

# 3D Design

## ART 108.01 SYLLABUS

### Online

#### CLASS LOCATION and PROFESSOR CONTACT INFORMATION

**Professor:** Alexis Gregg

**Office:** Murphey 105B

**Office Hours:** Th 3:30-5 pm, F 1:30-3 pm, or by appointment (by phone or video chat)

**Contact Information:** [agregg@wesleyancollege.edu](mailto:agregg@wesleyancollege.edu) (Expect a response within 24 hrs.)

**Class location and time:** online, once weekly live chat times to be announced at the end of Week 1

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#### POLICIES and PROCEDURES

##### Goals

In this introductory art course, students will develop techniques and concepts of three-dimensional design used in making sculpture. Students will learn to analyze works of art - their own and those of contemporary artists - using design principles. Students will learn to utilize some of the art methods discussed in class in making their own work. Students will gain an understanding of the rich correlations between developing ideas and content and making art works.

Students are expected to follow instruction of each demonstration and assignment to the best of their ability and in the time frame allotted. Oral critiques occur on the final due date of each assignment and students are expected to participate and practice constructive criticism. Students should be prepared to discuss all reading assignments in class with the group. *The individual student must accomplish every stage of the art making process for each assignment. This demonstrates the student's development and application of the necessary skills in each art medium and is fundamental to the content of all art studio courses.*

##### Prerequisites

None

##### General Education Category

Exploring: Thinking & Expressing Creatively

The General Education Learning Outcomes for this course are:

1. Interpret how artworks express meaning
2. Communicate expressively through visual art, writing, and/or performance

To assess these general education Student Learning Outcomes, the second project requires you to research an ancient culture and a contemporary ceramic artist/culture. You will create two works that juxtapose this research in form and content and present your project and research to the class.

## Student Learning Outcomes

1. (remembering) **Recognize** and use basic vocabulary of art including the elements and principles of design.
2. (remembering) **Describe** works of art using the Principles and Elements of Design.
3. (applying) **Practice** demonstrated and learned techniques on projects.
4. (applying) **Compare** and **contrast** works of art.
5. (analyzing) **Analyze** artworks through interpretation and research.
6. (evaluating) **Critique** personal work, the works of others, and professional artistic work. (This fulfills the Gen Ed goal, "Interpret how artworks express meaning.")
7. (creating) **Create/construct** works of art using a variety of materials with a focus on the principles and elements of design, examples of artworks and artists from power point presentations, and personal research.
8. Career Development Skill—Creative Problem-Solving: The ability to identify core issues, evaluate multiple solutions, and create innovative approaches to effectively address problems.

## Participation and Grading

Online courses offer great flexibility for students who have busy schedules. The most effective online courses are not self-paced independent studies but highly interactive, collaborative learning environments where we can hold in-depth conversations, ask hard questions, and share our work in progress—just as we would if we were meeting face-to-face. Being successful in an online course at Wesleyan requires careful time management, attention to detail, a willingness to ask for help when you need it, and the ability to read detailed instructions and work independently.

Because we will not be meeting together in a traditional classroom, you will be responsible for participating and demonstrating your understanding of course material in different ways: through our weekly live chat sessions, discussion forums, and online assignments. To ensure that you are participating fully and successfully in this course, please adhere to the following guidelines:

- You should join each discussion forum and live chat activity on time and prepared to participate fully in class discussions and collaborative activities. Always have on hand your sketchbooks, notebooks, pens/pencils, and any other materials requested by your professor. Frequent tardiness, absences, low participation, and/or unpreparedness may result in a lower course grade.
- Your professor will offer at least one real-time meeting in our virtual classroom each week. These live chat sessions are a vital opportunity for you to ask questions, ensure you are on track with your work, and collaborate with your classmates and professor—just as you would in a face-to-face classroom. Weekly live chat attendance is flexible but missing a live chat session is the same as missing class time. Please be aware you are responsible for all information, instructions, and discussion points covered during the sessions regardless of whether you attended. You should aim to attend a minimum of four live chats over the course of the term but attending more often will boost your overall performance in this course. If for some reason you cannot attend a weekly live chat session, you should plan to review the recording and complete a Live Chat Exit Ticket by the end of the week. A live chat scheduling poll and further instructions will be provided during Week 1.
- You should initiate communication with your professor when help or extensions are needed and resolve any technical issues as soon as possible.
- Make sure the announcements on Canvas are set to alert you immediately. This will be the main form of communication if there are changes, additions, or important information. Check your Wesleyan email daily.

- Every week you will have reading, watching, and assignments to complete. As a rule of thumb, you should expect to spend 7–8 hours each week participating in forum discussions, attending (or reviewing the recordings of) live chat sessions, studying independently, and completing homework. Be sure to plan your weekly schedule carefully to ensure you have adequate time to complete course activities and assignments thoroughly and on time.
- Meeting scheduled deadlines is essential. You are expected to submit assignments in a timely and regular fashion without reminders from your professor. Oftentimes, other students will be depending on you to submit your work on time so that they may finish their own work. Don't wait until the last minute to begin the week's work because computer problems, last minute emergencies, and sudden outages DO happen!

Your grade in this course will be determined by your performance in the following categories:

Assignments	Points
Discussions	100
Texture project	100
Form project	100
Color/paper project	100
Wire/line project	100
Carving project	100
Virtual exhibition paper	50
<b>Total:</b>	<b>650</b>

The grading scale in the class will be as follows:

A=90-100%  
 B=80-89%  
 C=70-79%  
 D=60-69%  
 F=59% and below

You may track your running point total throughout the term via our Canvas course site. Please be aware, however, that the course grade you see in Canvas will reflect only the assignments and activities you have already completed. You will have several major assignments due near the end of the term. Your performance on these assignments will have a significant impact on your final course grade, so be sure to set aside plenty of time to complete them to the best of your ability.

### Academic Integrity

Wesleyan's Academic Integrity Policy will be upheld in this course. Refer to Wesleyan's Campus-Wide Academic Policies for more information.

In this class, violations of the Academic Integrity Policy will, minimally, result in a zero on the assignment in question. Students who commit egregious or repeat violations will automatically fail the course.

## Attendance Policy

Wesleyan's Attendance Policy will be upheld in this course. Refer to Wesleyan's Campus-Wide Academic Policies for more information.

Because reading and writing skills develop slowly over time and with practice, regular participation is essential in this course. Any time students do not participate fully in discussion forum and live chat activities, their grades could suffer due to missed instruction, group assignments, and collaborative activities.

For these reasons, students should make every effort to inform the professor in advance whenever they will be absent due to illness, an emergency, or other extenuating circumstances. Doing so will drastically increase the likelihood of their being excused from class and able to make up missed assignments.

## Late Work, Make Up, and Extensions

### Late Work and Missed Deadlines:

Deadlines in this course are firm. Students are expected to be prepared to work and participate fully and on time in scheduled activities. If you will be submitting work even a few hours late, e-mail your professor and any students (workshop partners or group project members, for example) who might be affected by your late submission. Unless your professor has granted you a deadline extension, you should expect to receive a point deduction for any work submitted after a deadline has passed.

- The weekly forum discussion will close promptly on Friday morning at 9 am and cannot be made up after that deadline has passed.
- Assignments may be submitted up to 48 hours late but will receive a point deduction according to the following guidelines: within 24 hours of the deadline = 25% deduction; within 48 hours of the deadline = 50% deduction; and more than 48 hours beyond the deadline = a grade of zero.

### Extensions:

In general, 24 hours is a reasonable amount of time to request for an extension. However, do not wait until the last minute to make the request. Late work will be accepted without incurring a point deduction only with prior permission from your professor. To request an extension on an assignment, use the following Grace Pass. Copy the text below into an e-mail to your professor and submit it at least 24 hours before the due date/time of the assignment. Remember to include a reasonable explanation for your request. You have two Grace Passes to use during the term; use them wisely. Students who submit every assignment on time throughout the term, without using any Grace Passes, may receive a ten point bonus upon written e-mail request at the end of the term!

## Grace Pass

Professor, please grant me a 24-hour extension for the completion of (name assignment) \_\_\_\_\_.  
I agree to submit this assignment by (name date and time): \_\_\_\_\_.

Signed \_\_\_\_\_

Date \_\_\_\_\_

**Planned Absences:**

Contact your professor a week before departure for any planned absence and arrange to submit work early or establish make-up work deadlines for when you return. It is your responsibility, not your professor's, to ensure arrangements are made for the timely submission of your make-up work when you are absent for any reason.

**Emergency and Extenuating Circumstances:**

When a family crisis, injury, illness, or any other extenuating circumstance occurs, your professor will certainly understand and will do the utmost to assist you with a modified assignment plan. Contact your professor as soon as possible to make arrangements for your work. It is your responsibility, not your professor's, to ensure arrangements are made for the timely submission of your make-up work when you are absent for any reason.

**Use of Personal Electronic Devices**

Electronic devices (such as cell phones, tablets, laptops, smart watches, headphones, and iPods) may be used during class time only with your professor's permission. During class, all electronic devices should either be (a) turned off and stowed out of sight or (b) set to silent/no vibration mode and face down on top of your desk. When meeting in the Zoom room, remember to stay with your professor in the virtual classroom at all times (no toggling between Internet windows!) unless instructed to do otherwise. If your cell phone (or other device) repeatedly distracts you, your professor, or your classmates, you will be asked to leave class.

**Notice of Additional Campus-Wide Academic Policies**

All other Wesleyan College Academic Policies will be upheld in this course. It is each student's responsibility to be familiar with these policies and abide by them. For more information, see the Campus-Wide Academic Policies handout posted alongside this course syllabus on our Canvas course site.

**Potential Changes to Course Syllabus and/or Course Schedule**

The following class schedule is a general plan for the course. You will find more detailed instructions for each week's activities and assignments on our Canvas course site. Deviations may be necessary, depending on students' learning needs, and will be announced in advance via announcement and/or e-mail. Students should check their course site announcements and Wesleyan e-mail accounts at least once every twenty-four hours during the term to watch for updates regarding this class. Students should also respond to all e-mails from the professor within twenty-four hours.

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**CLASS SCHEDULE**

Our typical online week will run Friday through Thursday to allow you the weekends for independent reading and studying as you choose. Each Friday morning, you will find all of the upcoming week's course work posted on our course site. Make it a habit to take some time on Fridays to log in to our course site and look over your next set of readings, assignments, and deadlines so you may plan your study time accordingly.

**WEEK 1: INTRO!**

8:30 PM EASTERN Live Chat, Tuesday

**Learning Goals:**

- Course Orientation: offer introductions, review syllabus, discuss course goals, and get to know Canvas, Google Drive, & Google Docs
- Recognize flow of class and canvas

- Understand how course handouts/resources work throughout the course

Homework:

- Fill out live chat survey and input address for kit shipment, Discussion post, and Padlet post

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## **WEEK 2: VOCAB!**

Live Chat Time TBA

Learning Goals:

- Practice research techniques
- Apply Principles and Elements of Design
- Critique & Evaluate artist/artwork in discussion

Homework:

- Create PowerPoint and upload to canvas site
- Assignments & Deadlines Posted on Canvas Course Site under “Modules/Week 2”

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## **WEEK 3: TEXTURE!**

Live Chat Time TBA

Learning Goals:

- Compare and Contrast use of texture in artwork
- Produce examples of texture
- Critique personal work and work of others

Homework:

- Create 5 texture squares with cardboard- project details under Week 3
- Add to discussion post/padlets
- Assignments & Deadlines Posted on Canvas Course Site under “Modules/Week 3”

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## **WEEK 4: FORM!**

Live Chat Time TBA

Learning Goals:

- Analyze use of form in 3D art
- Learn, Practice, and Create 3D forms from 2d materials
- Critique personal work and work of others

Homework:

- Create form based on project outlined under “Modules/Week 4”
- Add to discussion post/padlets
- Assignments & Deadlines Posted on Canvas Course Site under “Modules/Week 4”

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## **WEEK 5: COLOR!**

Live Chat Time TBA

Learning Goals:

- Practice and experiment with different paper quilling techniques
- Understand basic color theory
- Analyze artworks using color

Homework:

- Create composition using colored paper and quilling techniques
- Assignments & Deadlines Posted on Canvas Course Site under “Modules/Week 5”

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## **WEEK 6: LINE!**

Live Chat Time TBA

Learning Goals:

- Learn & Practice Techniques using wire
- Create contour and form sculptures using wire
- Analyze 3D art using line

Homework:

- Create organic sculptures using contour and form techniques
- Assignments & Deadlines Posted on Canvas Course Site under “Modules/Week 6”

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## **WEEK 7: SPACE/SUBTRACTION!**

Live Chat Time TBA

Learning Goals:

- Practice and design using subtractive methods
- Create form using carving techniques
- Evaluate and Analyze artwork created through subtractive methods

Homework:

- Create carved base for floral/organic wire forms
- Assignments & Deadlines Posted on Canvas Course Site under “Modules/Week 7”

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## **WEEK 8: WRAP UP!**

Live Chat Time TBA

Learning Goals:

- Research and visit virtual art exhibition
- Synthesize wire and carving projects

- Practice writing longer critiques

Homework:

- Complete class evaluation
- Complete virtual exhibition critique paper
- Assignments & Deadlines Posted on Canvas Course Site under “Modules/Week 8”