

Jacksonville College

Humanities 1301

COURSE NUMBER HUMA 1301

COURSE NAME Introduction to Humanities

INSTRUCTOR Dr. Patricia Richey

Office Hours email/phone or by appointment

EMAIL ADDRESS prichey@jacksonville-college.edu

MOODLE <http://courses.jacksonville-college.edu>

SEMESTER AND YEAR MayMester and Summer 2016

TEXTBOOK & SUPPLIES: Culture and Values: A Survey of the Humanities, v. 1, 8th edition by

Cunningham, Reich, Fichner-Rathus with MindTap

If a student has a disability that qualifies under the American with Disabilities Act (ADA) and requires accommodations, he/she should contact the Academic Dean for information on appropriate policies and procedures. Disabilities covered by ADA may include learning, psychiatric, physical disabilities, or chronic health disorders. Students can contact the Academic Dean if they are not certain whether a medical condition/disability qualifies. The Academic Dean's office is located in the northeast corner of the Meadows building.

Course Subject Matter: An interdisciplinary, multi-perspective assessment of cultural, political, philosophical, and aesthetic factors critical to the formulation of values and the historical development of the individual and of society

COURSE PHILOSOPHY: The instructor will make specific efforts toward integration of the Christian faith within the teaching/learning process by presentation of historic material regarding the study of a variety of religious movements during our history and the place of religion in the development of our society.

#### PURPOSE AND OBJECTIVES

##### Core Objectives

In accordance with recommendations from the Texas Higher Education Coordinating Board, this course Will address the following core objectives:

Critical Thinking– including creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

Communication Skills– including effective written, oral, and visual communication

By the end of the semester, the student should be able to satisfactorily complete the learning objectives

with a minimum of 70% competency.

1. To demonstrate awareness of the scope and variety of works in the arts and humanities.
2. To understand those works as expressions of individual and human values within an historical and social context.
3. To respond critically to works in the arts and humanities.
4. To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
5. To articulate an informed personal reaction to works in the arts and humanities.
6. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.
7. To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

TESTING: There will be two exams. The mid-term and final are either multiple choice, true/false, matching, fill in the blank, identification or a combination of these types. There may be one short essay question on each test. Tests will encompass material from the text, lectures, and discussions. It is the responsibility of the student to read the text.

ABSENCES AND MISSED EXAMS: Students are encouraged to attend all classes. On-line attendance will be determined by engagement in the discussion boards and MindTap work assigned for each week. Mid-term and final exams will be administered at various times, and students will need to sign up for a slot. If you cannot come to campus for the mid-term and final, you will pay Proctor U to have these tests proctored.

GRADE CALCULATION: Grades will be calculated in the following manner:

#### TESTS

Test 1 25%

Test 2 25%

Quiz over Introduction material 5%

#### TERM Projects

PowerPoint Presentation 5%

Summary of videos 5%

MindTap work 30%

Critical Review of live performance (play or concert) or a video of a musical 5%

HONORS: This course is eligible for Honors credit. The first step is to review the criteria found in the bulletin. You may pick up an application in the Academic Dean's office. You must confer with the instructor during the first three weeks of the course.

#### CLASSROOM ETIQUETTE:

Be respectful of your instructor and classmates.

You are expected to do your own work. Cheating and plagiarism will not be tolerated.

Students are expected to abide by the Honor Code.

This syllabus is a general outline of the course. It is subject to change due to extenuating circumstances.

#### INSTRUCTIONS TO ACCESS ONLINE CLASSES VIA MOODLE

Our on-line classes may be accessed at [www.jacksonville-college.edu](http://www.jacksonville-college.edu).

You are encouraged to update your profile and upload a picture of yourself. Please note that the picture will be reduced in size to 100 x 100 pixels and used as an icon on various web pages within the system. Be sure to use appropriate language and Christian standards.

When the courses are unlocked, review the planned schedule noting that certain activities must be completed on time. Use the web links to access documents the instructor has provided for you including the course syllabus, resources, and any study notes. The default document formats will be for Microsoft applications (e.g., Word, Excel, PowerPoint).

Please be aware that high speed access to the Internet will enhance your MOODLE experience.

You will notice that the course is arranged by weeks for the semester.

#### Additional Information

1. Although I understand that occasionally there will be an emergency such as a power outage, you should plan ahead. A computer virus or Internet outage is not

an excuse. There are many locations where you can take the quizzes, make posts, and submit assignments.

2. Dr. Richey will assign you a topic. You will create a PowerPoint/Paper

and submit it to MOODLE and turnitin.com by the due date on MOODLE. The slides should advance with a single click (do not make it necessary to advance each bullet). The presentation should be business-like rather than “cute”. You may use graphics, but large files will be difficult to upload to MOODLE. Although there is no maximum number of slides, the presentation should be at least 12 slides.