

Saint Leo University
School of Arts and Sciences

HUM 110CL
Giants of the Arts: Holding the Mirror up to Society and Ourselves

Course Description:

Giants of the Arts will examine a select group of artists who, through the test of time, have been recognized as true masters; whose works advanced their art form(s), who became a significant influence within their field(s), and who continue to influence contemporary artists today. Students will examine how these artists used the components of their art form(s), why these artists are considered “great,” what their greatest contributions are to our society, and how these artists affect our artists today. Students will also consider the qualities of “masterful” creative endeavors. Students will examine how morality and other themes are expressed in the arts. With this foundation, students will then be challenged to immerse themselves intellectually and emotionally in the arts, express how the arts affects them, and contemplate how the artists’ gifts to our world improve and deepen our lives.

Textbook(s):

The book information which appears on our Saint Leo Follett bookstore ordering site is as follows:

Janero, Richard Paul, and Thelma C. Altshuler. *The Art of Being Human*. 11th ed. Upper Saddle River, NJ: Pearson, 2017. REVEL. ISBN# 9781323788943

The custom digital package above was creation from the following national title:

Janero, Richard Paul, and Thelma C. Altshuler. *The Art of Being Human*. 11th ed. Upper Saddle River, NJ: Pearson, 2017. Print. ISBN# 9780134238739

Learning Outcomes:

As a result of this course, students will be able to:

1. Apply knowledge of terms, styles, elements, and devices through analysis of creative and artistic works determining how some of the giants employ the elements of their art form to improve and innovate their art form(s). This will be demonstrated in weekly assignments, the four quizzes, the research encounter, and in the critical thinking essay. CT1.2
2. Analyze the contributions of creative minds to the visual, and performing arts by examining the role that art, sculpture, theatre, and cinema play in influencing and reflecting different aspects of cultures, and future artists. This will be demonstrated in the research encounter, weekly assignments, the four quizzes, and the critical thinking essay. CT1.1

3. Communicate effectively while delivering coherent presentations featuring correct information and evidence. This will be demonstrated by both the oral and written sections of the research encounter, weekly assignments, and the critical thinking essay.
CC1.1 – CC1.3

4. This course will center on the core value of personal development. By developing a deeper knowledge of the arts and their giants, and what their works of art are saying to us in regards to morality, love, and death, students will gain a deeper knowledge of themselves. This will be demonstrated in the weekly assignment submissions and in the critical thinking essay.
(Personal Development L.O)

Core Value: Personal Development

Personal Development: Saint Leo University stresses the development of every person's mind, spirit, and body for a balanced life. All members of the Saint Leo University community must demonstrate their commitment to personal development to help strengthen the character of our community.

Within this class, we will use our studies to enhance our personal development. Our discovery of why we enjoy different artists and arts and dislike others will give us a “window” into our own soul.

Evaluation:

The following criteria will be used to determine a final grade in the course:

Quiz A – 10%

Quiz B – 10%

Quiz C – 10%

Quiz C – 10%

Module Assignments (6) – 24%

Critical Thinking Essay (1) – 18%

Research Encounter (4) – 14%

Discussions (4) – 4%

Grade Score (%)

A 94-100

A- 90-93

B+ 87-89

B 84-86

B- 80-83

C+ 77-79

C 74-76

C- 70-73

D+ 67-69

D 60-66

F 0-59

FA Failure to Absences

I Incomplete

Quizzes

There are four (4) quizzes in this course in modules 2, 4, 6 and 8. They will consist of multiple choice, true/false, short responses and essay questions. You will have 60 minutes to complete each quiz.

The Research Encounter

The Research Encounter is an opportunity for students to investigate a specific artist and/or artifact of interest, discover the impact of this artist or piece of art, determine how the belief systems, values, and norms of the society and era this artist created in affected their output, relate it to the present, and present this information both to the instructor and class. There is a Rubric for this assignment.

Critical Thinking Assignment

Engaging in Art: Are You Talking to Me?

Students must attend or view one of the following: an art museum (the student must choose two paintings or two sculptures), a live play, or a film (in a movie theater) during the weeks this class is conducted. After contemplating, reflecting, and reviewing the selected art work(s), the student will write an essay that reacts to the following questions:

1. What, where, and when did you view this art? (Students must view their selection somewhere in the time element of this course.) What is this work? (Define what the work is such as an oil painting or a full-length narrative film.) What is the content of this work? (Give a brief synopsis only.)
2. Who is the author? (Research this artist and discuss her/his background. Make sure to document your use of sources using MLA style.) What historical or societal conditions and situations are influencing or motivating the artist? Are these evident in this particular work? If so, how and where, and if not, why not?
3. What is the author trying to communicate in this work? (Decide what this artist is trying to communicate; then, discuss how this author uses the elements and other components to make a point. Also, discuss if you have uncovered any research that supports or disagrees with what you feel the author is trying to communicate.)
4. Does this work have merit? Did this author accomplish his/her intent? Does this work make you think differently? Is it worthy of your recommendation? Does it offer entertainment and/or messages that are relevant to this and future generations? What does this work communicate to you directly? How did reflection and research on this work alter you and how you see the world?

Notes: this essay should be written in MLA style. It should contain an introduction and conclusion, and employ proper grammar, punctuation, and syntax. Students will be graded using the Rubric provided.

Also, you must submit your "Are You Talking to Me" essay to Chalk and Wire. The Chalk & Wire link is located in the Key Assignment Module VII. Students who do not submit the assignment to Chalk & Wire will receive a zero. This is a key assignment assessment; the results are used to ensure students are meeting University Exploration program goals. PDF instructions are also located in the Start Here folder.

Discussion

There is a total of four (4) discussion questions for this course. Students will be provided with a question that they must post a response to the discussion board no later than **Thursday 11:59 PM EST/EDT**. They will then be reasonable for respond to at least two classmates' post no later than **Sunday 11:59 PM EST/EDT**. There is a Rubric for the Discussion questions.

Module Assignments

Students will be asked to complete weekly module assignments that will include critical thinking skills, and creative output. There is a Rubric for this assignment.

Assessment of the Learning Outcomes:

Course Learning Outcome	Assessment Method
1	Quizzes, Discussion Boards, Module Assignments, Critical Thinking Essay, and Research Encounter
2	Quizzes, Module Assignments, Critical Thinking Essay, and Research Encounter
3	Module Assignments, Critical Thinking essay, Discussion Boards, and Research Encounter
4	Module Assignments, Critical Thinking essay, and Discussion Boards

Course Schedule:

Module 1 Giants of the Arts

Objectives When you complete this module, you should be able to:

- Define the different areas of study and special terminology associated with the arts.
- Identify how the arts serve you.
- Define what qualifies an artist to be a “giant” of the arts, and what a masterpiece is.
- Identify the components of the Research Encounter assignment.

Reading Chapter One – The Humanities A Shining Beacon

Assignments

Items to be Completed:	Due No Later Than:
Post an introduction to the class	Thursday 11:59 PM EST/EDT
Post an initial response to Discussion 1 question	Thursday 11:59 PM EST/EDT
Post responses to at least two classmates	Sunday 11:59 PM EST/EDT

Module 2 Critical Thinking and the Arts

Objectives When you complete this module, you should be able to:

- Define the importance of critical thinking in understanding the value of the humanities.
- Distinguish between Apollonian and Dionysian responses to the humanities.
- Identify three ways to exercise the mind and become a critical thinker.
- Identify the components of the critical thinking essay: “Are You Talking to Me?”

Reading Chapter 2 – The Humanities and Critical Thinking up to Literalist and Figurativists

Assignments

Items to be Completed:	Due No Later Than:
Post an initial response to Discussion 2 question	Thursday 11:59 PM EST/EDT
Post responses to at least two classmates	Sunday 11:59 PM EST/EDT
Submit <i>Module Assignment 1</i>	Sunday 11:59 PM EST/EDT
Complete <i>Quiz A</i>	Sunday 11:59 PM EST/EDT

Module 3 The Giants of Sculpture

Objectives When you complete this module, you should be able to:

- Define the elements and qualities of sculpture.
- Identify the qualities of the Greek Classical and Hellenistic styles of sculpture.
- Recognize the greatness of the Renaissance, the giant, Michelangelo, and identify his greatest contributions to the world of sculpture during the Renaissance.
- Identify other “minor” giants and accomplishments in the world of sculpture.

Reading Chapter 5 – Art up to Michelangelo

Assignments

Items to be Completed:	Due No Later Than:
Post Power Point Presentation to Research Encounter Discussion Board (Group A)	Thursday 11:59 PM EST/EDT
Everyone else post responses to at least two presentations	Sunday 11:59 PM EST/EDT
Submit <i>Module Assignment 2</i>	Sunday 11:59 PM EST/EDT

Module 4 Giants of Two-Dimensional Art

Objectives When you complete this module, you should be able to:

- Define and identify the qualities, elements and perspective technique of two-dimensional art.
- Recognize the greatness of the Two Giants of Renaissance Two-Dimensional art: Leonardo DaVinci, and Michelangelo, and identify their contributions to further the art of painting.
- Identify the greatness of Vincent Van Gogh, and Pablo Picasso, and how these two giants furthered the art of painting.
- Identify current trends in two-dimensional art, and evaluate one's own preferences.

Reading Chapter 5 – starting with Rebellion against perfect likeness up to Architecture

Assignments

Items to be Completed:	Due No Later Than:
Post Power Point Presentation to Research Encounter Discussion Board (Group B)	Thursday 11:59 PM EST/EDT
Everyone else post responses to at least two presentations	Sunday 11:59 PM EST/EDT
Submit <i>Module Assignment 3</i>	Sunday 11:59 PM EST/EDT
Complete <i>Quiz B</i>	Sunday 11:59 PM EST/EDT

Module 5 Giants of the Art of Live Performance

Objectives When you complete this module, you should be able to:

- Define what live performance or theater is; identify the qualities and building process of theatre.
- Recognize the greatness of Sophocles and his contributions to the world of theatre.
- Recognize the greatness of Shakespeare and his contributions to the world of theatre.
- Define some of the current trends in performance.

Reading Chapter 7 – up to Neo-Classic Tragedy

Assignments

Items to be Completed:	Due No Later Than:
Post Power Point Presentation to Research Encounter Discussion Board (Group C)	Thursday 11:59 PM EST/EDT
Everyone else post responses to at least two presentations	Sunday 11:59 PM EST/EDT
Submit <i>Module Assignment 4</i>	Sunday 11:59 PM EST/EDT

Module 6 Giants of the Art of Film

Objectives When you complete this module, you should be able to:

- Identify and define the elements, conventions, and early development of the art of film.
- Recognize the greatness of D.W. Griffith and Sergei Eisenstein and their contributions to the art of film.
- Identifying some of the current trends and auteurs in modern film.

Reading Chapter 9: up to Major Films Genres; 2 American Film Classics up to the Film Auteur. Then, at the back of the chapter, read: "A Word on Critical Viewing."

Assignments

Items to be Completed:	Due No Later Than:
Post Power Point Presentation to Research Encounter Discussion Board (Group D)	Thursday 11:59 PM EST/EDT
Everyone else post responses to at least two presentations	Sunday 11:59 PM EST/EDT
Submit <i>Module Assignment 5</i>	Sunday 11:59 PM EST/EDT
Complete <i>Quiz C</i>	Sunday 11:59 PM EST/EDT

Module 7 Themes of the Arts: Morality

Objectives When you complete this module, you should be able to:

- Identify the impact of the arts on moral beliefs, and the impact of moral beliefs on the arts.
- Review how our giants and cultures develop the themes for morality in their works.

Reading Chapter 11: up to The Morality of Self Interest; and then from Morality and the Arts to Moral Relativism

Assignments

Items to be Completed:	Due No Later Than:
Post an initial response to Discussion 3 question	Thursday 11:59 PM EST/EDT
Post responses to at least two classmates	Sunday 11:59 PM EST/EDT
Submit <i>Critical Thinking Paper</i>	Sunday 11:59 PM EST/EDT

Module 8 Themes of the Arts: Love and Life-Affirmation

Objectives When you complete this module, you should be able to:

- Define what love is and how the arts serve to express love.
- Define what life-affirmation is, and how the arts serve to help us understand death and celebrate our lives.
- Identify how the ancient Egyptian society, a “Giant” culture, uses the arts to demonstrate our four themes of religion, love, and, life-affirmation.

Reading Chapter 13: up to Family and Friendship; for life-affirmation; Chapter 14 up to Strategies for dealing with death; then from Life Affirmation in the Humanities to the end. Chapter 10: The Belief in Many Gods: Egypt (only).

Assignments

Items to be Completed:	Due No Later Than:
Post an initial response to Discussion 4 question	Thursday 11:59 PM EST/EDT
Post responses to at least two classmates	Sunday 11:59 PM EST/EDT
Submit <i>Module Assignment 6</i>	Sunday 11:59 PM EST/EDT
Complete <i>Quiz D</i>	Sunday 11:59 PM EST/EDT