



COURSE SYLLABUS

Table of Contents

<u>Section 1: Course Information</u>	2
<u>Course Description</u>	2
<u>Course Overview</u>	3
<u>Course Workload</u>	3
<u>Course Materials</u>	3
<u>Course Topics</u>	4
<u>Intended Learning Outcomes</u>	4
<u>Late Work</u>	5
<u>Extra Credit</u>	5
<u>Section 2: Southeastern Policies</u>	6
<u>Section 3: Course Schedule</u>	7
<u>Aim, Learn, and Apply Descriptions</u>	7
<u>Course Schedule</u>	8-21
<u>Section 4: Assessments</u>	22-24

SECTION 1: COURSE INFORMATION

Format: Eight weeks.

Course ID: HUMS 2233

Course Title: Introduction to Humanities

College: College of Unrestricted Education - Department of Foundational Core

Prerequisites: None

Credit Hours: 3

Instructor: See the online course in MyFIRE for instructor contact information and availability.

Course Description

An integrated course designed to increase the student's understanding and appreciation of human expression through creative arts such as literature, music, architecture, theatre, and the visual arts, through the study of representative materials.

Course Overview

In Introduction to Humanities, we will explore the humanities through the arts: sculpture, architecture, painting, photography, dance, theatre. When you are finished with the course, you will be able to identify and discuss art and see it as a byproduct of its culture. The assignments have been created to provide the student with an eclectic experience and an appreciation of the history of humanities.

Introduction to Humanities is one of my favorite courses to teach. In the time we spend together, studying the creative impulse and select creative texts, we are also considering what it means to be human. We will be presented with stories and images that challenge, that inspire, and that can engender empathy.

Course Workload

Time spent on course assignments will vary by student depending on familiarity with course content, reading rate of speed, writing rate of speed, and other individual factors. Based on averages for most students, it is estimated that the course workload estimate for this course is 53.76 (6.72 hours per week).

Course Materials

1. The Humanities through the Arts, 10th ed. Jacobus and Martin.
 - Can be purchased as an ebook or hard copy. Required and optional textbooks are accessed and ordered through [SEU's bookstore](#).

Disclaimer: The resources utilized in this course provide information, thoughts and insights that should encourage critical thinking on the part of the student. Please note as well that as an Assembly of God institution, Southeastern University does not necessarily endorse specific personal, religious, philosophical, or political positions found in these resources.

Course Topics

The purpose of this course is to introduce, reinforce, and measure learning on the following topics:

- Module/Week 1: What is Art?
- Module/Week 2: Sculpture and Architecture
- Module/Week 3: Painting and Photography
- Module/Week 4: Literature and Music
- Module/Week 5: Theatre and Dance
- Module/Week 6: Cinema, Television, and Video Art
- Module/Week 7: In-Depth Exploration
- Module/Week 8: Final Project: Assessment Portfolio

Intended Learning Outcomes

As a result of reading, study, and assessments in this course, the student should be able to:

1. Identify the various disciplines that comprise the humanities.
2. Discuss the major ideas influencing culture as they are expressed in various artistic forms.
3. Relate the history of cultures to major cultural epochs.
4. Differentiate between medium, genre, function, elements, and style in various artistic forms.
5. Discuss the expression of individual and cultural consciousness in the major artistic forms.
6. Synthesize knowledge of artistic forms and their historical development and expression.
7. Interpret and evaluate artistic expression from a Christian standpoint.

Late Work

Work ahead: For planned events (mission trips, vacations, surgeries) you are invited to work ahead in order to submit work by the due date. No permission is needed.

Request an extension: If you know you will not be able to turn work in on time, contact your professor at least 24 hours before the assignment is due. Let the professor know about your circumstances and when you can turn the work in. If the professor decides to grant you an extension and you get the work in when you say you will, there will not be a penalty. You should only request an extension when something unforeseen comes up that you have no control over; a professor has no obligation to grant an extension and will be less inclined to do so if you are asking for one every week.

Late work: without prior arrangements, late work* submitted within one week of the original due date will be considered for partial credit. Work will ONLY be accepted for the first seven days after it is due. NO WORK will be accepted past the last day of the course.

*Discussion Posts: late participation in discussion forums is not accepted for late credit. The purpose of the discussion forum is to engage with your classmates on substantive ideas related to the course material, and your classmates will not revisit forums past the due dates. Similarly, professors will not revisit forums to grade past discussion due dates.

Professors of Foundational Core courses have been instructed to follow this policy to ensure fairness across all FC classes. Your professor will work with you if true emergencies occur, but your busy schedule will not be considered an emergency. If you have travel, a vacation, a wedding, or any other plannable event, it is up to you to communicate with your instructor to avoid grade penalties.

Extra Credit

No extra credit accepted.

SECTION 2: SOUTHEASTERN POLICIES

Academic Policies

View this link to see Southeastern's Policies regarding SEU's Mission and Vision Statements, Title IX Statement, Student Services, Class Participation, Official Email, MyFIRE Use, Technical Difficulties, Technical Support, Disability Statement, Academic Honesty, Course Evaluation, Official Withdrawal, Grading Scale, and Netiquette.

SECTION 3: COURSE SCHEDULE

The **Course Schedule** provides a listing of your work in this course. The assessments are listed by Module and include the due dates and point values.

Note: Assignments are due by 11:59 p.m. EST on the due date, unless otherwise noted.

AIM, LEARN, AND APPLY DESCRIPTIONS

Aim



When you see the Aim icon, you will be introduced to topics and ideas that will be covered throughout this module. The AIM will also provide you with a glimpse into your learning objectives and an introduction to this module.

Learn



When you see the Learn icon, all of your reading assignments will be listed and may include additional resources that your instructor is providing to help you complete the activities and assessments for the module.

Apply



When you see the Apply Icon, it will be time to demonstrate your learning for the module. The items here are those in which you'll be graded and may include discussions, activities, assignments, quizzes, exams, and projects.

MODULE 1

XX/XX/XX – XX/XX/XX



- Learn the basic criteria for categorizing an object or image as art
- Discuss the value of art
- practice descriptive criticism
- Practice interpretive criticism
- Practice evaluative criticism
- Review definitions of the humanities
- Practice discussing art using guiding language and principles



- Read Chapter 1: 1-17.
- Read Chapter 2:18-32; 42.
- Read Chapter 3: 43-58
- View various resources (provided in course).



- Meet the Class
 - Due: Before class begins
 - Points: 25
- Module 1 Vocabulary Review and Accountability Check
 - Due: Saturday

- Points: Ungraded, but required to open the reading quiz.
- Module 1 Reading Quiz
 - Due: Saturday
 - Points: 30
- Module 1 Discussion Forum
 - Due: Saturday, Tuesday
 - Points: 25
- Practice Discerning and Describing Art, Parts I and II
 - Due: Tuesday
 - Points: 75

MODULE 2:
XX/XX/XX – XX/XX/XX



- Recognize categories of sculpture.
- Perform descriptive and interpretive criticism of sculpture.
- Interpret sculpture as a produce of culture and history.
- Recognize classifications of architecture.
- Recognize the historical, cultural, and religious significance of architecture.



- Read Chapter 5
- Read Chapter 6
- View various resources (provided in course).



- Module 2 Vocabulary Review and Accountability Check
 - Due: Saturday
 - Points: Ungraded, but required to open the reading quiz.
- Module 2 Reading Quiz
 - Due: Saturday
 - Points: 30
- Module 2 Discussion Forum
 - Due: Saturday, Tuesday
 - Points: 25
- Humanities Engagement (HE) 1

- Due: Tuesday
- Points: 75

**MODULE 3:
XX/XX/XX – XX/XX/XX**



- Recognize select media of painting
- Recognize schools of photography
- Produce descriptive criticism of both painting and photography
- Write evaluative criticism of painting or photography
- Respond critically and creatively to photography or painting
- Recognize painting and photography as cultural products



- Read Chapter 4
- Read Chapter 11
- View various resources (provided in course).



- Module 3 Vocabulary Review and Accountability Check
 - Due: Saturday
 - Points: Ungraded, but required to open the reading quiz.
- Module 3 Reading Quiz
 - Due: Saturday
 - Points: 30
- Module 3 Discussion Forum

- Due: Saturday, Tuesday
- Points: 25
- Humanities Engagement (HE) 2
 - Due: Tuesday
 - Points: 75

MODULE 4:
XX/XX/XX – XX/XX/XX



- Recognize the elements of literature.
- Review common literary structures.
- Produce descriptive criticism of both painting and photography
- Write evaluative criticism of painting or photography
- Respond critically and creatively to photography or painting
- Recognize painting and photography as cultural products



- Read Chapter 7
- Read Chapter 9
- View various resources (provided in course).



- Module 4 Discussion Forum
 - Due: Wednesday, Tuesday
 - Points: 40
- Module 4 Vocabulary Review and Accountability Check
 - Due: Saturday
 - Points: Ungraded, but required to open the reading quiz.
- Module 4 Reading Quiz
 - Due: Saturday
 - Points: 30

- Humanities Engagement (HE) 3

- Due: Tuesday

- Points: 75

- Vocabulary Quiz 1

- Due: Tuesday

- Points:

MODULE 5:
XX/XX/XX – XX/XX/XX



- Recognize the elements of drama and dance.
- Recognize common dramatic structures.
- Evaluate dance and theatre.
- Define dance and dance styles.
- Respond critically and creatively to dance and theatre.
- Recognize dance and theatre as products of diverse cultures.
- Introduce the history of dance and theatre.



- Read Chapter 8
- Read Chapter 10
- View various resources (provided in course).



- Module 5 Vocabulary Review and Accountability Check
 - Due: Saturday
 - Points: Ungraded, but required to open the reading quiz.
- Module 5 Reading Quiz
 - Due: Saturday

- Points: 30
- Module 5 Discussion Forum
 - Due: Saturday, Tuesday
 - Points: 25
- Humanities Engagement (HE) 4
 - Due: Tuesday
 - Points: 75

MODULE 6:
XX/XX/XX – XX/XX/XX



- Recognize the elements of television and cinema.
- Recognize common views on art and entertainment.
- Evaluate television and cinema.
- Historicize cinema and television.
- Respond critically and creatively to television and cinema.
- Recognize cinema and television as products of diverse cultures and time periods.



- Read Chapter 12
- Read Chapter 13
- View various resources (provided in course).



- Module 6 Vocabulary Review and Accountability Check
 - Due: Saturday
 - Points: Ungraded, but required to open the reading quiz.
- Module 6 Reading Quiz
 - Due: Saturday
 - Points: 30

- Module 6 Discussion Forum
 - Due: Saturday, Tuesday
 - Points: 25
- Humanities Engagement (HE) 5
 - Due: Tuesday
 - Points: 75

**MODULE 7:
XX/XX/XX – XX/XX/XX**



- Research an artistic style, period, or artist of personal interest.
- Perform an evaluative criticism of a live performance.
- Revise projects and essays for assessment portfolio.



- No textbook readings this week.
- View various resources (provided in course).



- Module 7 Discussion Forum
 - Due: Saturday, Tuesday
 - Points: 40
- Live Performance Review Rough Draft
 - Due: Saturday
 - Points: 25 points
- Vocabulary Quiz 2
 - Due: Tuesday
 - Points:

**MODULE 8:
XX/XX/XX – XX/XX/XX**



- Submit an Assessment Portfolio representing content knowledge, faith integration, and a reflection on course work.
- Review a peer's performance evaluation.



- No textbook reading this week.
- View various resources (provided in course).



- Module 8 Discussion Forum
 - Due: Friday, Sunday
 - Points: 30
- Self-Review of Live Performance Review
 - Due: Tuesday
 - Points: 20 points
- Assessment Portfolio
 - Due: Tuesday
 - Points: 400

SECTION 4: ASSESSMENTS

Discussion Forums

Description

Students will complete discussion forums to practice descriptive, interpretive, and evaluative art criticism.

Total Possible Points

260

Grade Weight

17%

Reading Quizzes

Description

Students will complete six complete multiple-choice reading guides based on each week's readings from the textbook. These guides emphasize the main points in each chapter.

Total Possible Points

180

Grade Weight

12%

SECTION 4: ASSESSMENTS

Vocabulary Tests

Description

Students will complete two vocabulary tests.

Total Possible Points

200

Grade Weight

13%

Learning Activities

Description

Students will complete Learning Activities to engage with specific humanities.

Total Possible Points

75

Grade Weight

6%

Essay Process

Description

Students will participate in pre-writing and post-writing activities to help polish their composition work for this course.

Total Possible Points

45

Grade Weight

3%

Humanities Engagements (HE)

Description

Students will complete a variety of assignments that require them to engage the humanities. These assignments will require students to create, discuss, remediate, historicize, and research the humanities.

Total Possible Points

375

Grade Weight

24%

Assessment Portfolio

Description

Students will submit an Assessment Portfolio as a final exam project. The portfolio will demonstrate growth in the students' appreciation of the humanities, their ability to perform art criticism, and their ability to contextualize artistic texts in terms of culture, faith, geography and time period.

Total Possible Points

400

Grade Weight

25%