

UNIVERSITY OF THE INCARNATE WORD
MUSI 1320 Music Appreciation
COURSE OUTLINE

See Instructor Section of Blackboard Course for more information

- I. Catalog Description:** This course exposes the non-musician to the basic mechanics of music and music making (instruments, sound, rhythm, texture, etc.) and also to a wide variety of musical styles, from the Middle Ages to the pop genres of the present. Students will obtain the tools and the experience necessary in order to develop the capacity to understand and value different musical styles.

No prerequisite. Fulfills the CORE Fine Arts requirement.

- II. Outcome & Assessment of the course:** Upon successful completion of the course students will understand the main cultural, historical and technological influences on the development of western music from the Middle Ages to the present time. Students should be able to identify, describe and distinguish the stylistic and formal features from the major eras covered in the book.

Outcomes	Assessments will be a combination of the following
<ol style="list-style-type: none">1. Students will understand the main cultural influences on the development of western music from the Middle Ages to the Present time2. Students will understand the historical influences on the development of western music from the Middle Ages to the present time3. Students will understand the technological influences on the development of western music from the Middle Ages to the present time4. Student will be able to identify, describe and distinguish the stylistic and formal features from the major eras covered in the course	Individual evaluation of performances, group/class discussion, quizzes and written assignments

III. Methodology

Assessment of Course Learning Objectives will include individual evaluation of performances. Methods of assessment include group/class discussion, quizzes and written assignments.

IV. Course Requirements & Grading

A. Readings. Required readings are assigned from the free and online books/resources. Students are responsible for all required readings and are expected to do this in preparation to participate/contribute to class discussions and assignments.

B. Instructional Media. Attending the posted instructional media is required. It is expected that students will review the instructional media following the corresponding reading assignments (if applicable). Instructional media is related to the reading and listening examples and should be used to frame deeper study and understanding of select topics.

C. Quizzes. Following completion of each block of assigned reading, discussion, and homework, there will be a quiz covering fundamental principles from the assigned readings and discussions

D. Written Assignments. Writing assignments will be used to explore substantive aspects of attending live performances. These will challenge the student to synthesize information in key topics. The instructor will provide the format of each written assignment. Written assignments will be graded according to the rubric provided by the instructor.

E. Class Participation. Students are expected to participate in class assignments. We are here to share knowledge, techniques, skills, approaches, and philosophies. In order to do that, it is important that each student understands and embraces the 4 Ps: preparation, presence, promptness, and participation.

- If the student does not fully prepare by reading and otherwise completing assignments, class discussion will be of limited value.
- Students learn best by participating. More importantly, each student has the responsibility to share his/her understanding and judgment with the class to advance the group's collective skills and knowledge.

V. Method of Evaluation

A. Required Assignments will be averaged for a final average, which will be graded as described in paragraph VI B.

B. Grading

Grading Standards:

Discussion/Participation	20%
Homework/Assignment	15%
Research Paper/Project	15%
Midterm Examination	25%
Final Examination	25%
Total	100%

Grading Scale:

A	93 – 100	B-	80 - 82	D+	67 – 69
A-	90 – 92	C+	77 - 79	D	63 – 66
B+	87 – 89	C	70 - 76	D-	60 – 62
B	83 – 86	There is no C- grade at UIW		F	< 60

A and A- indicates a superior grasp of the subject matter of the course, initiative and originality in attacking problems, and ability to relate knowledge to new situations.

B+, B, and B- indicates better than average grasp of the subject matter of the course and ability to apply principles with intelligence.

C+ and C indicates an acceptable grasp of the essentials of the course.

D+, D, and D- indicates less than average performance in the course.

F indicates failure to master the minimum essentials of the course. The course must be repeated.

Discussion:

Students are encouraged to use outside materials and examples in class discussions, whether online (in online version of the class) or on-ground. Constructive class contribution includes being present, engaged, and professional. We will try to spend time each class discussing content in addition to lectures. Students will be expected to participate in discussion by asking questions, sharing examples, presenting arguments, and sharing real-world applications.

Participation, Punctuality and Attendance: Requirements and Expectations for In-person Classes

- Attendance: Abide by the UIW Attendance Policy as stated in the Catalog: <https://uiw.smartcatalogiq.com/en/2019-2020/Catalog/VII-Institutional-Academic-Policies/Attendance-and-Religious-Observance-Policies>
- Eating and Smoking: NOT ALLOWED in class
- Talking and Messaging using mobile devices: NOT ALLOWED in class
- Copies of homework, tests, exams, and e-mail communication: Save for your records
- Assignments and homework with due dates: Expected to be turned-in on time

VI. Class Syllabus Statement regarding Disability and Title IX

[Academic Integrity Policy](#)

University of the Incarnate Word is strongly committed to the nurturing of academic excellence. The University expects its students to pursue and maintain truth, honesty, and personal integrity in their academic work. Academic dishonesty, in any form, constitutes a serious threat to the freedoms, which define an academic community. The following definitions and guidelines have therefore been established to secure the maintenance of academic integrity at Incarnate Word.

[UIW Course Policies, Guidelines and Accommodations](#)

This course complies with all UIW academic policies and federal guidelines, including but not limited to: academic integrity, disability accommodations, pregnancy accommodations, Title IX non-discrimination, and class absences for religious observances. Current policy statements will be provided to all students through the learning management system and in information provided on the first day of class. Hyperlink takes you to Blackboard, please click on UIW Course Policies, Guidelines and Accommodations tab.

Updated 01/2020

Class Outline

Week	Assignment	Resource
1	Basic Concepts/ Elements	<p>www.oxfordmusiconline.com (sound, rhythm, melody, harmony, timbre) “Music: Its Language, History and Culture” (pages 3-8) https://www.youtube.com/watch?v=HimqZyIV-ic&list=RDHimqZyIV-ic (Richard Strauss: Introduction to Also sprach Zarathustra) ex. Dynamics</p> <p>https://www.youtube.com/watch?v=z2ISRMSlyX8&list=RDz2ISRMSlyX8 (Piotr Ilyich Tchaikovsky: Russian Dance (Trepak) from The Nutcracker) ex. Rhythm</p> <p>https://www.youtube.com/watch?v=AtteRD5bBNQ (Judy Collins: “Amazing Grace”) ex. Melody</p> <p>https://www.youtube.com/watch?v=jhnJ6eU35uc (Keith Jarrett: “Shenandoah”) ex. Harmony</p> <p>https://www.youtube.com/watch?v=3HhTMJ2bek0 (Benjamin Britten: “The Young Person’s Guide to the Orchestra”) ex. Timbre</p>
	Ancient Greece, The Middle Ages, The Renaissance	<p>www.oxfordmusiconline.com (Renaissance) “A Complete History of Music” (pg. 56-59) “Music: Its Language, History and Culture” (pg. 20-22) https://www.youtube.com/watch?v=XC6TIS41DNM (History of Music, Pt 1: From Ancient Greece to Renaissance)</p> <p>https://www.youtube.com/watch?v=lxppa6sBYVo (Renaissance Music Overview)</p> <p>https://www.youtube.com/watch?v=tGVY6ky4vEI (Hildegard of Bingen: “Nunc aperuit nobis”)</p> <p>https://www.youtube.com/watch?v=OoUluGGJvhk&list=RDOoUluGGJv_hk (Guillaume de Machaut: “Gloria” from the Missa Notre Dame)</p> <p>https://www.youtube.com/watch?v=O6k8DFb8fWs&list=RDO6k8DFb8fWs#t=35 (Martin Luther: “A Mighty Fortress is our God”)</p> <p>https://www.youtube.com/watch?v=95DJ7oqTWK8&list=RD95DJ7oqT_WK8 (Thomas weeklies: “As Vesta Was from Latmos Hill Descending”)</p>

2	Baroque Period (1600-1750)	<p>www.oxfordmusiconline.com (Baroque)</p> <p>https://www.youtube.com/watch?v=PKgG_Ti1ja0 (Baroque Musical Elements)</p> <p>“Music: Its Language, History and Culture” (pg. 23-25)</p> <p>https://www.youtube.com/watch?v=LAAHghMquJM (Baroque genres)</p> <p>https://www.youtube.com/watch?v=51sl9puw79E (Giovanni Gabrieli: Sonata pian’e forte)</p> <p>https://www.youtube.com/watch?v=kEgLr-YVRvs (Claudio Monteverdi: “Tu se’ morta” from L’Orfeo)</p> <p>https://www.youtube.com/watch?v=J4JIHvmoN0E&list=RDJ4JIHvmoN0E (George Frideric Handel: “Hallelujah” Chorus from Messiah)</p> <p>https://www.youtube.com/watch?v=zO8i5D2uz84 (Johann Sebastian Bach: Fugue in G minor)</p> <p>https://www.youtube.com/watch?v=-4kTei0XrCs&list=RD-4kTei0XrCs (Antonio Vivaldi: “Spring” Concerto (from The Four Seasons), first movement)</p>
3	Classical Period (1750-1820)	<p>www.oxfordmusiconline.com (Variations: the Classical Period)</p> <p>www.oxfordmusiconline.com (Rococo)</p> <p>“Music: Its Language, History and Culture” (pg. 26-28)</p> <p>https://www.youtube.com/watch?v=EARP2cVGI6E (History of Music, Pt 4: Classical Period)</p> <p>https://www.youtube.com/watch?v=r19fRTMdcd0 (Classical Music Overview)</p> <p>https://www.youtube.com/watch?v=wPWMlozkn58 (Francois Couperin: “Le tic-toc-choc”)</p> <p>https://www.youtube.com/watch?v=-hJf4ZffkoI&list=RD-hJf4ZffkoI (Wolfgang Amadeus Mozart: Symphony no. 40 in G minor, K. 550, first movement)</p> <p>https://www.youtube.com/watch?v=JOgzLyd0GTo (Giovanni Battista Pergolesi: La serva padrona, excerpt from the final duet)</p>
4	Age of Romanticism (1820-1910)	<p>“A Complete History of Music” (pg. 299-305, 345-352)</p> <p>www.oxfordmusiconline.com (Romanticism)</p> <p>“Music: Its Language, History and Culture” (pg. 29-32, 69-70)</p> <p>www.oxfordmusiconline.com (Ludwig van Beethoven)</p>

	<p>Ludwig van Beethoven (1770-1827)</p> <p>Franz Schubert (1797-1828)</p>	<p>www.oxfordmusiconline.com (Franz Schubert)</p> <p>www.oxfordmusiconline.com (Romanticism: The Orchestra and Opera)</p> <p>https://www.youtube.com/watch?v=QwCuFaq2L3U (Hector Berlioz: "Symphonie Fantastique")</p> <p>https://www.youtube.com/watch?v=ef-4Bv5Ng0w (Frederic Chopin: "Nocturne in E-flat major, op. 9, no. 2)</p> <p>https://www.youtube.com/watch?v=CbGAMmbsPqQ (Giuseppe Verdi: "Celeste Aida")</p>
5	<p>19th Century America</p> <p>20th Century and Beyond</p>	<p>www.oxfordmusiconline.com (Variations: the 19th Century)</p> <p>(Variations: the 20th Century)</p> <p>(Impressionism)</p> <p>(Expressionism)</p> <p>(Electronic Music)</p> <p>(Neo-Classicism)</p> <p>(Six, Les)</p> <p>(Harlem Renaissance)</p> <p>"A Complete History of Music"</p> <p>(pg. 451, 535-551)</p> <p>https://www.youtube.com/watch?v=Dwl_FRRl2zg (Impressionism overview)</p> <p>https://www.youtube.com/watch?v=JAVyKDDsM3s&list=RDJAVyKDDsM3s (Claude Debussy: "The Sunken Cathedral")</p> <p>https://www.youtube.com/watch?v=YbTn7Y9XAHA (Arnold Schoenberg: "Mondestrunken" from Pierrot Lunaire)</p> <p>https://www.youtube.com/watch?v=kP0yMg6_Yaw (Charles Ives: "General Putnam's Camp" from Three Places in New England)</p> <p>https://www.youtube.com/watch?v=WaIByDIFINK&list=RDWaIByDIFINK (Henry Cowell: "The Banshee")</p> <p>https://www.youtube.com/watch?v=FMtCh0VuoKg&list=RDFMtCh0VuoKg (Aaron Copland: Variations on "Simple Gifts" from Appalachian Spring Suite)</p>

6	Jazz	www.oxfordmusiconline.com (Jazz) (Ragtime) (Blues) “Music: Its Language, History and Culture” (pg. 42-43, 49-54) https://www.youtube.com/watch?v=ATJX7gZ4D6w (History of Jazz Pt 1) https://www.youtube.com/watch?v=ONRC0SEkt5s (What is Ragtime?) https://www.youtube.com/watch?v=pMAAtL7n_-rc (Scott Joplin: “Maple Leaf Rag”) https://www.youtube.com/watch?v=koV_dYj-QsE (Bessie Smith: “Lost Your Head Blues”) https://www.youtube.com/watch?v=1MCGweQ8Oso&list=RD1MCGweQ8Oso (Charlie Parker: “Bloomidido”)
7	Music for Stage and Screen	“A Complete History of Music” (pg. 532-534) www.oxfordmusiconline.com (Film) https://www.youtube.com/watch?v=kP5O_NUhrK0 (George Gershwin: “It Ain’t Necessarily So” from Porgy and Bess) https://www.youtube.com/watch?v=5_QffCZs-bg (Leonard Bernstein: “Tonight” from West Side Story)
8	Musical Theater New Internationalism	www.oxfordmusiconline.com (Musical Theater) https://www.youtube.com/watch?v=ABrW8Kal0qY&list=PLhZPhU_ZIUHcFIKMIJFpPng9VkOeefNtP (Tan Dun: “Heaven” from Symphony 1997)