no later than Sunday 11:59 PM EST/EDT of Module 8**. Each exam consists of 20 short answer questions and 2 essay questions.

Course Schedule:

Module 1 Prehistory

Objectives

At the conclusion of this module, students will be able to:

- Explain how visual artworks by women are representative cultural expressions of the prehistory to Byzantine Empire time periods.
- Apply basic art terms through a formal analysis (line, color, texture, shape, value, size/mass, and space/perspective).
- Identify purpose and point of view in relation to the creation and display of works of art.

Assignments

Items to be Completed:	Due No Later Than:
Post an introduction to the class	Thursday 11:59 PM EST/EDT
Read the assigned materials	
Post an initial response to the Module Musing 1	Thursday 11:59 PM EST/EDT
Post responses to at least two classmates	Sunday 11:59 PM EST/EDT

Module 2 Medieval World

Objectives

At the conclusion of this module, students will be able to:

- Identify methodologies in exhibition critiques.
- Compare works of art from the medieval world to the prehistoric in relation to societal roles of women.

Assignments

Items to be Completed:	Due No Later Than:
Read the assigned materials	
Post an initial response to the Module Musing 2	Thursday 11:59 PM EST/EDT
Post responses to at least two classmates	Sunday 11:59 PM EST/EDT

Module 3 Renaissance – 18th Century

Objectives

At the conclusion of this module, students will be able to:

- Identify purpose/intention of a collection.
- Compare and contrast the Northern and Southern Renaissance.
- Conduct formal analysis of a piece from the Renaissance.

Assignments

Items to be Completed:	Due No Later Than:
Read the assigned materials	
Post an initial response to the Module Musing 3	Thursday 11:59 PM EST/EDT
Post responses to at least two classmates	Sunday 11:59 PM EST/EDT

Module 4

Early Nineteenth Century

Objectives

At the conclusion of this module, students will be able to:

- Discuss how women's societal roles helped shape their artistic themes and modes of expression in the early nineteenth century.
- Apply art historical terms to specific artwork from prehistory through Renaissance periods.
- Recognize pieces and place them with the consequent periods.

Assignments

Items to be Completed:	Due No Later Than:
Read the assigned materials	
Post an initial response to the Module Musing 4	Thursday 11:59 PM EST/EDT
Post responses to at least two classmates	Sunday 11:59 PM EST/EDT
Complete Midterm Exam	Sunday 11:59 PM EST/EDT

Module 5

Late Nineteenth Century

Objectives

At the conclusion of this module, students will be able to:

- Discuss how women's societal roles helped shape their artistic themes and modes of expression in the late nineteenth century.
- Apply relevant art historical terms in an exhibition critique.

Assignments

Items to be Completed:	Due No Later Than:
Read the assigned materials	
Post an initial response to the Module Musing 5	Thursday 11:59 PM EST/EDT
Post responses to at least two classmates	Sunday 11:59 PM EST/EDT
Submit Exhibition Critique	Sunday 11:59 PM EST/EDT

Module 6

Early Twentieth Century

Objectives

At the conclusion of this module, students will be able to:

- Discuss how women's societal roles helped shape their artistic themes and modes of expression in the early twentieth century.
- Identify collection purpose in curatorial statement.

Assignments

Items to be Completed:	Due No Later Than:
Read the assigned materials	
Post an initial response to the Module Musing 6	Thursday 11:59 PM EST/EDT
Post responses to at least two classmates	Sunday 11:59 PM EST/EDT
Submit Curatorial Statement	Sunday 11:59 PM EST/EDT

Module 7**Mid-Century- 1980s****Objectives**

At the conclusion of this module, students will be able to:

- Discuss how women's societal roles helped shape their artistic themes and modes of expression in the post-war era of 1945-1970.
- Connect core values of community and respect to the women artists highlighted in the Collection Presentation.
- Curate pieces of artwork for a collection.

Assignments

Items to be Completed:	Due No Later Than:
Read the assigned materials	
Post an initial response to the Module Musing 7	Thursday 11:59 PM EST/EDT
Post responses to at least two classmates	Sunday 11:59 PM EST/EDT
Submit Collection Presentation	Sunday 11:59 PM EST/EDT
Post Collection Presentation to the Module 8 Module Musing Board	Sunday 11:59 PM EST/EDT

Module 8**Millennium-Into The 21st Century****Objectives**

At the conclusion of this module, students will be able to:

- Discuss how women's societal roles helped shape their artistic themes and modes of expression from 1970 to the present.
- Apply art historical terms to specific artwork from the late nineteenth century through contemporary periods.
- Recognize pieces and place them with their consequent periods.

Assignments

Items to be Completed:	Due No Later Than:
Read the assigned materials	
Post an initial response to the Module Musing 8	Thursday 11:59 PM EST/EDT
Post responses to at least two classmates	Sunday 11:59 PM EST/EDT
Complete Final Exam	Sunday 11:59 PM EST/EDT