

# From Bach to Rock

## MUS 150.50 Online Syllabus

### COURSE INFORMATION

**Instructor:** Michael McGhee

**Office:** Online

**Office Hours:** by appointment (by phone or video chat)

**Contact Information:**

[mmcghee@wesleyancollege.edu](mailto:mmcghee@wesleyancollege.edu) (Expect a response within 24 hours for emails sent Sunday-Friday and within 48 hours for emails sent on Saturday.)

**Class Location and Time:**

Online, once weekly live chat

**Required Text:**

*Listen*, 9th edition (Kerman, Kerman, and Tomlinson, ISBN: 978-0393668117) - paperback book and digital license.

### POLICIES and PROCEDURES

**Goal:**

To provide students with an historical overview of the way in which music has developed in our culture, from the earliest examples until today.

**Content:**

Students will learn about the elements and principles common to all types of music. Stylistic periods, genres, composers, and specific pieces will be studied throughout the course. The music will also be examined as a product of the particular cultural and political climate in which it was conceived.

### Student Learning Outcomes:

- Students will demonstrate a basic knowledge of music history and its relationship to other arts and to society, including information about the lives of its leading figures and the world they inhabited.
- Students will demonstrate an acquaintance with a wide range of musical repertoires and genres including the technical aspects of music such as the elements of music and its structure.
- Students will develop music listening techniques that will enable them to identify different genres and styles of music.

### General Education

As a component of Wesleyan's general education program, MUS 150 is in the Exploring category, objective #1: "how current thought, actions, and behaviors are informed by historical events and phenomena."

### From Here to Career Skill: Professional Communication

Students will develop the ability to understand and explain information and ideas clearly and effectively in a variety of settings.

### Prerequisites

None.

### Grading

Reading Quizzes 20%  
Listening Quizzes 20%  
Listening Journals 20%  
Discussions 12%  
Live Chat Sessions 8%  
Final Exam 10%  
Writing Assignment 10%

The grading scale in the class will be as follows:

A=90-100%  
B=80-89%  
C=70-79%  
D=60-69%  
F=less than 60%

You may track your running point total throughout the term via our Canvas course site. Please be aware, however, that the course grade you see in Canvas will reflect only the assignments and activities you have already completed. You will have several major assignments due near the end of the term. Your performance on these assignments will have a significant impact on your final course grade, so be sure to set aside plenty of time to complete them to the best of your ability.

Online Class expectations:

If this class were to meet each weekday during this eight –week period, it would meet for 1 hour each weekday, and there, of course, would be additional work assigned for outside of class time. Online instruction is not less demanding or less rigorous than in-class instruction. In fact, online instruction requires more careful planning and reading, better time-management skills, and more self-discipline than classes that meet face-to-face.

The most effective online courses are not self-paced independent studies but highly interactive, collaborative learning environments where we can hold in-depth conversations just as we would if we were meeting face-to-face.

Because we will not be meeting together in a traditional classroom, you will be responsible for participating and demonstrating your understanding of course material in different ways: through our weekly live chat sessions, discussion forums, and online assignments. To ensure that you are participating fully and successfully in this course, please adhere to the following guidelines:

- ✓ You should join each **discussion forum** and **live chat activity** on time and prepared to participate fully in class discussions and collaborative activities.
- ✓ Your professor will offer at least **one real-time meeting** in our virtual classroom each week. These live chat sessions are a vital opportunity for you to ask questions, ensure you are on track with your work, and collaborate with your classmates and professor—just as you would in a face-to-face classroom. Weekly live chat attendance is flexible, but missing a live chat session is the same as missing class time. Please be aware you are responsible for all information, instructions, and discussion points covered during the sessions regardless of whether you attended. You should aim to attend a minimum of four live chats over the course of the term, but attending more often will boost your overall performance in this course. If for some reason you cannot attend a weekly live chat

session, you should plan time to review the recording and complete a Live Chat Exit Ticket by the end of the week. A live chat scheduling poll and further instructions will be provided during Week 1.

- ✓ You should initiate communication with your professor when help or extensions are needed and resolve any technical issues as soon as possible.
- ✓ You should check your Wesleyan **e-mail** daily and respond to your professor's e-mail requests within 24 hours (sooner would be better).
- ✓ Every week you will have **reading** and **assignments** to complete. As a rule of thumb, you should expect to spend 6–7 hours each week participating in forum discussions, attending (or reviewing the recordings of) live chat sessions, studying independently, and completing assignments.
- ✓ Meeting scheduled deadlines is essential. You are expected to submit assignments in a timely and regular fashion without reminders from your professor. Oftentimes, other students will be depending on you to submit your work on time so that they may finish their own work. Don't wait until the last minute to begin the week's work because computer problems, last minute emergencies, and sudden outages DO happen!

## Absence Policy

The following is taken from the *Wesleyan Catalogue* regarding absences:

Students are expected to be regular and punctual in attending classes, laboratories, private lessons, and college convocations. A student who is absent from any class may be penalized by the lowering of her grade in the course. The semester ends with the last day of the final exam week. Students are responsible for all absences from class, and it is the responsibility of the student to contact the professor about the possibility of making up work missed for any absence including field trips and athletic events authorized by the college. Students pursuing regular courses in art, music, and theatre are required to attend and take part in programs, plays, or exhibitions scheduled by the faculty of the respective areas. (29)

Because reading, writing, and listening skills develop slowly over time and with practice, regular participation is essential in this course. Any time students do not participate fully in discussion forum and live chat activities, their grades could suffer due to missed instruction, group assignments, and collaborative activities.

For these reasons, students should make every effort to inform the professor in advance whenever they will be absent due to illness, an emergency, or other extenuating circumstances. Doing so will drastically increase the likelihood of their being excused from class and able to make up missed assignments.

## Academic Integrity

The Honor Code is the foundation upon which life in the Wesleyan College community is built. Academic violations of the Honor Code include, but are not limited to: cheating, plagiarism, unauthorized collaboration, inventing or falsifying information, turning in work for more than one class without authorization, or helping someone else violate the Honor Code. Students must self-report academic violations of the Honor Code to the faculty member teaching the class. If a student knows of an academic violation of the Honor Code by another student, she must report that violation to the faculty member if the student does not self-report.

In this class, violations of the Honor Code will, minimally, result in a zero on the assignment in question. Students who commit egregious or repeat violations will automatically fail the course. All academic violations of the Honor Code will also be reported to the Provost, who may impose additional penalties for repeat offenders, and Honor Council, who may impose additional social penalties. For more information on how the Honor Code works, including the appeals process, refer to *The Wesleyanne: Student Handbook*.

### Plagiarism Detection Tool Notice:

Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Usage Policy posted on the Turnitin.com site.

To guide you through the process of submitting a paper for review and interpreting the Turnitin originality report, a video tutorial has been posted on the WesPortal Student tab under "Helpful Links." Be sure to check it out!

### Late Work, Make Up, and Extensions

#### Late Work and Missed Deadlines:

Due dates for each assignment are clearly specified in Canvas. Deadlines in this course are firm.

The writing assignment may be submitted up to 48 hours late but will receive a point deduction according to the following guidelines: within 24 hours of the deadline = 10% deduction; within 48 hours of the deadline = 20% deduction; and more than 48 hours beyond the deadline = a grade of zero.

#### Extensions:

In general, 24 hours is a reasonable amount of time to request for an extension. However, do not wait until the last minute to make the request. Late work will be accepted without incurring a point deduction only with prior permission from your professor. To request an extension on an assignment, send an e-mail to your professor at least 24 hours before the due date/time of the assignment.

#### Planned Absences:

Contact your professor a week before departure for any planned absence and arrange to submit work early or establish make-up work deadlines for when you return. It is your responsibility, not your professor's, to ensure arrangements are made for the timely submission of your make-up work when you are absent for any reason.

#### Emergency and Extenuating Circumstances:

When a family crisis, injury, illness, or any other extenuating circumstance occurs, your professor will certainly understand and will do the utmost to assist you with a modified assignment plan. Contact your professor as soon as possible to make arrangements to complete your work.

#### Dropping and Adding Course(s)

Students should exercise great caution in making changes to their course load during the drop/take period in any term, as changes to course schedules may affect both tuition charges and financial aid. Consultation with the Financial Aid Office staff is strongly advisable before making any adjustment to a course schedule. After the drop/take period in any term, no adjustment of tuition will be made, although adjustments to financial aid may be made (*Wesleyan Catalogue* 220).

#### Statement on Disabilities

Wesleyan College is committed to equal education, full participation and access to facilities for all students. Any student who requires reasonable academic accommodations, use of auxiliary aids or facility access for a class must first register with Disability Resources by contacting Jill

Amos, Director of Disability and Advocacy Services, [jamos@wesleyancollege.edu](mailto:jamos@wesleyancollege.edu) or (478) 757-3800. If reasonable accommodations are established, students should request Accommodation Letters from Disability Resources then schedule an appointment to meet with the professor to determine how the accommodations will be implemented for each class as early in the semester as possible. Accommodations require advance notice to implement and will not be retroactively administered for the semester. Accommodations that decrease the integrity of a course will not be approved.

#### Virtual Classroom & Forum Behavior

##### Civility in the Academic Community:

Students, faculty, and staff are expected to treat one another with respect in all interactions. In the classroom, rude, disruptive and/or disrespectful behaviors as determined by a faculty member interfere with other students' rights and with the professor's ability to teach. Therefore, any student exhibiting unacceptable behaviors during a class will be asked to leave and will be counted absent for that class period. Failure to cooperate with this process will result in disciplinary action that may include withdrawal from the class or dismissal from the College. Violations will be reported to the Provost.

##### Privacy in the Classroom:

In order to promote an environment in which ideas may be freely expressed, the interior office and virtual or in-person classroom spaces at Wesleyan are private spaces. The unauthorized creation of photographic images, audio, or video recordings of students or faculty in these spaces is considered to be disruptive behavior which may result in a student's removal from class according to the professor's discretion. The distribution of any such recordings of students or faculty without the express written permission of the College is strictly prohibited and is subject to disciplinary action by the Provost of the College.

##### Personal Electronic Devices:

Electronic devices (such as televisions, cell phones, tablets, and iPods) may not be used during live chat time, group work, or individual appointments. All devices must be turned off (or in silent mode) and stowed out of sight. Remember to stay with your professor in the virtual classroom at all times (no toggling between Internet windows!) unless instructed to do otherwise.

## Potential Changes to Course Syllabus and/or Course Schedule

You will find detailed instructions for each week's activities and assignments on our Canvas course site. Deviations may be necessary, depending on students' learning needs, and will be announced in advance via announcement and/or e-mail. Students should check their course site announcements and Wesleyan e-mail accounts at least once every twenty-four hours during the term to watch for updates regarding this class. Students should also respond to all e-mails from the professor within twenty-four hours.

### **WEEK 1**

Introductions, course orientation, review syllabus, and discuss course goals.

---

### **WEEK 2**

Unit 1 - Fundamentals of Music

---

### **WEEK 3**

Unit 2 - Early Music

---

### **WEEK 4**

Unit 3 - The Eighteenth Century (Baroque and Classical)

---

### **WEEK 5**

Unit 3 (continued) - The Eighteenth Century (Baroque and Classical periods)

---

### **WEEK 6**

Unit 4 - The Nineteenth Century (Beethoven and Romantic period)

---

**WEEK 7**

Unit 4 (continued) - The Nineteenth Century (Beethoven and Romantic period)

---

**WEEK 8**

Unit 5 - The Twentieth Century and Beyond