



# Dean's Syllabus Review Checklist



*Submit a separate checklist for each syllabus*

**Date received by Dean's office: 8/18/2021**

*(This line to be completed by office staff)*

SLW

**Course:** *ENG 2327-30, 31*

**Semester:** Fall 2021

Syllabus Content Requirement	Complete?
I. Course Information: <input checked="" type="checkbox"/> Semester and year <input checked="" type="checkbox"/> Course title, number, & section <input checked="" type="checkbox"/> Meeting days, times, & location(s) <input checked="" type="checkbox"/> Instructor name(s) <input checked="" type="checkbox"/> Telephone numbers	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
II. Office location & Office hours	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
III. Textbooks, readings and/or bibliography	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
IV. General Objectives or Expected Learner Outcomes <ul style="list-style-type: none"> <li>Is this a General Education Course? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No</li> <li>If yes, which competency does it meet? <i>Language Literacy</i></li> </ul>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
V. Instructional Methods	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
VI. Course Description/Course Content <input checked="" type="checkbox"/> Inclusive of catalog description and pre-requisite <input checked="" type="checkbox"/> Chronological outline inclusive of topics covered and course requirements (exams, quizzes, projects, papers, assignments, with indication of the course grading value for each)	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
VII. Evaluation and Grading <input checked="" type="checkbox"/> Includes specific grading system (number and type of evaluations; how final grade is determined)	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
VIII. Absence Policy <input checked="" type="checkbox"/> Similar to or refers to one in catalog (is not stricter than catalog policy)	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
IX. Texas Wesleyan Policies <input checked="" type="checkbox"/> University policies statement <input checked="" type="checkbox"/> Disability accommodations statement <input checked="" type="checkbox"/> Syllabus subject to change statement <input checked="" type="checkbox"/> Lab/chemical use statement (if applicable) <input checked="" type="checkbox"/> Repeating Courses statement <input checked="" type="checkbox"/> Title IX syllabus statement <input checked="" type="checkbox"/> COVID-19 policies statement	<input checked="" type="checkbox"/> Yes <input checked="" type="checkbox"/> No

## Recommendations by Dean's Office

Accept as is

Reject

Rationale: \_\_\_\_\_



## English 2327, Exploring World Literature, Sections 30-31, FA21

**Instructor:** Price McMurray

**Phone:** 817-531-4905

**Email:** pmcmurray@txwes.edu

**Course modality:** Online

**Meeting Times:** N/A

**Office:** PUMC 254; link to virtual office (Collaborate) available on course menu.

**Office Hours:** FTF: M 10-2; T,TH 12-2  
Virtual: W 10-2

### Course Introduction

This section of English 2327 is a survey of literary works created by authors around the world from the 18th century to the present. Each unit of the course will present a selected literary period (e.g., the European Enlightenment) and showcase a specific genre (e.g., satire); we will focus on topics ranging from the human need to explore, to competing ideas about nature in the Romantic era, to the dislocations of contemporary globalism.

In addition--and in the hope of providing further continuity--we will reflect on the relationship between literature and the world of which it is a part. How does literature mean or signify? Is literature simply a mirror held up to the world, or does it both create and critique the world? How are the concerns of writers from other eras and cultures relevant today?

### Course Description

Prerequisites: English 1301 and 1302.

As the Catalog explains, Exploring World Literature "introduces students to the world's literary heritage through an exploration of significant works and the ways in which these works reflect cultural and aesthetic values." ENG 2327 satisfies part of the General Education Language Literacy requirement.

Course Learning Objectives	Degree Program or GEC Competency Goals
Objective 1: To help students gain a broader understanding and appreciation of World literature	Program Objective 3: Literary Analysis
Objective 2: To help students develop an understanding of World literature in its historical context;	Program Objective 3: Literary Analysis
Objective 3: To help students develop skills in expressing themselves orally and in writing;	Program Objective 1: Written Composition
Objective 4: To help students learn how to analyze and critically evaluate ideas, arguments, etc.	Program Objective 1: Written Composition



## Required Materials

### Textbook(s)

Author: Davis, Paul, et al.

Title: Bedford Anthology of World Lit. Compact Ed. Vol. 2

Edition: 1st

Publisher: Bedford/St. Martin's

Year: 2009

ISBN: 978-0-312—44154-8

### Software/Apps/Equipment

--A good enough computer (or device) to function in the Blackboard environment.

## Instructional/Learning Methods and Technologies\*

The learning methods used in this course include the following:

- Discussion forums and/or wikis
- Synchronous (real-time) virtual meetings with peers and/or the instructor
- Streaming video
- Quizzes
- Exams
- Collaborative assignments
- Independent homework assignments
- Writing-intensive assignments
- Clinical or field work
- Other: Reading!

\*The principal means of instruction will be a series of learning modules. Each module will be comprised of a series of learning objectives, notes to guide you through the module, a primary reading assignment, additional resources, and learning and assessment activities (most commonly quizzes and discussions). My role is primarily that of a facilitator; I will give you the means to engage the subject matter of the course.



## **Important notes about instructional methods (and communication):**

- 1) Course week.** Like most online courses, this class will follow a weekly schedule; however, our course “week” will run from Wednesday to Tuesday. That is, each week’s discussion will open Wednesday and close the following Tuesday by midnight.
- 2) Course materials.** All of the course materials (texts, learning modules, quizzes, and writing projects) will be available from the beginning of the term. The one exception will be discussions, which will become available on a weekly basis. Specifically, discussion forums will become available each Wednesday by noon. If you want to read ahead, take quizzes early, etc., that’s fine. But learning has a social dimension, too, and I’d like us on the same page at least some of the time.
- 3) Course e-mail.** If you need to get in touch with me or any of your classmates, **simply click on the “e-mail” link on the course menu. Any messages you send will arrive as if you had sent them from within the regular Wesleyan e-mail system.**
- 4) Instructor availability:** I think it is important for students in an online course to know that the instructor is available to answer questions, etc. This is all the more true since Blackboard no longer allows users to see who is logged on to a course (as was once the case). I am available on campus during the office hours mentioned above. I also check the course regularly and respond to messages promptly. As a general rule, any message you send to me will be answered within 24 hours. What should be added to this general rule is that: 1) I will often answer messages more quickly; and 2) Messages received after noon on Friday may not be answered until Monday.

## **Student Workload Expectation**

This course is a 3-credit hour course, which means that students are expected to engage in at least 450 minutes (i.e., 7.5 hours) of course-related work or activity each week during a regular semester. These learning activities may include reading, taking quizzes, participating in discussions, and writing papers. In weeks with longer or more challenging reading assignments, more time may be necessary. This standard is required by the University Credit Hour policy.



## Course Requirements.

A literature course is synonymous with reading. While I have tried to be mindful that most of the students in the class are not English majors, and recognize that students increasingly have to juggle jobs and family responsibilities while going to school, this is a college-level literature course. There are substantial reading assignments, often of challenging texts. These assignments will be at the center of your learning experience and provide the basis for discussion and writing. To succeed in this class, you will need to set time aside for reading and make a conscious effort to tune out our noisy, image-saturated culture.

Course assignment/assessments fall into three categories: reading quizzes and discussion forums associated with each week's module and writing projects. (Students will write two papers.)

**Below you will find a brief overview about submitting assessments and getting feedback. For more detailed info about papers, click on the "Writing Projects" link on the course menu. For more information about discussions and quizzes, click on the "About Discussions" and "About Quizzes" links.**

### Submitting Assignments/Assessments

#### Assessment Submission

- You will submit your papers via Blackboard.
- Use the standard Microsoft® Office programs such as Word, PowerPoint, and Excel (available to you through your txwes.edu Office 365 account) to complete your assignments unless assignment directions specify that you should use a different file format.
- Detailed information about formatting your assignment is included in the assignment sheet for each paper.

#### Assessment Feedback

- I will provide feedback on papers within 7 days of submission.
- My feedback will be provided in the form of marginal comments, a summative comment, and a numerical score based on a grading rubric.
- Your grades will be posted to the Blackboard Grade Center.



### Communication with the Instructor

- To contact me with questions and concerns related to this course that other students may share, post to the Q&A discussion forum. I will respond to all queries within 24 hours.\*
- If you have questions that are specific to you (or you would prefer not to post to the Q&A forum), get in touch with me via e-mail. I generally answer e-mail within 24 hours. Note: messages received after noon on Friday may not be answered until Monday.

### Quizzes and Exam

- There is a quiz associated with each learning module. Quizzes will be due each Tuesday by midnight and will be graded automatically by the system.

**Note: For additional information about quizzes, click on the "About Quizzes" link on the course menu.**

- There are no exams in this course.

## Evaluation & Grading

Your assignments will be weighted as follows when I determine your term average.

- Quiz Average (25%)
- Discussion Average (25%)
- Writing Project 1, or Writing Project 2, or Writing Project 3 (25%)
- Writing Project 4 (25%)\*

**\*Students may choose which of the first three Writing Projects they want to do; everyone must do Writing Project 4.**

**Letter grades.** Your final numerical average in the course will be converted to a letter grade for Ramlink according to the following scale.

Final Grade	Final Average
A	90% and above
B	80% - 89%
C	70% - 79%
D	60% - 69%
F	Below 60%



## Course Policies

### Academic Integrity

- Cheating, plagiarism (submitting another person's material as one's own), or completing assignments for another person who will receive academic credit are not permitted. This includes the use of unauthorized books, notebooks, or other sources in order to secure or give help during an examination, the unauthorized copying of examinations, assignments, reports, or term papers, or the presentation of unacknowledged material as if it were the student's own work. Disciplinary action may be taken beyond the academic discipline administered by the course instructor. Read the University's Academic Integrity Policy.

**Please review the following guidelines (which are specific to this course):**

- In this class you will be expected to acknowledge and document your use of sources in both discussions and writing assignments.
- **If you plagiarize in a discussion or a paper, I will give you a "0" on that assignment.** Depending on the severity of the offense, I may (or may not) allow you to redo the assignment for partial credit (up to 70 points).



- In the event of a second offense, I will give you a "0" on the assignment in all cases.
- **In the event of a third offense, I will give you an "F" in the course.**
- **PLEASE NOTE: In the event you submit a paper that I believe you did not write (i.e., an essay from what used to be called a "term paper mill" or an essay that would appear to have been modified with software designed to defeat plagiarism-detection programs), I may require you to write a new, proctored submission.**

## **Attendance Policy.**

**The official University policy reads as follows:**

### **Online and Hybrid Class Attendance and/or Participation**

Students enrolled in distance education courses must demonstrate academic engagement throughout the course to be counted present.

**Academic engagement means actively engaging with course content.** Examples of academic engagement include attending a synchronous session, interacting with your instructor, participating in an online discussion, completing interactive tutorials or web-based assignments, and completing assignments or exams.

Academic engagement **does not include** the act of logging into Blackboard, nor does it include participating in academic counseling or advising.

Students must demonstrate academic engagement a minimum of once each week in order to be marked present for that week. Customize attendance requirements for your DE class as needed.

### **Faculty-Initiated Student Withdrawal from a Course**

When a student accumulates **consecutive unauthorized absences** equal to the number of days the class meets per week (1, 2, or 3) AND has not communicated with the instructor about the absences, the instructor must drop the student from the class using the Faculty Initiated Student Withdrawal process within 10 calendar days from the last date of attendance.

The Registrar will record a grade of "DP" for the course on the student's transcript. The Registrar will record a grade of "WF" (failure) on the student's transcript if the instructor drops the student after the





date for receiving a grade of "DP" as specified in the University catalog. *Note: Per the Office of Financial Aid, students who withdraw from a course **cannot** be re-enrolled in that course during the same semester.*

The complete Attendance Policy is available in the Catalog.

**My specific attendance policy is as follows:**

**You are allowed one week of unauthorized absence. If you have a second week of unauthorized absence, I will drop you from the course.**

**To be counted present, you need to complete a quiz, OR participate in discussion, OR submit a paper.**

#### **Other University Policies**

- Links to selected University policies are available in Blackboard under the Student Resources tab. The current Texas Wesleyan University Catalog and Student Handbook contain all University policies.

*Note: Course syllabi are intended to provide students with basic information concerning the course. The syllabus can be viewed as a "blueprint" for the course. Instructors will inform students of any changes concerning examinations, the grading or attendance policies, or changes in project assignments.*



## Schedule

Below you will find the weekly schedule for the course. Please note: As I explain in the syllabus and in the "Writing Projects" area of the course, **you only need to do two of the four Writing Projects.**

Specifically, you need to do:

Writing Project 1, or Writing Project 2, or Writing Project 3;

and

Writing Project 4 (which takes the place of an exam).

\*\*\*This schedule is also available on the Learning Modules page of the course.

Week/Dates	Unit/Topic/Featured Text	Learning Activities/Assignments	Assessments/Due Dates
1 (Aug. 23-31)	Orientation and Online Learning	Complete Learning Module 1	Quiz 1 and Discussion Forum 1 due by midnight 8/31
2 (Sept. 1-7)	<b>Unit 1—Discovering the World in the Enlightenment</b>  The Spirit of Inquiry	Complete Learning Module 2	Quiz 2 and Discussion Forum 2 due by midnight 9/7
3 (Sept. 8-14)	Enlightenment Journeys  Featured Text: <i>Candide</i> (Voltaire—France)	Complete Learning Module 3	Quiz 3 and Discussion Forum 3 due by midnight 9/14
4 (Sept. 15-21)	Enlightenment Journeys (cont.)  Featured Text: <i>Candide</i> (Voltaire—France)	Complete Learning Module 4	Quiz 4 and Discussion Forum 4 due by midnight 9/21



5 (Sept. 22-28)	Enlightenment Journeys (cont.)  Featured Text: <i>Gulliver's Travels</i> (Swift—Ireland)	Complete Learning Module 5	Quiz 5 and Discussion Forum 5 due by midnight 9/28  <b>Writing Project 1 due by midnight 10/1</b>
6 (Sept. 29 – Oct. 5)	Enlightenment Journeys (cont.)  Featured Text: <i>Gulliver's Travels</i> (cont.)	Complete Learning Module 6	Quiz 6 and Discussion Forum 6 due by midnight 10/5
7 (Oct. 6-12)	<b>Unit II—Imagining the World: Romantic Poetry</b>  Featured Texts: Various Lyrics (Britain)	Complete Learning Module 7	Quiz 7 and Discussion Forum 7 due by midnight 10/12
8 (Oct. 13-19)	Romantic Poetry (cont.)  Featured Text: <i>The Bronze Horseman</i> (Pushkin—Russia)	Complete Learning Module 8	Quiz 8 and Discussion Forum 8 due by midnight 10/19
9 (Oct. 20-26)	<b>Unit III—Alienation in the Modern World</b>  Featured Text: <i>The Metamorphosis</i> (Kafka—Czech Republic)	Complete Learning Module 9	Quiz 9 and Discussion Forum 9 due by midnight 10/26  <b>Writing Project 2 due by midnight 10/29</b>
10 (Oct. 27 – Nov. 2)	Modernism (cont.)  Featured Text: <u>The Metamorphosis</u> (cont.)	Complete Learning Module 10	Quiz 10 and Discussion Forum 10 due by midnight 11/2
11 (Nov. 3-9)	<b>Unit IV—Short Fiction in a Shrinking World</b>	Complete Learning Module 11	Quiz 11 and Discussion Forum 11 due by midnight 11/9



	Featured Texts: "Zaabalawi" (Mahfouz—Egypt) and "The Guest" (Camus—France)		<b>Writing Project 3 due by midnight 11/12</b>
12 (Nov. 10-16)	Featured Text: "Chekov and Zulu" (Rushdie—India, Britain)	Complete Learning Module 12	Quiz 12 and Discussion Forum 12 due by midnight 11/16
13 (Nov. 17-30)*	Featured Texts: "My World of the Unknown" (Rifaat—Egypt) and "TV People" (Murakami—Japan)	Complete Learning Module 13	Quiz 13 and Discussion Forum 13 due by midnight 11/30
14 (Dec. 1-6)			<b>Writing Project 4 due by midnight 12/6</b>

**\*Please note that Week 13 is actually two weeks (because we have a week off for Thanksgiving Break). December 6 is the official last day of classes.**