



# COURSE SYLLABUS

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## SECTION 1: COURSE INFORMATION

**Format:** Eight weeks.

**Course ID:** HUMS 2033

**Course Title:** Theatre Appreciation

**College:** College of Unrestricted Education – Department of Foundational Core

**Prerequisites:** None

**Credit Hours:** 3

**Instructor:** See the online course in MyFIRE for instructor contact information and availability.

### Course Description

This course is an introductory overview of the elements of dramatic production and the history of theatre.

## Course Overview

When we consider the pervasiveness of television shows, films, and visual media today, theatre is easily the most popular form of entertainment in America. This course will explore the history and the conventions of theatre as well as look at how various cultures have used theatre to examine issues of faith and the human condition.

## Course Workload

Time spent on course assignments will vary by student depending on familiarity with course content, reading rate of speed, writing rate of speed, and other individual factors. Based on averages for most students, it is estimated that the course workload estimate for this course is 56.96 (7.12 hours per week).

## Course Materials

1. No required textbook. Resources will be provided in the course. However, all of the readings and additional materials can be found in the Wadsworth Anthology of Drama 5th Edition (available for \$1.99 used online). I strongly recommend this textbook.

Required and optional textbooks are accessed and ordered through [SEU's bookstore](#).

**Disclaimer:** The resources utilized in this course provide information, thoughts and insights that should encourage critical thinking on the part of the student. Please note as well that as an Assembly of God institution, Southeastern University does not necessarily endorse specific personal, religious, philosophical, or political positions found in these resources.

## Course Topics

**The purpose of this course is to introduce, reinforce, and measure learning on the following topics:**

- Classical Drama
- Medieval English Drama
- Kabuki Theatre
- Early Modern English Drama
- Early Modern European and American Drama
- Modern European Drama
- Modern American Drama

## Intended Learning Outcomes

**As a result of reading, study, and assessments in this course, the student should be able to:**

1. Articulate the major periods in theatre history and representative plays and playwrights of those periods.
2. Communicate synopses of several major plays.
3. Develop a basic understanding of the elements of theatrical arts such as acting, directing, and technical designing.
4. Critically analyze the quality of theatrical productions and be able to articulate their thoughts regarding the artistic and theological worth of a particular theatrical endeavor.
5. Discuss how theatre investigates issues of Christian faith and the human condition.
6. Demonstrate the significance of theatre as a diverse cultural expression.

## Late Work

**Work ahead:** For planned events (mission trips, vacations, surgeries) you are invited to work ahead in order to submit work by the due date. No permission is needed.

**Request an extension:** If you know you will not be able to turn work in on time, contact your professor at least 24 hours before the assignment is due. Let the professor know about your circumstances and when you can turn the work in. If the professor decides to grant you an extension and you get the work in when you say you will, there will not be a penalty. You should only request an extension when something unforeseen comes up that you have no control over; a professor has no obligation to grant an extension and will be less inclined to do so if you are asking for one every week.

**Late work:** without prior arrangements, late work\* submitted within one week of the original due date will be considered for partial credit. Work will ONLY be accepted for the first seven days after it is due. NO WORK will be accepted past the last day of the course.

\*Discussion Posts: late participation in discussion forums is not accepted for late credit. The purpose of the discussion forum is to engage with your classmates on substantive ideas related to the course material, and your classmates will not revisit forums past the due dates. Similarly, professors will not revisit forums to grade past discussion due dates.

Professors of Foundational Core courses have been instructed to follow this policy to ensure fairness across all FC classes. Your professor will work with you if true emergencies occur, but your busy schedule will not be considered an emergency. If you have travel, a vacation, a wedding, or any other plannable event, it is up to you to communicate with your instructor to avoid grade penalties.

## Extra Credit

You may attend a live theatre performance and produce evidence of attendance (such as a ticket stub or program), and a 250-word reflection on

the experience. This will drop your lowest Creative Engagement assignment grade.

## **SECTION 2: SOUTHEASTERN POLICIES**

### Academic Policies

View this link to see Southeastern's Policies regarding SEU's Mission and Vision Statements, Title IX Statement, Student Services, Class Participation, Official Email, MyFIRE Use, Technical Difficulties, Technical Support, Disability Statement, Academic Honesty, Course Evaluation, Official Withdrawal, Grading Scale, and Netiquette.

## SECTION 3: COURSE SCHEDULE

The **Course Schedule** provides a listing of your work in this course. The assessments are listed by Module and include the due dates and point values.

**Note:** Assignments are due by 11:59 p.m. EST on the due date, unless otherwise noted.

### AIM, LEARN, AND APPLY DESCRIPTIONS

#### Aim



When you see the Aim icon, you will be introduced to topics and ideas that will be covered throughout this module. The AIM will also provide you with a glimpse into your learning objectives and an introduction to this module.

#### Learn



When you see the Learn icon, all of your reading assignments will be listed and may include additional resources that your instructor is providing to help you complete the activities and assessments for the module.

#### Apply



When you see the Apply Icon, it will be time to demonstrate your learning for the module. The items here are those in which you'll be graded and may include discussions, activities, assignments, quizzes, exams, and projects.



**MODULE 1**

**XX/XX/XX – XX/XX/XX**



- Identify the history, vocabulary, and conventions of classical Greek theater
- Analyze Oedipus the King
- Recognize classical Greek performance as well as modern adaptations
- Produce a creative engagement that analyzes classical Greek performances as well as modern adaptations.



- Read and view resources for this week, which are provided in the course.



- Week 1 Discussion Forum
  - Due: Saturday (Initial Post), Tuesday (Response Posts)
  - Points: 50
- Week 1 Notes and Annotated Text
  - Due: Saturday
  - Points: Participation
- Quiz 1
  - Due: Saturday
  - Points: 15
- Creative Engagement
  - Due: Tuesday

- Points: 100

**MODULE 2:**  
**XX/XX/XX – XX/XX/XX**



- Identify the history, vocabulary, and conventions of medieval English drama
- Analyze a selection of biblical plays
- Analyze medieval English performance as well as modern adaptations
- Create a dramatic adaptation of a biblical narrative



- Read and view resources for this week, which are provided in the course.



- Discussion Week 2 Discussion Forum
  - Due: Saturday (Initial Post), Tuesday (Response Posts)
  - Points: 50
- Week 2 Notes and Annotated Text
  - Due: Saturday
  - Points: Participation
- Quiz 2
  - Due: Saturday
  - Points: 10
- Creative Engagement
  - Due: Tuesday
  - Points: 100
- Theatrical Adaptation Assignment: Peer Review of Submission 1

- Due: Tuesday
- Points: Participation

**MODULE 3:**  
**XX/XX/XX – XX/XX/XX**



- Identify the history, vocabulary, and conventions of Noh theatre
- Read and analyze Matsukaze
- Analyze Noh performance as well as modern adaptations
- Conduct peer feedback on dramatic adaptation of a biblical narrative



- Read and view resources for this week, which are provided in the course.



- Week 3 Discussion Forum
  - Due: Saturday (Initial Post), Tuesday (Response Posts)
  - Points: 50
- Week 3 Notes and Annotated Text
  - Due: Saturday
  - Points: Participation
- Quiz 3
  - Due: Saturday
  - Points: 15
- Creative Engagement 3
  - Due: Tuesday
  - Points: 100

- Theatrical Adaptation Assignment: Submission 1
  - Due: Tuesday
  - Points: 100

**MODULE 4:**  
**XX/XX/XX – XX/XX/XX**



- Identify the history, vocabulary, and conventions of early modern English drama
- Analyze *The Tempest*
- Analyze modern English performance as well as modern adaptations



- Read and view resources for this week, which are provided in the course.



- Week 4 Discussion Forum
  - Due: Saturday (Initial Post), Tuesday (Response Posts)
  - Points: 50
- Week 4 Notes and Annotated Text
  - Due: Saturday
  - Points: Participation
- Quiz 4
  - Due: Saturday
  - Points: 15
- Creative Engagement 4
  - Due: Tuesday
  - Points: 100

**MODULE 5:**  
**XX/XX/XX – XX/XX/XX**



- Identify the history, vocabulary, and conventions of early modern European and American drama
- Analyze *Loa to Divine Narcissus*
- Identify modern European and American performance
- Adapt a dramatic adaptation of a biblical narrative to a cultural and historical period



- Read and view resources for this week, which are provided in the course.



- Week 5 Discussion Forum
  - Due: Saturday (Initial Post), Tuesday (Response Posts)
  - Points: 50
- Week 5 Notes and Annotated Text
  - Due: Saturday
  - Points: Participation
- Quiz 5
  - Due: Saturday
  - Points: 15
- Creative Engagement 5
  - Due: Tuesday



- Points: 100
- Theatrical Adaptation Assignment: Submission 2
  - Due: Tuesday
  - Points: 100

**MODULE 6:**  
**XX/XX/XX – XX/XX/XX**



- Identify the history, vocabulary, and conventions of modern European drama
- Analyze A Doll House
- Analyze modern European performance as well as modern adaptations



- Read and view resources for this week, which are provided in the course.



- Discussion Week 6 Discussion Forum
  - Due: Saturday (Initial Post), Tuesday (Response Posts)
  - Points: 50
- Week 6 Notes and Annotated Text
  - Due: Saturday
  - Points: Participation
- Quiz 6
  - Due: Saturday
  - Points: 15
- Creative Engagement 6
  - Due: Tuesday
  - Points: 100

**MODULE 7:**  
**XX/XX/XX – XX/XX/XX**



- Identify the history, vocabulary, and conventions of modern American drama
- Analyze Fences
- Analyze modern American performance as well as film adaptations



- Read and view resources for this week, which are provided in the course.



- Discussion Week 7 Discussion Forum
  - Due: Saturday (Initial Post), Tuesday (Response Posts)
  - Points: 50
- Week 7 Notes and Annotated Text
  - Due: Saturday
  - Points: Participation
- Quiz 7
  - Due: Saturday
  - Points: 10
- Creative Engagement 7
  - Due: Tuesday
  - Points: 100
- Theatrical Adaptation Assignment, Submission 3

- Due: Tuesday
- Points: 100

**MODULE 8:**  
**XX/XX/XX – XX/XX/XX**



- Review the material from Weeks 1–7
- Adapt a biblical play to different dramatic genres and cultural periods



- No new readings or resources. Review previous resources in preparation for the Final Exam.



- Discussion Week 8 Discussion Forum
  - Due: Saturday (Initial Post), Tuesday (Response Posts)
  - Points: 50
- Final Exam
  - Due: Tuesday
  - Points: 50
- Theatrical Adaptation Assignment: Submission 4
  - Due: Tuesday
  - Points: 100

## SECTION 4: ASSESSMENTS

### Discussion Forums

**Description**

Primary and response posts on the weekly discussion forums.

**Total Possible Points**

400

**Grade Weight**

20%

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### Quizzes

**Description**

Weekly quizzes on terminology and passage identification.

**Total Possible Points**

95

**Grade Weight**

10%

**Participation**

**Description**

Student involvement in the course, including student notes, annotated passages, and peer review.

**Total Possible Points**

100

**Grade Weight**

10%

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**Creative Engagements**

**Description**

Various weekly assignments to analyze the week's play and material.

**Total Possible Points**

700

**Grade Weight**

30%

**Theatrical Adaptation Assignments**

**Description**

A scaffolded assignment on adapting a Biblical narrative to various theatrical periods and genres

**Total Possible Points**

400

**Grade Weight**

20%

## **Final Exam**

### **Description**

An exam on all terminology and passage identification.

### **Total Possible Points**

50

### **Grade Weight**

10%