

## **MUS223 Music Appreciation (3 credit hours) Syllabus**

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### **Course Description**

The course focuses on the aesthetics of music, listening skills necessary to fully appreciate music, and the societal and cultural roles that music plays. Various folk and art musical styles will be studied, with attention to their historical evolution and influence on one another.

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### **Course Learning Outcomes (CLOs)**

By the end of this course, the student will be able to do the following:

1. Demonstrate a clear understanding of the basic elements of music using appropriate vocabulary as it relates to various musical forms.
  2. Recognize and describe salient features of a musical composition through active listening.
  3. Recognize various musical styles and genres through listening and discuss the features that make a particular example distinct.
  4. Infer connections between significant sociological, historical and cultural trends that influenced the development of musical art forms.
  5. Examine periods of western music history including major composers, stylistic features, and representative works.
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### **Course Topics**

Basic concepts of music  
Salient features of musical composition  
Key aspects of musical performances  
Sociological, historical, and cultural trends  
Overview of music from the Middle Ages  
Overview of music from the Renaissance  
Basic elements of music  
Salient features of musical composition  
Musical styles and genres  
Overview of Baroque music  
Overview of Classical music  
Overview of Romantic music  
Overview of Twentieth century music  
Overview of Jazz music  
Overview of music for stage and screen  
Musical styles and genres  
Overview of Rock music  
Overview of Nonwestern music  
Overview of course topics

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### **Course Prerequisites/Corequisites**

None

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## Required Textbook(s) and Resources

These are the materials you will need to purchase for the course:

The course technology fee includes student access to McGraw-Hill Campus and an ebook version of your textbook. The fee will be charged to your account during the add/drop period.

An optional, highly discounted loose-leafed paper copy of the textbook is available for purchase in the Tiffin University bookstore. This is a special arrangement with TU and the discounted loose-leaf paper copy may not be available at the same rate from outside vendors.

Kamien, R. (2018). Music: An Appreciation. 12th edition. McGraw-Hill. ISBN: 9781260541717

Some lectures/activities may contain additional resources. See individual lectures/activities for those requirements. Where applicable, Tiffin University has obtained permission to use copyrighted material.

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## Minimum Student Technology Requirements

In order to have a quality learning experience in your online courses, the University requires that your primary computer (the computer used to access course materials and on which you will be required to install course-specific software) meets or exceeds certain specifications. Click on the following link to view the specifications:

- [PC Recommendations](#)

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## Time Management

Time management is an important part of academic success. Please refer to the approximate (average) times noted below for readings and assignments to help plan your time accordingly.

## Course Content

Please refer to individual activities for assessment guidelines.

WEEK 1			
<b>Course Topics</b>	Basic elements of music Salient features of musical composition Key aspects of musical performances		
<b>Read/Review</b>			<b>Approx. Time</b>
<b>Textbook, Lectures, and Other Resources</b>	Textbook Part 1 Lecture 1 Listening Examples: Part 1 (in McGraw-Hill Campus) Some lectures/activities may contain additional resources. See individual lectures/activities for those requirements.		2.50 hrs. 0.50 hrs. 3.00 hrs.
<b>Activity Type</b>	<b>Course Learning Outcomes</b>	<b>Due</b>	<b>Approx. Time</b>

Introductory Discussion: Initial Post	CLO(s): n/a	Monday	1.00 hrs.
Discussion 1: Initial Post	CLO(s): 1	Wednesday	1.00 hrs.
Discussion 2: Initial Post	CLO(s): 1, 2	Wednesday	2.00 hrs.
All Discussions: Secondary Posts	CLO(s): as noted	Saturday	1.00 hrs.
Assignment 1: Concert Report Outline	CLO(s): 1, 5	Sunday	6.00 hrs.
Assignment 2: Quiz (McGraw-Hill Campus)	CLO(s): 1, 2, 5	Sunday	2.00 hrs.
Introduction to Week 7 Concert Report	CLO(s): 1, 2, 3, 4, 5	n/a	n/a
Course Project Preparation	CLO(s): n/a	n/a	2.00 hrs.
<b>Approximate Weekly Time on Task (includes resources and activities)</b>			<b>21.00 hrs.</b>
<b>WEEK 2</b>			
<b>Course Topics</b>	Basic elements of music Salient features of musical composition Musical styles and genres Overview of music from the Middle Ages Overview of music from the Renaissance		
<b>Read/Review</b>			<b>Approx. Time</b>
<b>Textbook, Lectures, and Other Resources</b>	Textbook Part II, II		2.00 hrs.
	Lecture 2, 3		0.50 hrs.
	Listening Examples: Part II, III (in McGraw-Hill Campus)		3.50 hrs.
	Some lectures/activities may contain additional resources. See individual lectures/activities for those requirements.		
<b>Activity Type</b>	<b>Course Learning Outcomes</b>	<b>Due</b>	<b>Approx. Time</b>
Discussion 1: Initial Post	CLO(s): 1, 2, 3, 5	Wednesday	1.00 hrs.
Discussion 2: Initial Post	CLO(s): 1, 3, 4, 5	Wednesday	2.50 hrs.
All Discussions: Secondary Posts	CLO(s): as noted	Saturday	1.00 hrs.
Assignment 1: PowerPoint Presentation	CLO(s): 1, 2, 3, 4, 5	Sunday	5.00 hrs.
Assignment 2: Quiz (McGraw-Hill Campus)	CLO(s): 1, 2, 5	Sunday	2.00 hrs.
Course Project Preparation	CLO(s): n/a	n/a	2.00 hrs.
<b>Approximate Weekly Time on Task (includes resources and activities)</b>			<b>19.50 hrs.</b>

<b>WEEK 3</b>			
<b>Course Topics</b>	Basic elements of music Salient features of musical composition Musical styles and genres Overview of Baroque music Overview of Classical music		
<b>Read/Review</b>			<b>Approx. Time</b>
<b>Textbook, Lectures, and Other Resources</b>	Textbook Part IV, V		4.00 hrs.
	Lectures		0.50 hrs.
	Listening Examples: Part IV, V (in McGraw-Hill Campus)		2.00 hrs.
	Some lectures/activities may contain additional resources. See individual lectures/activities for those requirements.		
<b>Activity Type</b>	<b>Course Learning Outcomes</b>	<b>Due</b>	<b>Approx. Time</b>
Discussion 1: Initial Post	CLO(s): 1, 2, 3, 4, 5	Wednesday	1.50 hrs.
Discussion 2: Initial Post	CLO(s): 1, 2, 3, 4, 5	Wednesday	1.50 hrs.
All Discussions: Secondary Posts	CLO(s): as noted	Saturday	1.00 hrs.
Assignment 1: Symphony Essay	CLO(s): 1, 2, 3, 5	Sunday	4.50 hrs.
Assignment 2: Quiz (McGraw-Hill Campus)	CLO(s): 1, 2, 5	Sunday	2.00 hrs.
Course Project Preparation	CLO(s): n/a	n/a	2.00 hrs.
<b>Approximate Weekly Time on Task (includes resources and activities)</b>			<b>21.00 hrs.</b>
<b>WEEK 4</b>			

<b>Course Topics</b>	Basic elements of music Salient features of musical composition Musical styles and genres Overview of Romantic music Overview of Twentieth century music		
<b>Read/Review</b>			<b>Approx. Time</b>
<b>Textbook, Lectures,</b>	Textbook Part VI, VII, 20, 21 Lectures 1, 2		4.00 hrs. 0.50 hrs.
<b>and Other Resources</b>	Listening Examples: Part VI, VII (in McGraw-Hill Campus) Some lectures/activities may contain additional resources. See individual lectures/activities for those requirements.		2.00 hrs.
<b>Activity Type</b>	<b>Course Learning Outcomes</b>	<b>Due</b>	<b>Approx. Time</b>
Discussion 1: Initial Post	CLO(s): 1, 2, 3, 5	Wednesday	2.00 hrs.
Discussion 2: Initial Post	CLO(s): 1, 2, 3, 4, 5	Wednesday	2.50 hrs.
All Discussions: Secondary Posts	CLO(s): as noted	Saturday	1.00 hrs.
Assignment 1: Essay	CLO(s): 1, 2, 3, 4	Sunday	4.50 hrs.
Assignment 2: Quiz (McGraw-Hill Campus)	CLO(s): 1, 2, 3, 4, 5	Sunday	2.00 hrs.
Assignment 3: Course Project Outline	CLO(s): 1, 2, 5	Sunday	2.00 hrs.
Course Project Preparation	CLO(s): n/a	n/a	2.00 hrs.
<b>Approximate Weekly Time on Task (includes resources and activities)</b>			<b>22.50 hrs.</b>

WEEK 5			
<b>Course Topics</b>	Basic elements of music Salient features of musical composition Musical styles and genres Overview of Jazz music Overview of music for stage and screen		
<b>Read/Review</b>			<b>Approx. Time</b>
<b>Textbook, Lectures, and Other Resources</b>	Textbook Part VIII, IX Lecture Listening Examples Part VIII, IX (in McGraw-Hill Campus) Some lectures/activities may contain additional resources. See individual lectures/activities for those requirements.		2.00 hrs. 0.50 hrs. 1.00 hrs.
<b>Activity Type</b>	<b>Course Learning Outcomes</b>	<b>Due</b>	<b>Approx. Time</b>
Discussion 1: Initial Post	CLO(s): 1, 2, 3, 4, 5	Wednesday	1.00 hrs.
Discussion 2: Initial Post	CLO(s): 1, 4, 5	Wednesday	1.50 hrs.
All Discussions: Secondary Posts	CLO(s): as noted	Saturday	1.00 hrs.
Assignment 1: Film Score Essay	CLO(s): 1	Sunday	5.00 hrs.
Assignment 2: Quiz (McGraw-Hill Campus)	CLO(s): 1, 2, 5	Sunday	2.00 hrs.
Course Project Preparation	CLO(s): n/a	n/a	2.00 hrs.
<b>Approximate Weekly Time on Task (includes resources and activities)</b>			<b>18.00 hrs.</b>

WEEK 6			
<b>Course Topics</b>	Basic elements of music Salient features of musical composition Musical styles and genres Overview of Rock music		
<b>Read/Review</b>			<b>Approx. Time</b>
<b>Textbook, Lectures, and Other Resources</b>	Textbook Part X Lecture  Some lectures/activities may contain additional resources. See individual lectures/activities for those requirements.		1.00 hrs. 0.50 hrs.
<b>Activity Type</b>	<b>Course Learning Outcomes</b>	<b>Due</b>	<b>Approx. Time</b>

Discussion 1: Initial Post	CLO(s): 1, 4, 5	Wednesday	1.00 hrs.
Discussion 2: Initial Post	CLO(s): 1, 4, 5	Wednesday	1.00 hrs.
All Discussions: Secondary Posts	CLO(s): as noted	Saturday	1.00 hrs.
Assignment 1: Essay	CLO(s): 1	Sunday	4.00 hrs.
Assignment 2: Quiz (McGraw-Hill Campus)	CLO(s): 1, 5	Sunday	2.00 hrs.
Course Project Preparation	CLO(s): n/a	Sunday	3.00 hrs
<b>Approximate Weekly Time on Task (includes resources and activities)</b>			<b>15.50 hrs.</b>

WEEK 7				
<b>Course Topics</b>	Basic elements of music Salient features of musical composition Musical styles and genres Overview of Nonwestern music Overview of course topics			
<b>Read/Review</b>				<b>Approx. Time</b>
<b>Textbook, Lectures, and Other Resources</b>	Part IX Lecture Listening Examples Part XI Some lectures/activities may contain additional resources. See individual lectures/activities for those requirements.			1.00 hrs. 0.50 hrs. 0.50 hrs.
<b>Activity Type</b>	<b>Course Learning Outcomes</b>	<b>Due</b>	<b>Approx. Time</b>	
Discussion 1: Initial Post	CLO(s): 1, 2, 3, 4, 5	Wednesday	1.50 hrs.	
Discussion 2: Initial Post	CLO(s): 1, 5	Wednesday	1.00 hrs.	
Assignment 1: Essay	CLO(s): 1, 2, 3, 4, 5	Sunday	4.00 hrs.	
All Discussions: Secondary Posts	CLO(s): as noted	Saturday	1.00 hrs.	
Assignment 2: Quiz (in McGraw-Hill Campus)	CLO(s): 1, 2, 5	Sunday	2.00 hrs.	
Assignment 3: Course Project	CLO(s): 1, 2, 3, 4, 5	Thursday	7.00 hrs.	
<b>Approximate Weekly Time on Task (includes resources and activities)</b>				<b>18.50 hrs.</b>
<b>Approximate Time on Task for Entire Course</b>				<b>136.00 hrs.</b>

## Grading Structure

Activity	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Total
Introductory Discussion	n/a							0
Discussion 1	15	15	15	15	15	15	15	105
Discussion 2	15	15	15	15	15	15	15	105
Assignment 1	65	65	65	65	65	65	65	455
Assignment 2	30	30	30	15	30	30	30	195
Assignment 3				15			125	140
<b>Total</b>	<b>125</b>	<b>125</b>	<b>125</b>	<b>125</b>	<b>125</b>	<b>125</b>	<b>250</b>	<b>1000</b>

Activity Categories	Percentage of Total Points
Discussions	21%
Assignments	46%
Connect Quizzes	21%
Final Project	12%
<b>Total</b>	<b>100%</b>

Grading Scale	
Grade	Percentage
A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	<60%

Please see the Academic Bulletin for grade appeal information.

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### **FERPA**

The Family Educational Rights and Privacy Act (FERPA) protects student information. Other than directory information, such as name, address, phone number, etc., students must give consent for individuals to gain access to a student's educational record, including grades, transcripts, and behavior reports (unless the student is under the age of 18). Students also have the right to review their educational records. For a more detailed explanation, please see the Student Handbook.

### **Office of Disability Services**

Please refer to your Moodle Home page for Office of Disability Services contact information to coordinate reasonable accommodations for students with documented disabilities.

### **Veterans**

Please refer to your Moodle Home page for services for veterans, service members, and their families.

### **Moodle and Non-Moodle Technical Support**

Blackboard Student Services will provide 24x7 Moodle helpdesk support for all Tiffin University students and faculty. Locate contact information for Blackboard Student Services (Moodle-related issues) and for Tiffin University ITS helpdesk (non-Moodle related issues) on your Moodle Home page.

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This syllabus is subject to change at the discretion of the University.