

Saint Leo University

ENG 225CL

Writing Wild: Exploring the Four Genres

Course Description:

Students in this course will explore the four main genres of creative writing—poetry, fiction, creative nonfiction, and drama. Using their senses and memories as the primary media, students will learn first to discover and then to map their own creative aesthetics from the wild landscapes of their subconscious and conscious, using imagistic writing.

Prerequisite:

ENG 122

Textbooks:

Burroway, J. (2014). *Imaginative writing: The elements of craft* (4th ed.). London, England: Longman. ISBN-13: 978-0-321-92317-2

Learning Outcomes:

1. As a result of taking this course students should be able to: Analyze the contributions of creative minds to the visual, literary and performing arts using creative writing and literary minds of a variety of authors from around the world through class participation and Revision Statement. CL1
2. Interpret for intended and unintended meaning through recognizing and assessing creative and imitative writing through class participation and Revision Statement. CT2
3. Apply knowledge of terms, styles, elements and devices through analysis of creative and artistic works through the creation and crafting of writing exercises on imagistic writing (artistic work) in several genres and styles, specifically in the writing of sestina, the mime play, and the Epistolary Story. CL2
4. Use appropriate grammar, syntax, and formatting when communicating core values of Personal Development and Community through the conscientious editing and rewriting of each others' work by weighing intended and unintended meaning -specifically in the Revision Assignment with rubric as well as through first drafts and performance of creative work. CT1
5. Perform creative work in front of peers for the determined purpose of evoking an emotional experience.

Core Value:

Community: Saint Leo University develops hospitable Christian learning communities everywhere we serve. We foster a spirit of belonging, unity, and interdependence based on mutual trust and respect to create socially responsible environments that challenge all of us to listen, to learn, to change, and to serve.

Personal Development: Saint Leo University stresses the development of every person's mind, spirit, and body for a balanced life. All members of the Saint Leo University community must demonstrate their commitment to personal development to help strengthen the character of our community.

Evaluation:

| <u>Item</u> | <u>Percent of Grade</u> | <u>Total Points</u> |
|---------------------------------------|--------------------------------|-----------------------------------|
| Discussions | 10% (8 @ 1.25% each) | 80 (8 @ 10 points each) |
| Writing Exercises | 30% (4 @ 6% each, 2 @ 3% each) | 516 (5 @ 100, 1 @ 16 points each) |
| Genre Assignments | 45% (3 @ 15% each) | 300 (3 @ 100 points each) |
| Performance | 5% (1 @ 5% each) | 100 (1 @ 100 points each) |
| <u>Revision/UE Revision Statement</u> | <u>10% (2 @ 5% each)</u> | <u>200 (2 @ 100 points each)</u> |
| Totals: | 100% | 1196 points |

Discussion

Each module you will be asked to respond to a question connected to your assigned readings and module content. Your initial response should be 100 words in length minimum. Post your initial response to the Discussion Board **no later than Thursday 11:59 PM EST/EDT** of each respective module. Afterwards, you are to respond to at least two of your peers' responses. Each response to a peer should be 50 words minimum. Post responses to at least two classmates **no later than Sunday 11:59 PM EST/EDT**. In order to get full credit for each module discussion, you must post an initial response and respond to at least two classmates.

Writing Exercises:

For Modules 2, 4, 5, 6, and 8, you will be asked to complete a Writing Exercise. Read the instructions carefully (found in the module content) and submit each assignment to the appropriate Assignment Box no later than Sunday 11:59 PM EST/EDT of the respective module.

Genre Assignments:

For Modules 1, 3, and 5, you will be asked to complete an assignment focused of one of the genres. Read the instructions carefully (found in the module content) and submit each assignment to the appropriate Assignment box no later than Sunday 11:59 PM EST/EDT of the respective module.

Performance:

For Module 8, you will be asked to complete a performance/reading of the work you revised during Module 7. Read the instructions carefully (found in the module content) and submit the assignment to the appropriate Assignment box no later than Sunday 11:59 PM EST/EDT of Module 8.

Revision Statement (UE Assignment):

Submit the Revision Statement to Chalk and Wire no later than Sunday 11:59 EST/EDT. The Revision Statement Chalk & Wire link is located in the Module 7 folder. Students who do not submit the assignment to Chalk & Wire will receive a zero. This is a key assignment assessment; the results are used to ensure students are meeting University Exploration program goals. Video and PDF instructions can be found on the course home page. PDF instructions are also located in the Start Here folder. Students will apply these concepts via a revision assignment. Complete details and grading rubric for this assignment can be found in Module 7.

Grading Scale:

| Grade | Score (%) |
|--------------|------------------|
| A | 94-100 |
| A- | 90-93 |
| B+ | 87-89 |
| B | 84-86 |
| B- | 80-83 |
| C+ | 77-79 |
| C | 74-76 |
| C- | 70-73 |
| D+ | 67-69 |
| D | 60-66 |
| F | 0-59 |

Course Schedule:

Module 1 Image

Objectives

When you complete this module, you should be able to:

- Analyze the creative writing of a variety of authors from around the world.
- Recognize and compare creative and imitative writing.
- Write imaginatively in several genres.

Assignments

| Items to be Completed: | Due No Later Than: |
|--|---------------------------|
| Post introduction to the class | Thursday 11:59 PM EST/EDT |
| Read the assigned materials | |
| Post initial response to the discussion question | Thursday 11:59 PM EST/EDT |
| Post responses to at least two classmates | Sunday 11:59 PM EST/EDT |
| Post Practice Writing 1a, 1b, and 1c | Sunday 11:59 PM EST/EDT |
| Submit Genre Assignment 1 | Sunday 11:59 PM EST/EDT |

Module 2 Voice

Objectives

When you complete this module, you should be able to:

- Analyze the creative writing of a variety of authors from around the world.
- Recognize and compare creative and imitative writing.
- Write imaginatively in several genres.

Assignments

| Items to be Completed: | Due No Later Than: |
|--|---------------------------|
| Read the assigned materials | |
| Post initial response to the discussion question | Thursday 11:59 PM EST/EDT |
| Post responses to at least two classmates | Sunday 11:59 PM EST/EDT |
| Post Practice Writing 2a and 2b | Sunday 11:59 PM EST/EDT |
| Submit Writing Exercise 1 | Sunday 11:59 PM EST/EDT |

Module 3 Dialogue and Character

Objectives

When you complete this module, you should be able to:

- Analyze the creative writing of a variety of authors from around the world.
- Recognize and compare creative and imitative writing.
- Write imaginatively in several genres.

Assignments

| Items to be Completed: | Due No Later Than: |
|--|---------------------------|
| Read the assigned materials | |
| Post initial response to the discussion question | Thursday 11:59 PM EST/EDT |
| Post responses to at least two classmates | Sunday 11:59 PM EST/EDT |
| Post Practice Writing 3 | Sunday 11:59 PM EST/EDT |
| Submit Genre Assignment 2 | Sunday 11:59 PM EST/EDT |

Module 4 **Setting and Character**

- Objectives**
- When you complete this module, you should be able to:
- Analyze the creative writing of a variety of authors from around the world.
 - Recognize and compare creative and imitative writing.
 - Write imaginatively in several genres.

Assignments

| Items to be Completed: | Due No Later Than: |
|--|---------------------------|
| Read the assigned materials | |
| Post initial response to the discussion question | Thursday 11:59 PM EST/EDT |
| Post responses to at least two classmates | Sunday 11:59 PM EST/EDT |
| Post Practice Writing 4a and 4b | Sunday 11:59 PM EST/EDT |
| Submit Writing Exercise 2 | Sunday 11:59 PM EST/EDT |

Module 5 **Story**

- Objectives**
- When you complete this module, you should be able to:
- Analyze the creative writing of a variety of authors from around the world.
 - Recognize and compare creative and imitative writing.
 - Write imaginatively in several genres.

Assignments

| Items to be Completed: | Due No Later Than: |
|--|---------------------------|
| Read the assigned materials | |
| Post initial response to the discussion question | Thursday 11:59 PM EST/EDT |
| Post responses to at least two classmates | Sunday 11:59 PM EST/EDT |
| Post Practice Writing 5 | Sunday 11:59 PM EST/EDT |
| Submit Writing Exercise 3 | Sunday 11:59 PM EST/EDT |
| Submit Genre Assignment 3 | Sunday 11:59 PM EST/EDT |
| Post writing samples | Sunday 11:59 PM EST/EDT |

Module 6 **Workshop**

- Objectives**
- When you complete this module, you should be able to:
- Demonstrate the core values of personal development and community through the editing and rewriting of each other's work and by performing creative work in front of peers.

Assignments

| Items to be Completed: | Due No Later Than: |
|--|---------------------------|
| Read the assigned materials | |
| Post initial response to the discussion question | Thursday 11:59 PM EST/EDT |
| Post responses to at least two classmates | Sunday 11:59 PM EST/EDT |
| Submit Writing Exercise 4 | Sunday 11:59 PM EST/EDT |

Module 7 **Revision**

Objectives

When you complete this module, you should be able to:

- Demonstrate the core values of personal development and community through the editing and rewriting of each other's work and by performing creative work in front of peers.

Assignments

| Items to be Completed: | Due No Later Than: |
|--|---------------------------|
| Read the assigned materials | |
| Post initial response to the discussion question | Thursday 11:59 PM EST/EDT |
| Post responses to at least two classmates | Sunday 11:59 PM EST/EDT |
| Post Practice Writing 7 | Sunday 11:59 PM EST/EDT |
| Submit Revision of Genre Assignment | Sunday 11:59 PM EST/EDT |
| Submit Revision Statement | Sunday 11:59 PM EST/EDT |

Module 8 **Performance**

Objectives

When you complete this module, you should be able to:

- Analyze the creative writing of a variety of authors from around the world.
- Recognize and compare creative and imitative writing.
- Write imaginatively in several genres.
- Demonstrate the core values of personal development and community through the editing and rewriting of each other's work and by performing creative work in front of peers.

Assignments

| Items to be Completed: | Due No Later Than: |
|--|---------------------------|
| View the assigned performances | |
| Post initial response to the discussion question | Thursday 11:59 PM EST/EDT |
| Post responses to at least two classmates | Sunday 11:59 PM EST/EDT |
| Post Practice Writing 8 | Sunday 11:59 PM EST/EDT |
| Post Performance Activity | Thursday 11:59 PM EST/EDT |
| Submit Writing Exercises 5a and 5b | Sunday 11:59 PM EST/EDT |