

SYL-2020-SUMMER-HIS 131 OLC- RAY, JONATHAN
FOUNDATIONS OF WORLD CIVILIZATIONS
STILLMAN COLLEGE

Instructor: Dr. Jonathan Ray
jray@stillman.edu
Communicate by email.

Class Hours: OLC

Office Hours: Email anytime

*******CANVAS*******

ALL Assignments are due IN CANVAS by 5pm on the due date listed on the syllabus.

NO LATE ASSIGNMENTS WILL BE ACCEPTED.

DO NOT EMAIL ASSIGNMENTS.

ONLY ASSIGNMENTS IN CANVAS ON TIME WILL BE GRADED

I will post the assignments weeks in advance in most cases. Turn them in early.

Course Description: Foundations of World Civilizations presents a history of human civilization from its beginnings to the present. Emphasis is placed on the development of basic institutions, cultural achievements, and historical connections that help students understand the present and plan for the future.

Prerequisites: Successful completion of HIS 131 is a prerequisite for all students to graduate. History majors must receive a final grade of “C” or higher to earn course credit.

Course Objectives: This course will develop your skills in:

- Listening and taking notes on a lecture
- Contributing opinions to class discussions
- Using technology to conduct basic historical research
- Reading and analyzing primary and secondary sources
- Analyzing the evolution of world cultures and societies
- Understanding the link between past and present civilizations

Students will fulfill the following objectives mandated by the Alabama State Department of Education as applied to history under Section 290-3-3-.22 History, (1) curriculum rule .04:

—Demonstrate knowledge of:

1. The origin and historical development of contemporary United States, other Western, and non-Western cultures in a chronological and spatial setting.
2. The interrelationship of economic, political, social, psychological, and technological forces in the shaping of societies and cultures.
3. Historical themes concerning the origin and evolution of Western civilization, including evolution of political institutions, religious movements, and population displacement.
4. Historical themes concerning the origin and evolution of non-Western civilization, including patterns of social and political development, cultural diffusion, conflict, and cooperation.

UNITS

I. The Ancient Civilizations

Students will understand the origins of the world's major civilizations, the contributions of the civilizations to world history, and the influence of these civilizations on the modern world

II. Greece and Rome

Students will understand Greek and Roman civilization and the contributions of the Greeks and Romans to the modern world, particularly Western Civilization.

III. The Monotheistic Religions; Byzantium; Africa

Students will understand the similarities, differences, and major beliefs of the three major monotheistic religions; Judaism, Christianity, and Islam. Students will also understand the history, development, and contributions of Byzantium and Africa

IV. The Middle Ages

Students will understand the major events and figures from the period A.D. 500-1500, particularly focusing on Western Europe, religion, and the discovery of America

GRADING

EXAMS: You will have four exams. The exams will be essay-based exams submitted online via Canvas. Write as much detail as possible. Use **ONLY** your own knowledge on the subject and the textbook. **DO NOT** copy and paste (or any variance thereof) from websites.

RESEARCH PAPER: You will have one Identifications project. Use **ONLY** the textbook for this project. Write a **FULL** paragraph for each term. You **MUST CITE** the page number(s) from the textbook at the end of each paragraph in parentheses. 100 points

DISCUSSION: You will have four discussion assignments worth 100 points total. I will grade all discussions on a curve at the end of the semester. I will base grades on effort, content, thoughtfulness, and responses. There is **NO** makeup for discussions. This component considers attendance, attention to the class, participation, and thoughtfulness.

GRADES:

A 537-600

B 477-536

C 417-476

D 357-416

F 356 and below

DUE DATES:

******* NO LATE ASSIGNMENTS ACCEPTED. ASSIGNMENTS NOT IN CANVAS WILL NOT BE GRADED. DO NOT EMAIL ASSIGNMENTS—THEY WILL NOT BE GRADED. SUBMIT ASSIGNMENTS EARLY IN CASE OF TECHNICAL DIFFICULTIES OR EMERGENCY—NO EXCUSES**

******* Discussions on Canvas**

******* all assignments due on Canvas**

JULY 2: Discussion I

JULY 3: Exam I (Chs. 1-4)

JULY 7: Discussion II

JULY 10: EXAM II (Chs. 5-6)

July 14: Discussion III

JULY 17: EXAM III (Chs. 7-9)

JULY 21: Discussion IV

JULY 22: Identifications

JULY 27: Makeup for Exams I, II, III, and Identifications. NO makeup on Discussions.

JULY 30: Final Exam (Chs. 10-12)

READING ASSIGNMENTS:

(week of; chapter; topic)

June 30: Chs. 1-4; Ancient History; Middle East; North Africa; India; China

July 6: Chs 5-6; Greece; Rome

July 13: Chs. 7-9; Byzantium; Islam; Early Middle Ages; Africa

July 20: Chs. 10-11; Americas; Central Asia

July 27: Ch. 12: Western Europe; Late Middle Ages

Disability Accommodations. If you are eligible for academic accommodations because you have a documented disability that will impact your work in this class, please schedule an appointment with me during the first week of classes to discuss your needs. To be accommodated for disabilities, students must have written approval from **Director of Student Development in the Hay Center on Ground Level 205-366-8894.**

E-Mail. It is your responsibility to regularly check your Stillman E-mail address and Canvas for any class announcements. All email communications from me will go to your @stillman.edu address or Canvas, which is the official means of communication between students and the College. When emailing, always put **"HIS131" in the subject line of the e-mail messages** so that I will know the email is not spam or a virus. Please use proper spelling, punctuation, and grammar.

Academic Integrity. Cheating will result in failure.

Late Assignments. **I recommend submitting papers at least one hour ahead of time. Last-minute computer glitches are not an acceptable excuse for a missing or late paper.** Late assignments will not be accepted. No excuses. You have several weeks in most cases to complete the assignments. Illness or work problems do not waive the assignment deadlines. All assignments will be posted at the beginning for the entire semester. There is absolutely no excuse to miss a deadline as you have, in most cases, many weeks to complete the assignments.

Textbook: World History by Berger, et al. It is linked on Canvas

The student should email registrar@stillman.edu with their student ID#, Course number and term they wish to register and we can override the prerequisite and register them for the course.

IMPORTANT:

- 1. I enjoy this subject immensely and hope that you will as well. I love teaching and helping students!**
- 2. Make sure all work is submitted on time. Submit all work by 5pm on the due date. Failure to submit on time will result in automatic failure of the assignment. The assignment will close at 5pm on the due date and will not be re-opened. There will be a makeup for PARTIAL credit later. See syllabus and announcements.**

3. Check Canvas for announcements, etc.
4. Make sure that you note when the makeup days are on the syllabus.
5. DO NOT copy and paste. Paraphrase. Be original.
6. Answers to ALL questions regarding class and assignments will be found in one or more of the following places: syllabus, Canvas, email, or in-class announcements (for which you are responsible for obtaining from a classmate if you are absent). Exhaust all these resources and you will find answers you need.
7. If you read the textbook plus any additional resources assigned, and submit assignments on time you will do well in the course. GOOD LUCK!!
8. Again, READ CANVAS ANNOUNCEMENTS AND SYLLABUS CAREFULLY...