



William Peace University
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Course Title:	Art Appreciation	Course Number:	ART 160
Location:	Flowe, Room 320	Day(s):	Thursday
Beginning Date:	June 25, 2019	Ending Date:	August 6, 2019
Time:	6:00 – 9:15 PM	Credit Hours:	3

INSTRUCTOR Email and Communication:

Catherine Lawrence Art Historian and Adjunct Faculty

Email: **Catherine.Lawrence@peace.edu**
Office Hours: By appointment before or after each class.

COURSE DESCRIPTION:

Art Appreciation encourages students to question the nature of art and its relevance to daily life. It will introduce students to the foundational elements and principles of design, developing the skills needed to analyze works in the field of art through the centuries. Students will be able to distinguish major art historical periods, stylistic movements of art as well as be able to evaluate a work of art from the aesthetic and historical points of view. We will also connect modern day art trends and multimedia with visual aesthetics from centuries ago.

COURSE LEARNING FRAMEWORK:

This course is designed to encourage active learning by engaging students in the exploration of art through oral, written and visual communication. An essential component of learning and understanding is the ability to question concepts and ideas and to ask questions. Critical thinking, the ability to dig beneath the facts, as well as the ability to think through the larger concepts of art, will help students on their journey to understanding art. One key question of this course is: How can we look into the past, exploring various techniques and styles in art history, and then use that foundation to understand modern visual media.

TEXTBOOK: ***Gateways to Art***, 2nd edition, Thames and Hudson, ISBN 978-0-98157-3

COURSE OBJECTIVES:

- Engage in critical thinking about the nature of art, its cultural context, and its role in society.
- Analyze the visual elements of art and their formal and expressive effects
- Demonstrate a conceptual and theoretical background of art.
- Identify parallelisms in multimedia today with art from other centuries.
- Reconsider how the word 'art' is defined and question the notion of what makes a successful work of art.
- Identify and analyze artistic styles; describe their basic characteristics and locate works historically and culturally.
- Demonstrate effective written and oral communication skills.

BLENDED / ONLINE COURSES:

All of the campus based courses in the School of Professional Studies are blended courses and requires the use of Moodle. Weekly readings, activities, and assignments will be listed in Moodle. If you have any problems accessing Moodle please contact Dr. Lori McClaren, Director of Online Learning at 919-508-2367.

MISSED OR LATE ASSIGNMENTS:

Late assignments will not be accepted. Students with serious, mitigating circumstances that prevent them from completing assignments on time should contact the instructor as soon as possible - prior to the assignment deadline. Students who find themselves in this situation should be prepared to provide documentation/verification of the circumstances that prevent them from submitting work on time. In these cases a contract will be established outlining the conditions for an extension.

PLAGIARISM POLICY (from student handbook):

Plagiarism is theft; it is the *deliberate or accidental* use of a source's words, interpretation, or information *without properly quoting or paraphrasing and acknowledging that use*.

In both the professional world and the academic world, plagiarism is punished. In the professional world, charges of plagiarism, when proven, carry potentially enormous financial penalties. In the academic world, universities and colleges punish plagiarism with varying degrees of severity, with the penalties ranging all the way from expulsion from the school, to automatic 'F' in the course, down to automatic 'F' on the particular project or paper.

There are only two ways to avoid plagiarism:

1. **Quote and Citation**: Use the source's exact words, place quotation marks at the beginning and end of them, and insert a citation immediately at the end of the quotation according to the standards of the discipline.
2. **Paraphrase and Citation**: Transform (paraphrase) the source's words and information entirely into your own style of writing, and insert a citation at the end of this paraphrase. If what you write still echoes the source's words and style, you have plagiarized. If you fail to insert a citation, you have plagiarized.

HONOR CODE:

All students in this class will be held to the William Peace University Honor code:

*On my honor as a William Peace University student, I will not lie, cheat, or steal; nor will I **condone** the actions of those who do.*

CLASSROOM TECHNOLOGY POLICY:**Cell Phone Use is NOT Allowed in Class!!**

All phones must be turned off before class. In the case of an emergency, or on the rare occasions when you need to take a call or send a text message, please step outside the classroom so as not to disrupt or disturb the class.

Laptops are NOT Allowed in Class!! Bring a notebook and pen to take detailed notes during class.

Academic research studies have confirmed that learning is greatly enhanced by the eye-to-hand coordination of writing notes in class, rather than typing.

DISABILITY OR LEARNING SERVICES:

Disability Services are available for students who require reasonable accommodations due to any cognitive, physical, or psychological disability, in order to provide equal access to the educational environment. Students will need to be registered with the office and provide appropriate documentation, in accordance with local, state, and federal laws, in order to receive an Academic Accommodation Plan. For more information or to register, contact Nicole Davis, Director of Counseling and Disability Services at 919.508.2163 or Nicole.Davis@peace.edu.

The Disability Services office is located on the 2nd floor of Joyner House.

ATTENDANCE POLICY:

William Peace University students are expected to attend all classes and laboratories for which they are registered, believing that regular class attendance and participation are an essential part of a student's educational program. However, the **University's policy is that students may not miss more one (1) class in a 7-week session** or two (2) classes in a 15-week session or the student is subject to course failure. It is the responsibility of the student to meet the attendance policy.

ATTENDANCE POLICY ART 160: 2 Absences = Grades are reduced by 2 Letters. 3 Absences = Failure.

All members should arrive on time for classes and activities and leave when dismissed. Students who must arrive or depart a class early should notify the instructor prior to class and do so with minimal disruption to the class. Attendance and conduct-related problems may be reported to the Vice President of SPS or designee.

In the event you miss a class, it is the student's responsibility to email the professor and present an official excuse at the next class. Students should also contact a classmate, to review lecture notes, assignments, etc.

LATENESS:

Attendance will be taken before class begins. THREE (3) late arrivals or early departures will count as ONE (1) Absence. If you miss the attendance call by arriving late, it is the student's responsibility to inform the professor after class, or you will be *automatically marked absent*.

CLASSROOM PARTICIPATION:

Developing opinions and voicing your knowledge of the material during class is part of this course. Active participation is encouraged and will be recorded. Attendance is a major factor in your classroom participation grade. Lack of participation, late arrivals, early departures, dozing off and cell phone use (texting, etc.) will negatively impact your grade.

INCOMPLETE GRADES:

An Incomplete is appropriate for a student that has been making steady, successful progress in a course and has an unexpected, verifiable mitigating circumstance at the end of the semester which precludes them from completing the last assignment or exam. Poor time management is not an appropriate reason to request an Incomplete. All incomplete grade requests must be approved first by the Instructor, and then by the Director of Online Programs. If the Incomplete is approved the student will have up to six additional weeks to complete the work, as determined by the Instructor. If the student does not complete the final work, the Instructor will assign the appropriate letter grade for work completed or the grade will revert to an "F."

MOODLE ENTRIES: Homework Questions and Journals

Students are responsible for reading all chapters assigned in *Gateways to Art*. Online Chapter Quizzes and Journal Assignments must be completed on Moodle before the next class. All Moodle entries are evaluated in the Assignment portion of the final grade. Homework Questions (4) are (25%). Journal entries (6) reflect the student's reflections on readings, lectures and class discussions (25%).

GRADE SCALE:

- A: 100-90
- B: 89-80
- C: 79-70
- D: 69-60
- F: 59-0

Graded Activities:	Percentage of Total Grade:
Assignments	Percentage
Homework Assignments (4 Assignments = 5% Each)	20
Journals (6 Writings = 5% Each)	30
Exams	Percentage
Midterm	25
Final	25

Tutorial Services: Tutoring is available for all WPU students free of charge. Support is offered in most subjects, including anthropology, biology, business, chemistry, criminal justice, history, math, political science, psychology, simulation and game design, and writing. Free workshops are also offered each semester. Tutorial Services also has many resources on studying, citation, grammar, and other academic topics. Students can sign up for individual appointments in Tutorial Services, located in the 2nd floor of Finch Library. For more information, contact Mrs. Margaret Hill, Coordinator of Tutorial Services, at maherder-hill@peace.edu or 919-508-2080.

SUMMER 2019 COURSE SCHEDULE

WEEK 1:	Tuesday, June 25		
	Classroom Learning:	Class Introductions and Syllabus Review Introduction to <i>Gateways to Art</i> Chapter 1.1 Line, Shape and Contrast (2-D) Chapter 3.1 Prehistoric, Ancient Mediterranean & Egypt	
	Homework Due July 2:	Readings:	Introduction, Chapters 1.1 and 3.1
		Assignments:	Journal Entry #1
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WEEK 2:	Tuesday, July 2		
	Classroom Learning:	Ch. 1.2 Form, Volume, Mass & Texture (3-D) Ch. 3.1 Greece and Rome Ch. 3.2 Begin: Art of the Middle Ages	
	Homework Due July 9:	Readings:	Chapters 1.2 and 3.2
		Assignments:	Journal Entry #2 Homework Questions #1
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WEEK 3:	Tuesday, July 9		
	Classroom Learning	1.3 Implied Depth 3.2 Finish: Art of the Middle Ages 3.6 Renaissance - Baroque	
	Homework Due July 16:	Readings:	Chapters 1.3 and 3.6
		Assignments:	Journal Entry #3 Homework Questions #2
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WEEK 4:	Tuesday, July 16		
	Classroom Learning:	1.4 Color 3.6 Finish: Baroque 3.7 1700 – 1800 Rococo and Neo-Classical	
	MIDTERM EXAM:	DUE Sun. July 21, Midnight	
	Homework Due July 23:	Readings:	Chapters 1.4 and 3.7
		Assignments:	Journal Entry #4
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WEEK 5: Tuesday, July 23
Classroom Learning: 1.5 Time and Motion
1.7 Scale and Proportion
3.7 1800– 1865: Romanticism to Realism
3.8 Begin: The Modern Aesthetic 1863-1900

Homework Due July 30: **Readings: Chapters 1.5, 1.7 and 3.8**
Assignments: Homework Questions #3
Journal Entry #5

WEEK 6: Tuesday, July 30
Classroom Learning: 1.8 Emphasis and Focal Point
3.8 The Modern Aesthetic 1900-1930's
3.9 Begin Late Modern Art

Homework Due August 6: **Readings: Chapters 1.8, 1.9 and 3.9**
Assignments: Homework Questions #4
Journal Entry #6

WEEK 7: Tuesday, August 6
Classroom Learning: 1.9 Pattern and Rhythm
3.9 Finish Modern and Contemporary Art

FINAL EXAM: **DUE Friday, August 9 - Midnight**
