



# SYLLABUS

**COURSE TITLE: MUS 132-OLC Theory of Music II**

**COURSE INSTRUCTOR: Dr. Jeremy McMillan**

**COURSE DESCRIPTION:** As a continuation of the 12-hour music theory curriculum, MUS 132-OLC is a study of the diatonic principles of the masterworks of the Common Practice Era. Students explore voice-leading in triads and seventh chords, passing and neighboring functions of chords, principles of four-part writing, aural skills, and basic piano keyboard skills.

**COURSE OBJECTIVES:** Music Majors must successfully complete a 12-hour sequence of music theory for the purpose of developing an awareness of the fundamental underpinnings of music of the Common Practice Era and beyond. This course seeks to give the students the tools needed to accomplish this goal through the study and evaluation of:

- the performing of basic harmonic analyses of tonal passages
- the application of concepts from textbook and lecture to these analyses
- exposure to important works from the Common Practice Era through critical listening and analysis of tonal passages
- the continued development of aural skills

**COURSE UNITS/MODULES:**

Unit I/Module I: Review of principles of counterpoint and voice leading

Unit II/Module II: Principles of four-part writing

Unit III/Module III: Inversions of the seventh chord/embellishing functions of chords and prolongation

Unit IV/Module IV: Tonicization/ Modulation and pivot chords

Unit V/Module V: Review and analysis project



### **COURSE EVALUATION METHODS:**

Students will be evaluated by submitting homework assignments which include figured-bass realization, harmonizing melodies, and basic analyses of short tonal passages. Even though student collaboration on homework assignments is allowed and even encouraged, remotely-proctored unit quizzes will be given at appropriate intervals. Aural skills will be accessed via one-on-one teleconferencing with the course instructor. Students are encouraged to download MuscScore, a free music notation software for completing exercises.

### **COURSE TEXTBOOK(S):**

*Tonal Harmony With an Introduction to Post Tonal Music* by Kostka, Payne, and Almén 8<sup>th</sup> Edition

### **COURSE READING LIST:**

Access to YouTube and Spotify.