Spanish 152-03	Faculty: Dr. María Isabel Alfonso
Introduction to Hispanic Literature	Email: malfonso@sjcny.edu
Online Syllabus	Phone: (631) 687-5177
Spring 2021 Online	Office Hours: By appointment

COURSE DESCRIPTION

This course seeks to develop beginner-level communication skills in Spanish. Students will acquire proficiency in speaking, listening, reading and writing Spanish through interactive activities in the classroom and the study of basic grammatical structures, vocabulary, and idiomatic expressions. In addition, students will acquire the linguistic and cultural insights that come with the study of a new language. Students are expected to work in pairs and groups in class as well as participate outside the class with a conversation partner. The class will be held in the target language.

LEARNING OBJECTIVES

The student:

- 1. Will review and practice grammatical structures seen in the basic levels of Spanish.
- 2. Will increase their knowledge about contemporary Spain and Latin America, and Spanish institutions and culture.
- 3. Will further develop their communicative skills (reading, writing, listening and speaking) in the target language.
- 4. Will develop their ability to use Spanish in extended discourse and in more abstract discussions.
- 5. Will work on their written and analytical skills. By the end of the term most students are able to write a two- and a half page composition on topics assigned and studied in class.

SJC CORE CURRICULUM OBJECTIVES

In accordance with St. Joseph's College "Global Perspectives" curriculum objectives, in this course students will develop sufficient cross-cultural literacy to engage effectively the global community with sensitivity and open-mindedness. To that end, students will demonstrate an understanding of the world's peoples and culture, of the forces that bring peoples and cultures together, and demonstrate the ability to work collaboratively with people of diverse backgrounds.

Text Book: <u>Viva!</u> (4th Edition; Vista Higher Learning)

Chapters 7-12

REQUIREMENTS

- 1. **Attendance policy:** Because learning a foreign language is a participatory endeavor and oral communication and aural comprehension skills are stressed in daily class activities, attendance is mandatory. Absence from class will reduce exposure to Spanish and thus will lower a student's grade. Only two absences (excused or unexcused) will be allowed during the semester. I suggest that you save this privilege for emergencies (e.g. illnesses, family emergencies, etc.).
- 2. Late arrivals are disruptive and will negatively affect your grade. Two points will be deducted from your daily points (see "Evaluation" below) for every 15 minutes that you arrive late to class. Two late arrivals or early departures will count as an absence. PLEASE ARRIVE ON TIME.
- 3. Students are expected to participate in all class activities and to **use Spanish** whenever possible in classroom interactions, as participation is a good percentage of your final grade.

- 4. You are expected to come to class prepared by studying the pages that correspond to that day's lesson as specified on the syllabus. Once in class, we will review what you have studied at home and use class time to *practice* it.
- 5. All homework assignments must be completed.
- 6. **Written work:** Students are required to write one or more compositions that will be evaluated according to both content and grammar. All written work should be typed, double-spaced, with a 12-point font in Times New Roman and follow one-inch margins. All accent marks and tildes must be typed.
- 7. **Oral communication:** Students are required to participate in oral activities (partner chats) based on topics covered in class.
- 8. There will be a series of examinations throughout the semester. All exams must be taken on the scheduled dates. In case of an emergency ONLY, you must contact me immediately and provide proper documentation in order to make up a quiz/exam. No exceptions will be made.

EXPECTED LEARNING OUTCOMES

This course will provide students with a fundamental understanding of the Spanish language in several core competencies. Specifically, the five areas of assessment are <u>listening</u>, <u>reading</u>, <u>spoken interaction</u>, spoken production, and writing.

As well as gaining a fundamental understanding of the Spanish language, this course will provide students the tools to develop the **Standards for Foreign Language Learning: the five Cs,** describe the content that students should know and be able to do in foreign language education (Communication, Cultures, Connections, Comparisons, Communities):

Communication: communicate in language other than English.

Standard 1.1: students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.

Standard 1.2: Students understand and interpret written and spoken language on a variety of topics.

Standard 1.2: Students present information, concepts, and ideas to an audience of listeners and readers on a variety of topics.

• Cultures: Gain knowledge and understanding of other cultures

Standard 2.1: Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied.

Standard 2.2: Students demonstrate an understanding of the relationship between the products and perspective of the culture studied.

• Connections: connect with other disciplines and acquire information

Standard 3.1 Students reinforce and further their knowledge of other disciplines through the foreign language.

Standard 3.2 students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.

• Comparisons: Develop insight into the nature of language and culture

Standard 4. 1. Students demonstrate understanding of the nature of language through comparisons of the language studied and their own

Standard 4.2: Students demonstrate understanding of the concept of the world through comparisons of the cultures studied and their own.

Communities: participate in multicultural communities at home and around the world

Standard 5. 1: Students use the language both within and beyond the school setting.

Standard 5. 2: students show evidence of becoming life-long learners by using language for professional enjoyment and enrichment.

For these reasons students are encouraged to practice the language with a conversation partner, either a Spanish Native speaker or with another student of Spanish one hour per week outside the classroom. Students could attend Spanish Conversation Tables on campus whenever possible or sign up for Spanish conversational tutoring in the Academic Center.

DEPARTMENT OUTCOMES:

Communication Skills

Students will communicate effectively in the target language in order to function in academic and life environments for multiple purposes through listening, speaking, reading and writing.

Communities and Global Engagement

Students will communicate and interact with cultural competence and a sense of global engagement participating in multilingual communities at home and around the world. The pursuit and accomplishment of this goal is related but not limited to service learning and study abroad class settings.

GRADE BREAKDOWN:

Attendance & Participation: 10% (in Canvas) Written Assignments: 10% (in Canvas)

VHL Assignments: 80% (Tutorials; Practices; Quizzes; Partner Chats; Homework; Final- in Vista Higher

Learning)

*Please, see Course Summary document for specifications (first Module in Canvas).

*Assignments are usually due on Wednesday and Sunday. You can post after that except for Partner Chats and Tests, but I strongly advise you to post by the deadline.

GUIDELINES

- · You may use electronic devices to access translators, bilingual dictionaries, etc., that may help you better understand and enrich Spanish 151 course material. However, you may not use electronic gadgets for texting, making calls nor for anything that may deviate your attention from class in any way.
- · It is very important that each student work with **academic honesty**. Collective projects and assignments will be allowed only when specifically indicated. Plagiarism will result in a grade of "F" for that given assignment and may possibly result in your failing the course, depending on the severity of the case. **According to St. Joseph's College Policy:**

Academic Integrity

The College expects students to observe academic integrity in all aspects of their academic life, including the conduct of their examinations, assignments, and research. Violations of academic integrity are treated very seriously. **Plagiarism** (the act of copying, stealing, or representing the ideas or words of another as one's own without giving credit to the source), cheating on examinations, and all forms of academic dishonesty are forbidden. Students found guilty of such behavior are subject to appropriate disciplinary action, which may include a reduction in grade, a failure in the course, suspension, or expulsion.

Plagiarism includes:

- turning in work you have purchased or downloaded from the internet as your own,
- including ideas of others in your work without giving due credit,
- turning in work with your name on it that is not exclusively your own,
- turning in work you completed for another class, or
- using an internet translator or a friend to translate your reading assignments or written work.

ACCOMMODATIONS

St. Joseph's College, in accordance with the Americans with Disabilities Act, provides assistance and resources to students with disabilities. If you have a documented physical, psychological, cognitive, and/or medical disability and require accommodations, you may contact the Office of Student Accessibility Services associated with your campus. Please be advised that it is the student's responsibility to communicate with faculty members directly when requesting to use a disclosed accommodation in each course for which a request is being made. All information will be kept confidential.

Office of Accessibility Services, Long Island and SJC Online

Location: O'Connor Hall, room N304

Director: Katie Blumenthal Phone: 631.687.1426

Email: kblumenthal@sjcny.edu

Office of Accessibility Services, Brooklyn

Location: McEntegart Hall, room 300A

Coordinator: Kris Percival Phone: 718.940.5859 Email: kpercival@sjcny.edu