# THE 103: Introduction to Theatre

# **Professor Matt Hodge**

Email: Matt.Hodge@peace.edu

Course Meeting: May 29-June 19 2019 online

### THE BASICS

### **Course Description**

Introduction to Theatre challenges students to interpret, analyze, criticize, evaluate, and appreciate the purpose and execution of theatre.

## **Course Objectives**

By the end of this course students should be able to:

- 1. Explain and define basic theatre concepts and terms
- 2. Identify and understand important roles/positions in professional theatre
- 3. Analyze and interpret staged performances
- 4. Analyze and interpret written scripts
- 5. Understand the basic fundamentals of theatre critiquing and reviewing

#### **Textbook Information**

No required text. Supplemental materials will be provided by the instructor.

# MISSED AND LATE WORK.

# **Late Assignments**

<u>Late assignments will not be accepted by the instructor</u> and will result in a 0% grade. Students with serious, mitigating circumstances that prevent them from completing assignments on time should contact the instructor as soon as possible-<u>prior</u> to the assignment deadline. Students who find themselves in this situation should be prepared to provide documentation/verification of the circumstances that prevent them from submitting work on time. In these cases a contract will be established outlining the conditions for an extension.

#### **Missed Work**

Missed work will result in a 0% for that assignment.

### **Incompletes**

An Incomplete is appropriate for a student that has been making steady, successful progress in a course and has an unexpected, verifiable mitigating circumstance at the end of the semester

which precludes them from completing the last assignment or exam. Poor time management is not an appropriate reason to request an Incomplete. All incomplete grade requests must be approved first by the Instructor, and then by the Director of Online Programs. If the Incomplete is approved the student will have up to six additional weeks to complete the work, as determined by the Instructor. If the student does not complete the final work, the Instructor will assign the appropriate letter grade for work completed or the grade will revert to an "F."

### **NEED HELP?**

## **Disability or Learning Services**

Disability Services are available to all WPU students who require reasonable accommodations due to any cognitive, physical, or psychological disability, in order to provide equal access to the educational environment. Students will need to be certified with the Disability Services Office and provide appropriate documentation to receive an Academic Accommodation Plan. For more information or to become certified, please contact a counselor in the Disability Services Office, which is located on the 1st Floor of Joyner House. You may also reach Disability Services by sending an email to Disability@peace.edu.

#### **Tutorial Services**

Tutoring is available for all WPU students free of charge. Support is offered in most subjects, including anthropology, biology, business, chemistry, criminal justice, history, math, political science, psychology, simulation and game design, and writing. Free workshops are also offered each semester. Tutorial Services also has many resources on studying, citation, grammar, and other academic topics. Students can sign up for individual appointments in Tutorial Services, located in the 2nd floor of Finch Library.

#### **Email/Communication**

It is the duty of the student to email the professor regarding any questions or concerns about an assignment or class. Both student and professor will communicate through Peace emails.

# CONDUCT

#### **Honor Code**

William Peace University seeks to develop both the intellect and character of its students. All members of the University are expected to promote a culture of academic integrity, and all students are expected to inform themselves of the University's policies and procedures related to the Honor Code.

All forms of academic misconduct are violations of the University's Honor Code. These include, but are not limited to:

• Cheating: Using or attempting to use unauthorized materials, information, or study aids in academic work or in working with others on academic requirements (tests, assignments, etc.)

- Plagiarism: Representing the words or ideas of another as one's own in any academic work, whether intentional or not
- Falsification: Falsifying or inventing any information or citation in academic work
- Facilitating academic dishonesty: Helping or attempting to help another student to commit an act of academic dishonesty
- Lying: Misrepresenting information that is relevant to the classroom or academic performance

If a faculty member suspects academic misconduct has taken place, s/he will complete an Honor Code Violation Report and meet with the student to discuss. A student may accept or decline to accept responsibility. If a student accepts responsibility, s/he will be subject to the penalty determined by the faculty member. If a student declines to admit responsibility, the case will be turned over the Honor Board for adjudication. A complete summary of the Honor Code and Honor Board policy can be found in the 2018-2019 Academic Catalog.

# **EARNING YOUR GRADE**

### **Grade scale for graded materials:**

A: 100-90 B: 89-80 C: 79-70 D: 69-60 F: 59-0

#### **Test**

One online test given over assigned material.

# **Play Reviews**

Two written review papers over two assigned play scripts to read. Scripts will be digital files. Students will choose two scripts from a preselected list. All review papers must follow the assigned instructions/format uploaded on Moodle. Play Reviews are 1,200 words minimum.

# **Critique Papers**

Three written critique papers over four assigned online viewings of live-recorded staged performances streamed online at www.BroadwayHD.com. Students will choose three productions (either two plays/one musical or one play/two musicals) from a preselected list. Each video recording is approximately 2-2.5 hours long. All critique papers must follow the assigned instructions/format uploaded on Moodle. Critique Papers are 1,200 words minimum.

WEBSITE: www.BroadwayHD.com

LOGIN EMAIL ADDRESS: Matt.Hodge@peace.edu

LOGIN PASSWORD (password is case sensitive): Peace2019

\*The site should work on multiple internet platforms, but I found Google Chrome works best.

IMPORTANT NOTE: BroadwayHD only allows one viewing at a time. If you visit the website and an error message comes up, it can mean another student is already viewing on the website and you'll have to try another time. This is why you get the entire three weeks to do your viewings, so you have plenty of time to find free times to view.

#### **Grade Breakdown:**

Test: 10% of final grade

Script Reviews: 30% (Two Reviews at 15% each)

Critique Papers: 60% of final grade (Three Critiques at 20% each)

#### COURSE WORK SCHEDULE

COURSE WORK SCHEDULE	
WEEKS 1-3	
May 29- June 19	"What Is Theatre?" PowerPoint Presentation  Online Test over "What Is Theatre?" Presentation (must be taken online by 11:59pm on Wednesday June 5th)  Two Script Reviews - Both must be uploaded on Moodle by 11:59pm on Wednesday June 12. You may turn in the two reviews in any order and anytime during the three weeks of the course up through June 12th.  Three Critique Papers (Choose either Two Plays / One Musical OR One Play / Two Musicals) - All must be uploaded on Moodle by 11:59pm on Wednesday June 19. You may turn in the three critiques in any order and anytime during
	the three weeks of the course up through June 19th.